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Something Like An Autobiography Yeager Angela Davis An Autobiography An Autobiography of George Washington Open Assata Black Hawk Open It is Herself My Way I, Jesus: An Autobiography The Living of Charlotte Perkins Gilman James Arness Iacocca Plastic Recollections Warrior Born to Rebel Willie Waylon Game The Mystery of Three Quarters Straight from the Horse's Mouth An Autobiography An Autobiography Beckham The Market Basing Mystery Iacocca Reflections: An Autobiography Margot Asquith, an Autobiography All In Beyond The Lines: An Autobiography Memoir, of W. R. Fales, the Portsmouth Cripple; [an autobiography with memoranda and letters. Edited by S. H. L.] Literary Remains of Henry Fynes Clinton ... Consisting of an autobiography and literary journal and brief essays on theological subjects. Edited by C. J. Fynes Clinton Shu Chien: An Autobiography And Tributes At His 80th Birthday And Beyond An Autobiography. The Story of the Lord's Dealings With Mrs. Amanda Smith: The Colored Evangelist; Containing an Account of Her Life Work of Faith, and Her Travels in America, England, Ireland, Scotland, India, and Africa, as an Independent Missionary An Autobiography Take Me Home

James Arness Nov 17 2021 James Arness gives the full story on his early years, his family, his military career and his film work in Hollywood, including appearances in the cult-favorite science fiction movies *Them!* and *The Thing*. He had a very long run on television's *Gunsmoke* and a role in the miniseries *How The West Was Won*. His post-theatrical period is also covered. This is a republication in paperback of the 2001 edition—the long anticipated account of one of the icons of 20th-century television. He offers many anecdotes of interacting with the *Gunsmoke* family, such as Miss Kitty, Doc and Festus. His own work as a producer is covered. Throughout are previously unpublished photographs from the author's collection. Appendices include comments by show biz colleagues and *Gunsmoke* alumni, and a sampling of letters received from his fans. Actor and fellow *Gunsmoke* performer Burt Reynolds has written a foreword to the book.

Open Jul 25 2022 #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

Angela Davis Oct 28 2022 Angela Davis has been a political activist at the cutting edge of the Black Liberation, feminist, queer, and prison abolitionist movements for more than 50 years. First published and edited by Toni Morrison in 1974, *An Autobiography* is a powerful and commanding account of her early years in struggle. Davis describes her journey from a childhood on Dynamite Hill in Birmingham, Alabama, to one of the most significant political trials of the century: from her political activity in a New York high school to her work with the U.S. Communist Party, the Black Panther Party, and the Soledad Brothers; and from the faculty of the Philosophy Department at UCLA to the FBI's list of the Ten Most Wanted Fugitives. Told with warmth, brilliance, humor and conviction, Angela Davis's autobiography is a classic account of a life in struggle with echoes in our own time.

Reflections: An Autobiography May 31 2020 This autobiography discusses the author's childhood, his entrance into politics, and his attempts, to prevent legislators from becoming lobbyists immediately upon leaving the Legislature and prevent government bureaucrats from being enriched by businesses they regulate, license, inspect, or oversee as a government official. The book discloses the shocking details of elected officials, voting for their own personal financial interests, and opposing efforts to strengthen campaign finance laws, financial disclosure rules and restrictions on lobbyist gift giving. Eight states flunked the 2012 Center for Public Integrity assessment of transparency, accountability and anti-corruption mechanisms. Not a single state received an A grade, and only five earned a B grade. Wyoming ranked 48th out of all 50 States. The risk for government corruption in the states is a nationwide epidemic, mirroring the cronyism and perversion at the federal level, yet politicians and their special interests and supporters vehemently deny its existence. The book reveals details of the successful strategy in a gubernatorial political campaign that produced a winner in spite of the fact that his party's registered voters were outnumbered by 2.5 to 1. What did they do? How did they do it? Can the strategy be applied in other campaigns? Conflicts of interest Influence peddling Cronyism Unethical behavior Acceptance of gifts and favors Graft and corruption

I, Jesus: An Autobiography Jan 19 2022

Iacocca Jul 01 2020 “Vintage Iacocca . . . He is fast-talking, blunt, boastful, and unabashedly patriotic. Lee Iacocca is also a genuine folk hero. . . . His career is breathtaking.”—Business Week He's an American legend, a straight-shooting businessman who brought Chrysler back from the brink and in the process became a media celebrity, newsmaker, and a man many had urged to run for president. The son of Italian immigrants, Lee Iacocca rose spectacularly through the ranks of Ford Motor Company to become its president, only to be toppled eight years later in a power play that should have shattered him. But Lee Iacocca didn't get mad, he got even. He led a battle for Chrysler's survival that made his name a symbol of integrity, know-how, and guts for millions of Americans. In his classic hard-hitting style, he tells us how he changed the automobile industry in the 1960s by creating the phenomenal Mustang. He goes behind the scenes for a look at Henry Ford's reign of intimidation and manipulation. He recounts the miraculous rebirth of Chrysler from near bankruptcy to repayment of its \$1.2 billion government loan so early that Washington didn't know how to cash the check.

Beyond The Lines: An Autobiography Feb 26 2020 A veteran journalist and former member of Parliament, Kuldip Nayar is India's most well known and widely syndicated journalist. He was born in Sialkot in 1923 and educated at Lahore University before migrating to Delhi with his family at the time of Partition. He began his career in the Urdu newspaper *Anjam* and after a spell in the USA worked as information officer of Lal Bahadur Shastri and Govind Ballabh Pant. He eventually became Resident Editor of the *Statesman* and managing editor of the Indian news agency UNI. He corresponded for the *Times* for twenty-five years and later served as Indian high commissioner to the UK during the V.P. Singh government. His stand for press freedom during the Emergency, when he was detained; his commitment to better relations between India and Pakistan, and his role as a human rights activist have won him respect and affection in both countries. Author of more than a dozen books, his weekly columns are read across South Asia.

An Autobiography Nov 05 2020 This early work by Robin G. Collingwood was originally published in 1939 and we are now republishing it with a brand new introductory biography. 'An Autobiography' is the story of Collingwood's personal and academic life. Robin George Collingwood was born on 22nd February 1889, in Cartmel, England. He was the son of author, artist, and academic, W. G. Collingwood. He was greatly influenced by the Italian Idealists Croce, Gentile, and Guido de Ruggiero. Another important influence was his father, a professor of fine art and a student of Ruskin. He published many works of philosophy, such as *Speculum Mentis* (1924), *An Essay on Philosophic Method* (1933), and *An Essay on Metaphysics* (1940).

Game Mar 09 2021 The full, frank story of a remarkable life's journey—to the pinnacle of success as a basketball player, icon, and entrepreneur, to the depths of personal trauma and back, to a place of flourishing and peace—made possible above all by a family's love Grant Hill always had game. His choice of college was a subject of national interest, and his arrival at Duke University cemented the program's arrival at the top. In his freshman year, he led the team to its first NCAA championship, and three championship appearances in four years. His Duke career produced some of the most iconic moments in college basketball history, and Coach K proved to be a lifelong mentor. Later, as one of the NBA's best players and a new face of the Detroit Pistons franchise, Hill was the first person with the potential to give Michael Jordan a run for his money, not just as a player but as a brand. His \$45 million rookie contract was almost the least of it. He turned down Nike for Fila, and soon Method Man and Tupac Shakur were wearing his shoes. Hill writes candidly about all of it, including the transactional impermanence of life in the league and the isolation caused by his growing fame. His parents and friends helped ground him, and eventually he met a gifted musician named Tamia. The love he found with her and the arrival of their two beautiful daughters would be his rock as a brutal and mysterious injury sidelined him, coinciding with his wife's own serious health struggles. With openness and insight, Hill relates his entire path, including post-career highlights like his Hall of Fame induction, co-ownership of the Atlanta Hawks, the directorship of the USA Basketball Men's National Team, and even a yearly gig calling the Final Four. Hill's father, Calvin, used to tell him that there were always a lot of reasons but never any excuses, and *Game* is a distillation of a lifetime's

effort to understand the reasons—the good and the bad. At his hardest moments, Hill sought out wisdom from others, stories of inspiration and overcoming obstacles. Now, with *Game*, he has returned the favor.

Beckham Sep 03 2020 *The Last Word on David Beckham* There is only one David Beckham -- and it's not always the one you read about in the newspapers and magazines or see in the movies. From humble East End London beginnings, the boy with prodigious soccer skills grew up to be one of the most gifted athletes of his generation as well as a sex symbol and fashion icon. Along the way he married Spice Girl Victoria "Posh" Adams, and together they inhabit a celebrity whirlwind of Diana-esque proportions. In *Both Feet on the Ground*, David talks candidly about the perils of fame (his wife and son were the targets of a notorious kidnapping plot and he is the subject of almost daily tabloid rumors); the struggle to balance his roles as a devoted husband and besotted father with his globetrotting existence as an international soccer star; the behind-the-scenes stories of his most memorable and heartbreaking (if only he could retake that infamous penalty kick against Portugal in Euro 2004) career moments; the controversy surrounding his first year at Real Madrid after his \$41 million transfer from Manchester United, the storied English team he joined as a teenager and led for more than a decade; and, finally, his love of America, where he plans to start a soccer school and perhaps, one day, even play professionally. *Both Feet on the Ground* is David Beckham's own extraordinary story, told by the man who knows him best -- David Beckham.

Plastic Sep 15 2021 A daunting, investigative journey, into how the autobiography of plastic became the autobiography of all of us. From nineteenth century London to ancient Rome and modern day Marshall Islands, *Plastic: An Autobiography* explores how technology, sprung from desire, draws all beings into its net, and asks how to live justly from within its grasp. Enacted through a process of weaving and entanglement in imitation of the ways past and present create one another, Cobb's investigations into the story of a certain piece of plastic, found in the stomach of a baby albatross and dated back to WWII, lead her to unravel the interconnections among plastic, climate change, and nuclear technologies.

Margot Asquith, an Autobiography Apr 29 2020

Something Like An Autobiography Dec 30 2022 Translated by Audie E. Bock. "A first rate book and a joy to read.... It's doubtful that a complete understanding of the director's artistry can be obtained without reading this book.... Also indispensable for budding directors are the addenda, in which Kurosawa lays out his beliefs on the primacy of a good script, on scriptwriting as an essential tool for directors, on directing actors, on camera placement, and on the value of steeping oneself in literature, from great novels to detective fiction." --Variety "For the lover of Kurosawa's movies...this is nothing short of must reading...a fitting companion piece to his many dynamic and absorbing screen entertainments." --Washington Post Book World

The Market Basing Mystery Aug 02 2020 Previously published in the print anthology *Poirot's Early Cases*. A man has apparently committed suicide, but things are not always as they appear. The housekeeper points out that the gun was in the victim's left hand, yet he was right handed.

Born to Rebel Jun 12 2021 Born the son of a sharecropper in 1894 near Ninety Six, South Carolina, Benjamin E. Mays went on to serve as president of Morehouse College for twenty-seven years and as the first president of the Atlanta School Board. His earliest memory, of a lynching party storming through his county, taunting but not killing his father, became for Mays an enduring image of black-white relations in the South. *Born to Rebel* is the moving chronicle of his life, a story that interlaces achievement with the rebuke he continually confronted.

Open Apr 22 2022 #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, *Open* is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career.

An Autobiography Oct 04 2020

The Living of Charlotte Perkins Gilman Dec 18 2021 The early twentieth-century writer, feminist, and social reformer recounts her upbringing, development, and career

Shu Chien: An Autobiography And Tributes At His 80th Birthday And Beyond Nov 24 2019 This book celebrates Professor Shu Chien's contributions and achievements in his eight decades of learning, servicing, innovation and creation. The book is composed of tributes written by family, friends, colleagues, students, and trainees, as well as an autobiography by Professor Chien. Professor Chien is one of the most eminent scientists in the world. He is a laureate of US National Medal of Science and Taiwan's Presidential Prize in Life Sciences, as well as members of six American and Chinese Academies. Besides his academic achievements in physiology and biomedical engineering, he has made outstanding contributions through leadership in professional organizations in these disciplines. His dedications to education and teaching have inspired countless young scientists around the world. The tribute articles written by family, friends, colleagues, students, and trainees, together with memorable photographs, provide an excellent summary of how this remarkable person is viewed by others. Professor Chien's autobiography presents his illustrious life history and shares his precious experience and philosophy, resonating with the tributes by others. This book makes a very enjoyable and inspirational reading to everyone.

Dec 06 2020

Waylon Apr 10 2021 Waylon Jennings relates the story of his life as a country music star. His beginnings were poor but he became Buddy Holly's protege before sinking into drug abuse and 3 failed marriages. His success came when he met his present wife, Jessi Colter.

Willie May 11 2021 Nelson, self-proclaimed "outlaw" of country music, is depicted from many angles in this rambling account of his trajectory into celebrity. Written with freelancer Shrake in salty and sometimes vulgar language, Nelson's reflections on his three wives, children, his country music peers and others in his large, floating entourage reveal a hard-living man. The singer toiled in the fields as a child during the Depression, was left by his teenage parents with grandparents who raised him and his sister in Texas. The experience was pivotal to his career: "My desire to escape from manual labor started in the cotton fields of my childhood and cannot be overstated." Nelson began his road life as "an itinerant singer and guitar picker" on trips punctuated with alcohol, drugs and sex as he climbed to eminence in the world of country music. Now "crossed over," popular with national audiences, Nelson notes that he enjoys all the personal perquisites of his success. Among his revelations here, the singer recalls smoking pot on the roof of the White House after entertaining at a Carter state dinner. Photos not seen by PW. BOMC and QPBC alternates; first serial to Texas Monthly and Golf Digest; paperback rights to Pocket Books. (October) - Publishers Weekly.

Iacocca Oct 16 2021 "Vintage Iacocca . . . He is fast-talking, blunt, boastful, and unabashedly patriotic. Lee Iacocca is also a genuine folk hero. . . . His career is breathtaking."—Business Week He's an American legend, a straight-shooting businessman who brought Chrysler back from the brink and in the process became a media celebrity, newsmaker, and a man many had urged to run for president. The son of Italian immigrants, Lee Iacocca rose spectacularly through the ranks of Ford Motor Company to become its president, only to be toppled eight years later in a power play that should have shattered him. But Lee Iacocca didn't get mad, he got even. He led a battle for Chrysler's survival that made his name a symbol of integrity, know-how, and guts for millions of Americans. In his classic hard-hitting style, he tells us how he changed the automobile industry in the 1960s by creating the phenomenal Mustang. He goes behind the scenes for a look at Henry Ford's reign of intimidation and manipulation. He recounts the miraculous rebirth of Chrysler from near bankruptcy to repayment of its \$1.2 billion government loan so early that Washington didn't know how to cash the check.

Straight from the Horse's Mouth Jan 07 2021 It includes tales of the on- and off-the-set antics of comedian George Formby, Neame's first-person account of working with Noel Coward and David Lean, and many other equally exciting episodes in the life of this filmmaker."--BOOK JACKET.

Memoir, of W. R. Fales, the Portsmouth Cripple; [an autobiography with memoranda and letters. Edited by S. H. L.] Jan 27 2020

Black Hawk May 23 2022 Black Hawk was born at Sac village, on Rock river, in the year 1767, a leader and warrior of the Sauk American Indian tribe. His status came from leading war parties as a young man, and from his leadership of a band of Sauks during the Black Hawk War of 1832. This is his Autobiography.

Yeager Nov 29 2022 #1 MULTI-MILLION-COPY BESTSELLER • A one-of-a-kind portrait of a true American hero: General Chuck Yeager "The secret of my success is that I always managed to live to fly another day." General Chuck Yeager was the greatest test pilot of them all—the first man to fly faster than the speed of sound . . . the World War II flying ace who shot down a Messerschmitt jet with a prop-driven P-51 Mustang . . . the hero who defined a certain quality that all hotshot fly-boys of the postwar era aimed to achieve: the right stuff. Now he tells his whole incredible life story with the same "wide-open, full throttle"

approach that has marked his astonishing career. What it was really like engaging in do-or-die dogfights over Nazi Europe. How after being shot down over occupied France, Yeager somehow managed to escape. The amazing behind-the-scenes story of smashing the sound barrier despite cracked ribs from a riding accident days before. The entire story is here, in Yeager's own words, and in wonderful insights from his wife and those friends and colleagues who have known him best. It is the personal and public story of a man who settled for nothing less than excellence.

Warrior Jul 13 2021 Israel's newest prime minister as of February 6, 2001, Ariel Sharon is a dynamic and controversial leader. A hero in Israel's wars, perhaps the most daring and successful commander in Israel's extraordinary military history, Sharon has always been a warrior, whether the enemies were hostile Arab nations, terrorists, Time magazine, or rival politicians. The public man is well known -- aggressive in battle, hard-line in politics -- but the private man has always been obscured by Sharon's dazzling career and powerful personality. In this compelling and dramatic auto-biography, the real Sharon appears for the first time: a complex man, a loving father, a figure of courage and compassion. He is a warrior who commands the respect and love of his troops, a visionary, and an uncompromising, ruthless pragmatist. Sharon tells his story with frankness, power, intelligence, and a brilliant gift for detail. Always controversial, he is as outspoken as his friends -- and enemies -- would expect him to be.

My Way Feb 20 2022 A teen idol of the 1950s who virtually invented the singer/songwriter/heartthrob combination that still tops pop music today, Paul Anka rocketed to fame with a slew of hits-from "Diana" to "Put Your Head on my Shoulder"-that earned him a place touring with the major stars of his era, including Chuck Berry, Jerry Lee Lewis, and Buddy Holly. He wrote Holly's last hit, and just missed joining the rocker on his final, fatal plane flight. Anka also stepped in front of the camera in the teen beach-party movie era, scoring the movies and romancing their starlets, including Annette Funicello. When the British invasion made his fans swoon for a new style of music-and musician--Anka made sure he wasn't conquered. A rapier-canny businessman and image-builder who took his career into his own hands-just as he had from the very beginning, swiping his mother's car at fourteen to drive himself, underage, to his first gigs in Quebec-Anka toured the world until he could return home in triumph. A charter member of the Rat Pack, he wrote the theme music for The Tonight Show as well as his friend Frank Sinatra's anthem "My Way". By the 1970s, a multi-decade string of pop chart-toppers, including "Puppy Love" and "(You're) Having My Baby", cemented his status as an icon. My Way is bursting with rich, rollicking stories of the business and the people in Anka's life: Elizabeth Taylor, Dodi Fayed, Tom Jones, Michael Jackson, Adnan Khashoggi, Little Richard, Brooke Shields, Johnny Roselli, Sammy Davis, Jr., Brigitte Bardot, Barnum & Bailey Circus acrobats, and many more. Anka is forthcoming, funny and smart as a whip about the business he's been in for almost six decades. My Way moves from New York to Vegas, from the casino stage to backstages all over the world. It's the most entertaining autobiography of the year.

All In Mar 29 2020 NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Recollections Aug 14 2021 Born in 1905 in the center of the crumbling Austro-Hungarian Empire, Viktor Frankl was a witness to the great political, philosophical, and scientific upheavals of the twentieth century. In these stirring recollections, Frankl describes how as a young doctor of neurology in prewar Vienna his disagreements with Freud and Adler led to the development of "the third Viennese School of Psychotherapy," known as logotherapy; recounts his harrowing trials in four concentration camps during the War; and reflects on the celebrity brought by the publication of Man's Search for Meaning in 1945. Literary Remains of Henry Fynes Clinton ... Consisting of an autobiography and literary journal and brief essays on theological subjects. Edited by C. J. Fynes Clinton Dec 26 2019

An Autobiography Sep 27 2022 The autobiography of the queen of mystery, Agatha Christie.

Assata Jun 24 2022 'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside The Autobiography of Malcolm X and the works of Maya Angelou.

An Autobiography of George Washington Aug 26 2022 Scribe Edith Ellis met the spirit of George Washington one evening in 1955. He contacted her from the Other Side to ask if she would serve as a channel so that he could dictate his autobiography for his "fellow American Patriots," believing that he had kept his personal feelings about his life far too private. Edith agreed, although she was nearly blind and in her mid-70s. So began a most extraordinary partnership between Edith Ellis and the "Founding Father of America." The result is this remarkable book that has taken more than 60 years to reach the public. This book is a must-read for everyone who feels the spirit of the Founding Fathers surrounding us again.

Take Me Home Aug 22 2019 John Denver chronicles the experiences that shaped his life, while unraveling the rich, inner journey of a shy Midwestern boy whose uneasy partnership with fame has been one of the defining forces of his first fifty years.

An Autobiography. The Story of the Lord's Dealings With Mrs. Amanda Smith: The Colored Evangelist; Containing an Account of Her Life Work of Faith, and Her Travels in America, England, Ireland, Scotland, India, and Africa, as an Independent Missionary Oct 24 2019

It is Herself Mar 21 2022 Maureen O'Hara was born for Technicolour. Her fiery red hair and piercing green eyes made the screen crackle with electricity. Her bold Irish bearing cast her as the prototypical strong, determined woman struggling in a man's world. During a career that has spanned some sixty years, she has earned a reputation as a fiercely independent thinker, a tireless champion of causes, and, of course, a premier actress. 'TIS HERSELF chronicles a standout career that includes such timeless British and Hollywood films as THE HUNCHBACK OF NOTRE DAME, HOW GREEN WAS MY VALLEY, RIO GRANDE, OUR MAN IN HAVANA, MCLINTOCK! and THE PARENT TRAP. O'Hara also shines a light on her private life, including her romance with aviation pioneer Brigadier General Charles F. Blair, 'the great love of her life', who died in a mysterious plane crash ten year after their marriage. Going behind the scenes and delivering intimate memories about her co-stars and directors, including John Wayne, Alfred Hitchcock, John Ford, Tyrone Power, John Candy, James Stewart, Charles Laughton, Lucille Ball and Rex Harrison. O'Hara's first-person reminiscences afford readers an unprecedented view of Hollywood's 'Golden Age'.

An Autobiography Sep 22 2019

The Mystery of Three Quarters Feb 08 2021 The world's most beloved detective, Hercule Poirot—the legendary star of Agatha Christie's Murder on the Orient Express and most recently The Monogram Murders and Closed Casket—returns in a stylish, diabolically clever mystery set in the London of 1930. "We Agatha Christie fans read her stories--and particularly her Poirot novels--because the mysteries are invariably equal parts charming and ingenious, dark and quirky and utterly engaging. Sophie Hannah had a massive challenge in reviving the beloved Poirot, and she met it with heart and no small amount of little grey cells. I was thrilled to see the Belgian detective in such very, very good hands. Reading The Monogram Murders was like returning to a favorite room of a long-lost home." — Gillian Flynn, author of Gone Girl Hercule Poirot returns home after an agreeable luncheon to find an angry woman waiting to berate him outside his front door. Her name is Sylvia Rule, and she demands to know why Poirot has accused her of the murder of Barnabas Pandey, a man she has neither heard of nor ever met. She is furious to be so accused, and deeply shocked. Poirot is equally shocked, because he too has never heard of any Barnabas Pandey,

and he certainly did not send the letter in question. He cannot convince Sylvia Rule of his innocence, however, and she marches away in a rage. Shaken, Poirot goes inside, only to find that he has a visitor waiting for him — a man called John McCrodden who also claims also to have received a letter from Poirot that morning, accusing him of the murder of Barnabas Pandy... Poirot wonders how many more letters of this sort have been sent in his name. Who sent them, and why? More importantly, who is Barnabas Pandy, is he dead, and, if so, was he murdered? And can Poirot find out the answers without putting more lives in danger?

devold.norml.org