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*Mrs Funnybones* Mar 21 2022 Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

**From My Kitchen to Yours** May 11 2021 *From My Kitchen To Yours: Food, Love And Other Ingredients* celebrates how Maria Goretti lives her life, with memorable recipes from her mother's East-Indian spreads, aromas from her grandmother's kitchen, and the food that she has seen, touched and tasted over her many travels across India, and the world, as a VJ with MTV. Add to that, all those delicious dishes she has eaten at her friends' homes, especially those sinful desserts that she loved, which she tried and tried till she got them right. Divided into monthly menus with soups, salads, starters,

non-vegetarian and vegetarian main course dishes, and desserts, the recipes are simple and delicious. With a foreword by actress and politician Jaya Bachchan, the book presents a six-course meal layout for each month, and easy-to-make recipes with ingredients readily available in any home kitchen. It contains an array of both vegetarian and non-vegetarian recipes.

**The Finest Rooms in America** Oct 24 2019 *The Finest Rooms in America: 50 Influential Interiors from the 18th Century to the Present* is a selection by Thomas Jayne, one of America's best decorators and scholars of American design. It is a definitive record of the finest American interior design with an authoritative text and luxuriant color photography. The book includes a complete cross section of extant rooms covering a broad range of American periods and styles, beginning with the Tea Room at Jefferson's Monticello and continuing to the present, concluding with Albert Hadley's modern sitting room. The rooms range from the opulent to rustic; they are traditional and modern and span the breadth of the country. Among those featured are the dressing room at Vizcaya in Miami, the living room at Frank Lloyd Wright's Hollyhock House in Los Angeles, the dining room at the Saarinen House at Cranbrook Michigan, and the living room by Frances Elkins at Casa Amesti in Monterey, California. Prominent contemporary designers include Bunny Williams, John Saladino and Albert Hadley. Many of the rooms have never been published before and some are cherished classics. Jayne's engaging and erudite text places each room in context, identifying the elements that contribute to its success. Within the text he presents the idea that refinement is not about expense but about thought. This book's correct unique record make it a must-have volume for everyone interested in quality, American design and interior decoration.

**A Plane Story** Nov 17 2021 While chasing the woman of his dreams, he ran into the love of his life. Dev's life is a mess because he is reckless. Tara's is a mess because she's not. His ex is getting married to her ex, and so two strangers meet on a plane to Paris on their way to break the wedding. When a freak volcanic eruption disrupts air travel globally, the two are left stranded on Heathrow. And that's when the real tamasha begins. Welcome onboard Flight APS through London, Paris and Ludhiana. Please pay attention to the safety demonstration because things are going to get real weird, real fast.

*Mr. and Mrs. Dutt* Jan 07 2021 On the life and achievements of Sunil Dutt, 1930-2005 and Nargis Dutt, 1929-1981, Hindi motion picture actors.

**The Spirit of Lagaan** Jul 01 2020 Sequence of events that went into the making of the Hindi film Lagaan.

**Amazing Ayodhya** Feb 20 2022 How big was the ancient city of Ayodhya? Why is this city so significant for Hindus? Who established the city and what did it look like? What did Lord Rama and Devi Sita's palace look like? What sort of animals were found in this ancient land? No one grows up in India untouched by the beautiful story of Lord Rama and Devi Sita. Every Dussehra we celebrate the victory of Rama over Ravana, the victory of good over evil. Every Deepavali, we commemorate the return of Rama and Sita to Ayodhya and hear the tale of how the entire city was lit up to receive their beloved king and queen. But is the magnificent capital of Ayodhya just limited to this? Ayodhya was a renowned pilgrimage destination since the dawn of mankind, and after the birth of Lord Rama, it became a place of supreme importance for Hindus. *Amazing Ayodhya* is an attempt in gaining knowledge about this ancient city-its architecture, its design, its buildings and all the splendid details during the era when Lord Rama walked this earth. This splendidly researched book, replete with shlokas from the Valmiki Ramayana, offers authentic information about the city which will not only help understand the life and times of ancient Hindus but also the revered figures of Rama and Sita. Replete with descriptions, author Neena Rai draws out comparisons of an earlier era with our current life and culture, thus connecting the past with the present. She further compares Ayodhya with the cultures of other ancient civilisations so that the reader feels 'connected' to the past and the content of the book appears 'contemporary'. A fascinating account of an ancient city with significant contemporary relevance, *Amazing Ayodhya* is a must-read for a better understanding of history, scriptures and Hindu civilisation.

*Fifteen Sonnets of Petrarch* Aug 02 2020

The Rape Of Nanking Jun 12 2021 The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and

documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon

To Dad with Love Oct 28 2022 On Rakesh Roshan, actor, director and producer of Bollywood films.

**Putin Country** Jan 19 2022 "Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"--

Fake Photos Dec 30 2022 A concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Stalin, Mao, Hitler, Mussolini, and other dictators routinely doctored photographs so that the images aligned with their messages. They erased people who were there, added people who were not, and manipulated backgrounds. They knew if they changed the visual record, they could change history. Once, altering images required hours in the darkroom; today, it can be done with a keyboard and mouse. Because photographs are so easily faked, fake photos are everywhere—supermarket tabloids, fashion magazines, political ads, and social media. How can we tell if an image is real or false? In this volume in the MIT Press Essential Knowledge series, Hany Farid offers a concise and accessible guide to techniques for detecting doctored and fake images in photographs and digital media. Farid, an expert in photo forensics, has spent two decades developing techniques for authenticating digital images. These techniques model the entire image-creation process in order to find the digital disruption introduced by manipulation of the image. Each section of the book describes a different technique for analyzing an image, beginning with those requiring minimal technical expertise and advancing to those at intermediate and higher levels. There are techniques for, among other things, reverse image searches, metadata analysis, finding image imperfections introduced by JPEG compression, image cloning, tracing pixel patterns, and detecting images that are computer generated. In each section, Farid describes the techniques, explains when they should be applied, and offers examples of image analysis.

**Home Work** Oct 16 2021 'The book is filled with that most distinctive of all her qualities: her voice' The Times Home Work, the second instalment of Julie Andrews' internationally bestselling memoirs, begins with her arrival in Hollywood to make her screen debut in Walt Disney's *Mary Poppins*. It was closely followed by *The Sound of Music*, and the beginning of a movie career

that would make her an icon to millions all over the world. With her trademark charm and candour, Julie reveals behind-the-scenes details and reflections on her impressive body of work - from the incredible highs to the challenging lows. She shares her professional experiences and collaborations with giants of cinema and television, and also unveils her personal story of adjusting to a new and often daunting world. This included dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *10*, *S.O.B* and *Victor/Victoria*. *Home Work* takes us on a rare and intimate journey into a remarkable life that is funny, heart-breaking and inspiring.

*Girls Rule* Apr 10 2021 Superstar TV presenter and bestselling author Alesha Dixon is back with a hilarious story of sisterhood and being a girl boss! Pearl moves into 10 Downing Street when her mum Patrice becomes the UK's first Black female Prime Minister. A chance meeting with Patrice's childhood sweetheart Jackson and suddenly Pearl's glam new life has an unexpected gatecrasher: Jackson's daughter Izzy. Pearl and Izzy loathe each other on sight and have only one thing in common: a desire to split their parents up. They play loud music which interrupts important meetings, swap confidential documents for silly notes and skateboard through Number Ten knocking over the President of the United States. But as Patrice's popularity in the polls begins to decline as a result of the girls' out-of-control sabotaging, will they realise that they are stronger as team?

**The Sun and Her Flowers** Sep 27 2022 Divided into five chapters and illustrated by Kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

**Garbage Beat** Jul 25 2022 Did Laila really say that? Not in her wildest dreams, not till sometime ago... Laila is on the entertainment beat-a world full of vain heroines, egoistic superstars, spirited item girls, prissy celebs... To top it all, life in the newsroom is a series of deadline-driven bloopers. Adding to the mayhem is sexy Bollywood journo-turned-item girl Latika; Chiki, the reporter who is obsessed with a superstar; award-winning super hack Indumati; and their razor-sharp and hard-to-please editor Bunny. Caught between her ambition to excel, a live-in boyfriend who feels ignored, and a

father who is ashamed of her career choice, Laila realizes that the life of an entertainment reporter is not the glamour ride she had expected... because, on the Garbage Beat, reporting is a harrowing, ball-crushing, back-breaking affair.

**My Mom Is a Foreigner, But Not to Me** Feb 08 2021 Discover this special ebook written and read by bestselling author and award-winning actress Julianne Moore! In *My Mom Is a Foreigner, But Not to Me*, Julianne Moore pays homage to all the Muttis, Mammias, and Mamans who are from another country. A foreign mom may eat, speak, and dress differently than other moms—she may wear special clothes for holidays, twist hair in strange old-fashioned braids, and cook recipes passed down from grandma. Such a mom may be different than other moms, but...she is also clearly the best. Vividly illustrated by Meilo So, this funny and heartwarming picture book about growing up in multiple cultures celebrates the diverse world in which we live. This version includes a read-along setting. If your device allows audio, you can listen along as Moore reads the story aloud!

**Home Body** Apr 22 2022 From the #1 New York Times bestselling author of *milk and honey* and *the sun and her flowers* comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in *home body*, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. *home body* is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

**The Playboy of the West Indies** Sep 15 2021 Based on J M Synge's *Playboy of the Western World*. *Playboy of the West Indies* opened at the Oxford Playhouse in 1984 and subsequently toured the UK finishing at the Tricycle Theatre in London. It has also enjoyed huge success in the United States, most notably at The Court Theatre, Chicago; Arena Stage, Washington; New Jersey and Yale Rep. The Court Theatre Chicago's production was nominated for four Jefferson Awards. There was an extremely successful revival of the play at the Lincoln Center, New York in 1993. Mustapha also wrote the television adaptation, screened on BBC2 in 1985. The play was recently revived at the Tricycle Theatre and the Nottingham Playhouse.

**Golden Girls Quote Cards** Jan 27 2020 Send family and friends postcards

featuring Miami's favorite single gals...the Golden Girls! The Golden Girls are still making people laugh with their wit and wisdom! Miami's most famous senior citizen quartet features on 20 removable postcards you can send to family and friends. Keep in touch by decorating each card with the included puffy stickers, write a message in the quote bubble on the back of the card, and drop in the mail with a stamp! Moms, dads, grandparents, and even kids are sure to get a thrill when they discover Blanche, Rose, Dorothy, and Sophia postcards in the mailbox!

Hot Dudes Reading Aug 26 2022 Humans of New York meets Porn for Women in this collection of candid photos, clever captions, and hilarious hashtags about one of the most important subjects of our time: hot dudes reading. Based on the viral Instagram account of the same name, Hot Dudes Reading takes its readers on a ride through all five boroughs of New York City, with each section covering a different subway line. Using their expert photography skills (covert iPhone shots) and journalistic ethics (#NoKindles), the authors capture the most beautiful bibliophiles in all of New York—and take a few detours to interview some of the most popular hot dudes from the early days of the Instagram account. Fun, irreverent, and wittily-observed, this book is tailor-made for book lovers in search of their own happy endings—and those who just want to get lost between the covers for a while.

**Asha Parekh The Hit Girl** Mar 09 2021 Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumnus of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer Dil Deke Dekho. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s – felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines – she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was

Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

**100 Lyrics** Dec 18 2021 From 'Mora gora ang lai le', his first film lyric written for Bimal Roy's Bandini in 1963, to the Oscar-winning 'Jai ho' from Slumdog Millionaire, Gulzar has brought a rare poetic sensibility to popular Hindi film music over a five-decade-long career. His sophisticated insights into psychological complexities, his ability to capture the essence of nature's sounds and spoken dialects in written words, and above all his inimitable-and often surprising-imagery have entertained his legions of fans over successive generations. It represents Gulzar's most memorable compositions of all time, and feature anecdotes about the composition of the lyrics as well as sketches by Gulzar.

Beauty Fades/Dumb Is Forever Sep 03 2020 Judge Judy has heard enough. As a family court judge in New York City and now in her successful TV courtroom show, she has listened to thousands of excuses, complaints, and tales of woe from women of every background, and she's ready to rule. Women, she states with her trademark frankness, need to wise up, stop subjugating who they are, and stop making stupid decisions in the name of love. They hide their talents and opinions so they won't offend. They tiptoe through life letting others take credit for their ideas because they would rather be liked than respected. They spend their lives trying to please everyone but them-selves, and then they wonder why they feel so frustrated and unfulfilled. Beauty Fades, Dumb Is Forever presents Judge Judy's ten hard and true lessons for happiness: Beauty fades, dumb is forever. Don't crawl when you can fly. What goes up must come down. Denial is a river in Egypt. Master the game--then play it. You're the trunk of the tree. You can't teach the bull to dance. Failure doesn't build character. Letting go is half the fun. You can be the hero of your own story.

**Affinity Photo Workbook** Nov 29 2022

The Complete Guide to Becoming Pregnant Aug 22 2019 Are you or your partner having trouble conceiving? You're not alone. About 10–12 percent of Indians have infertility problems and this trend is increasing. Yet there is a stigma around infertility and many couples find it hard to talk openly about



their problems or to get adequate information. Now Dr Firuza R. Parikh, India's top fertility specialist and gynaecologist, gives you the seminal guide to infertility and its treatments. Simple, accessible, and completely authoritative, *The Complete Guide to Becoming Pregnant* tells you all that you need to know about conceiving a healthy child.

**Sexy Titties Collection** Nov 05 2020 Adult Sex Photos: Sexy Photos of Hot Girls with Uncensored Adult Sex Pictures Free For Kindle Unlimited and Prime Members Are you looking for erotic picture, sexy photo books, sexy photography, sexy pictures of women, uncensored photography These private photos are high resolution and optimized for vivid black & white and/or quality photos 18+ to buy this UNCENSORED! Lots of sexy, sexy girls with the biggest, roundest boobs ever! Scroll up and click 'buy' and spend some quality time with your Hot sexy women 100% Money Back Guarantee KINDLE UNLIMITED & AMAZON PRIME members can read this book for FREE! WARNING: You should be 18+ to buy this UNCENSORED, explicit Adult Picture Book of girls romping naked at the water. It contains nude pictures: topless and FULL FRONTAL NUDITY. Strictly for adults Uncensored Sex Pictures of a Young Nude Shaved Girl w/ Big Tits: Steamy Uncensored Full Screen HQ Sex Pictures in HD Erotica Series Tag: Erotic Photography of women, Adult Photo Book of a naughty girl, Sexy & Erotic Photography, Erotica photography books, big titted milfs, sexy teacher, adult sex books photo

**Why You Better Call Saul** Sep 22 2019 Better Call Saul chronicles the transformation of a decent, likable guy named Jimmy McGill into Saul Goodman, the morally bankrupt lawyer we met on *Breaking Bad*. Captivating and funny, the show provides far more than a few binge-watched hours of entertainment, raising questions about the legal system and human nature itself. *Why You Better Call Saul: What Our Favorite TV Lawyer Says About Life, Love, and Scheming Your Way to Acquittal and a Large Cash Payout* examines the many faces of our favorite fictional lawyer, as well as other characters in the *Breaking Bad/Better Call Saul* universe: Is Saul Goodman a persona that Jimmy invents to attract a particular kind of client, or does he reflect Jimmy's true self? To what extent does Jimmy/Saul bend - or break - the rules to which attorneys are bound? What do Jimmy McGill and Mike Ehrmantraut have in common with Dexter Morgan? What do Jimmy's most important relationships teach us about the effect of outside influences on one's psyche? How do Saul Goodman and Walter White break free of societal constraints? How does Saul manipulate the media in order to promote his

legal services? Is he defined by his tacky advertisements? And much more ... About the Author STEVEN KESLOWITZ is a practicing attorney and pop culture expert. He is the author of three other books - The World According to the Simpsons, The Tao of Jack Bauer, and From Poland to Brooklyn -- and several journal articles focused on the intersection of law and pop culture. Please visit his website at [StevenKeslowitz.com](http://StevenKeslowitz.com)

Dating Dr. Dil Oct 04 2020 "Nisha Sharma's Dating Dr. Dil is what would happen if you put all my favorite romantic comedy tropes into a blender: a frothy, snarky, hilarious treat with a gooey, heartwarming center. The perfect addition to any rom-com lover's shelf." —Emily Henry, #1 New York Times bestselling author of *People We Meet on Vacation* Nisha Sharma's new romantic comedy features enemies to lovers, a cast of best friends, and a gaggle of aunties determined to make a match. Hi! I'm Kareena Mann. As cheesy as it sounds, I'm looking for my soulmate. In four months. And he must gain the approval of my meddling aunties. Kareena dreams of having a perfect love story like her parents did. That's why on the morning of her thirtieth birthday, she's decided to suit up and enter the dating arena. When her widowed father announces he's retiring and selling their home after her sister's engagement party, Kareena makes a deal with him. If she can find her soulmate by the date of the party, he'll gift her the house, and she'll be able to keep her mother's legacy alive. Hi, I'm Dr. Prem Verma, host of the Dr. Dil Show. Prem means love, Dil means heart, and I'm a cardiologist. Don't let my name fool you. I only fix broken hearts in the literal sense. Prem doesn't have time for romance, which is why it's no surprise when his first meeting with Kareena goes awry. Their second encounter is worse when their on-air debate about love goes viral. Now Prem's largest community center donor is backing out because Prem's reputation as a heart-health expert is at risk. To get back in his donor's good graces, he needs to fix his image fast, and dating Kareena is his only option. Even though they have warring interests, the more time Prem spends with Kareena, the more he thinks she's might actually be the woman he wants to spend the rest of his life with. In this Taming of the Shrew re-imagining, for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate. "Bursting with character, spicy tension and laughs, Dating Dr. Dil is the enemies to lovers dream book!" —Tessa Bailey, New York Times bestselling author of *It Happened One Summer*

**Kaifi and I** Jun 24 2022 From the heart of a well-known family of Hyderabad to life in a single room with the barest of necessities, Shaukat

Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre... all of these and more inform this beautifully told tale of love. Shaukat Kaifi's writing details life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi. Nasreen Rehman's deft and fluent translation brings this luminous memoir alive with warmth and empathy. "To say that this is a lovely book would be an understatement. It is an enchanting recollection of the life of a hugely talented and sensitive human being, shared with a great poet." -- Amartya Sen. Published by Zubaan.

Red Planet Blues Dec 26 2019 Incorporating the Hugo & Nebula award-nominated novella "Identity Theft" The name's Lomax—Alex Lomax. I'm the one and only private eye working the mean streets of New Klondike, the Martian frontier town that sprang up forty years ago after Simon Weingarten and Denny O'Reilly discovered fossils on the Red Planet. Back on Earth, where anything can be synthesized, the remains of alien life are the most valuable of all collectibles, so shiploads of desperate treasure hunters stampeded here in the Great Martian Fossil Rush. I'm trying to make an honest buck in a dishonest world, tracking down killers and kidnapers among the failed prospectors, the corrupt cops, and a growing population of transfers—lucky stiffs who, after striking paleontological gold, upload their minds into immortal android bodies. But when I uncover clues to solving the decades-old murders of Weingarten and O'Reilly, along with a journal that may lead to their legendary mother lode of Martian fossils, God only knows what I'll dig up...

**Raj Kapoor** Feb 26 2020 Raj Kapoor, the creator of some of Hindi cinema's most enduring classics, is one of the greatest film-makers India has ever produced. As producer, director, actor, editor, storyteller, he blazed a trail for subsequent generations of film-makers to follow and aspire to. He was also known to the world as an extraordinary and controversial showman, an entertainer par excellence, someone who created the template for Hindi cinema. Raj Kapoor: The One and Only Showman is a unique experiment, both an autobiography and a biography. While the autobiography uses his own words, culled from interviews, journals and anecdotes, to provide an intimate glimpse into the mind of a genius, the biography is an attempt to record for posterity the lesser-known facets of his magnificent personality

through the recollections of his family, colleagues and friends. As revealing as it is engaging, this is a fascinating portrait of the man regarded as the last of the true movie moguls of Indian cinema.

**Kapoors** Apr 29 2020 ‘We are like the Corleones in The Godfather’—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bashesharnath Kapoor, Prithviraj Kapoor’s father, who played the judge in *Awara*—been brought together in one book. *The Kapoors* details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. *The Kapoors* resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. ‘Few books on Indian cinema have been written with such wit, clarity and sparkle’—*Outlook* ‘Jain writes in a language that is simple and pithy. . . it will keep alive public interest in the Kapoors who refuse to call it a day’—*Telegraph* ‘Immensely readable...will surely find a place in the Indian cineaste’s library’—*Biblio*

*Jeddah Diary* May 31 2020 Documents the two years Arthur spent photographing Saudi Arabian women.

[Sex Scratchers](#) Nov 24 2019 Get your game on with Baby's Got Blackjack! Dig for bedroom gold with Pirate's Booty! Get down with Dirty Dice! With 100 chances to win, these sexy scratch tickets give a whole new meaning to lotto fever!

*How to Be a Bawse* May 23 2022 \*Winner of the 2017 Goodreads Choice Awards: Non-Fiction Book of the Year!\* The official debut book from YouTube phenomenon Lilly Singh. 'The ultimate no-nonsense manual for millennials how how to make it to the top' Marie Claire From actress, comedian and YouTube sensation Lilly Singh (aka Superwoman) comes the definitive guide to being a BAWSE - a person who exudes confidence, reaches goals, gets hurt efficiently, and smiles genuinely because they've

fought through it all and made it out the other side. Told in her hilarious, bold voice that's inspired over 9 million fans, and using stories from her own life to illustrate her message, Lilly proves that there are no shortcuts to success. WARNING: This book does NOT include hopeful thoughts, lucky charms, and cute quotes. That's because success, happiness and everything else you want in life needs to be fought for - not wished for. In Lilly's world, there are no escalators. Only stairs.

**Anything But Khamosh: The Shatrughan Sinha Biography** Jul 13 2021

About the Book Every success story has its price to pay. So did Shatrughan Sinha (SS) who achieved the impossible twice over. The youngest and the most pampered in a family of academics and doctors where four sons were named after the four brothers of the Ramayan, SS stood out defiantly different. He was born for applause and the limelight; he was besotted with Raj Kapoor and cinema. In the face of stiff opposition from disciplinarian father Bhuvaneshwar Prasad Sinha, mother Shyama Devi's chhutki bauwa (little darling) set out for the Film Institute of India (now FTII) in Poona. Bombay was the next logical destination. Without Kapoorian good looks or any connection with the Hindi film industry, the unknown scarface from Patna went on to create history on celluloid. In politics too, with no known surname or family to power his entry, he set a record as the first film star from India to be sworn-in as a Cabinet Minister. Quotes Anything But Khamosh: The Shatrughan Sinha Biography, is a rivetingly honest read that retraces the hurrahs and heartaches of India's most popular Bihari Babu. "Do not attempt to change him. Of the 1.25 crore people of India, he stands out as unique" – Amitabh Bachchan, superstar, Hindi cinema "They used to call me the Shatrughan Sinha of the South" – Rajinikanth, superstar, Tamil Nadu "I became an actor because of Shatrughan Sinha" – Chiranjeevi, superstar & Congress-I leader, Andhra Pradesh "Ours is an Eklavya-Dronacharya story. He is my guru" – Ambareesh, superstar & Minister for Housing, Karnataka "A person who joined the Jan Sangh or the BJP when it was in the Opposition, had to be gutsy. Shatrughan is" – LK Advani, Senior Leader, BJP "I would give him sanyam ki salaah (advice on patience)" – Sushma Swaraj, Minister for External Affairs "I find there's no chaploosi (sycophancy) in him. Our doors are open 24/7 to him" – Lalu Prasad Yadav, Leader, RJD "If the Bihari Babu is hurt, the whole of Bihar is hurt" – Nitish Kumar, Chief Minister, Bihar "If we had Shatrusaab on our side, we wouldn't need anybody else on our team" – Nawaz Sharif, Prime Minister, Pakistan About the Author Renowned columnist, critic and author Bharathi S Pradhan has

written both fiction and non-fiction. *Mr Bidi* – the life story of an industrialist; *Heartfelt: The inspirational story of Medha Jalota*; *Colas, Cars & Communal Harmony on secularism and Valentine Lover*, an adult novel, are some of her well-received books. She scripted a documentary on Mughal-e-Azam and ideated for Balaji Telefilms. She has been Chairperson, National Awards (for best writing on cinema), and has been on the jury of diverse awards committees. She was also on the jury of the Indian Panorama of IFFI 2015. Bharathi has edited a variety of magazines and contributed to several publications that include *Reader's Digest*, *Mid-day*, *Savvy*, *Femina* and *Movie*. She continues to be a Sunday columnist with *The Telegraph*. She lives in Mumbai with Sanjaya, her Chartered Accountant husband and Siddhesh, her son who is currently studying Law.

**The Style Diary of a Bollywood Diva** Mar 29 2020 Kareena Kapoor was born to be a star! In her first-ever book, the ultimate glamour girl lets you into her fabulous life and reveals her best-kept style and beauty secrets. Bebo's fashion, beauty and make-up tricks and tips! Get a Size Zero body with Bebo's diet and fitness regime Replicate her looks from all her hit films Learn about Bebo's must-visit hotels and restaurants Learn how to treat and dress your man right and the inside story of the romance with Saif Ali Khan Teething Aug 14 2021 A story told in verse, *Teething* begins when Kochu, a young boy in Kerala, is caught kissing the neighbour's son. All hell breaks loose, ending in Kochu taking his own life. Years after the scandal, after discovering his suicide note, his oldest sister, Achu, sets out to uncover the mysteries of their dysfunctional family by putting pieces of their past back together. Along the way, she discovers things she never noticed - their mother's brokenness and obsession with the church, their father's disturbing secrecy inside the bedroom, and, of course, their own individual traumas that stopped time altogether. Soon, Achu realizes that none of them will ever truly grow up until they live their lives all over again, from the very beginning.

**Khullam Khulla** Dec 06 2020 Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (*Mera Naam Joker*, 1970) to the naughty ninety-year-old (*Kapoor & Sons*, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (*Bobby*, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the

youth icon that is still the toast of the satellite TV circuit. The songs he lip-synced are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

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