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The New American Bible By the Book The Books of Jacob My Life with Bob **One for the Books** **The Book of Books** *The Great American Read: The Book of Books* The David Story: A Translation with Commentary of 1 and 2 Samuel **Revelation** The Books of Haggai and Malachi **The Shadows The Power of Forgiveness: Pope Francis on Reconciliation** *The Lost Books of the Bible and The Forgotten Books of Eden* The Book of Why **The Book of V. 1,000 Books to Read Before You Die** **The Book of Frank For the Love of Books** **A Child of Books National Directory for the Formation, Ministry, and Life of Permanent Deacons in the United States** The Book of Two Ways **Catechism of the Catholic Church** **The Books of the Bible** The Book of My Life A Book of Days **The Books of Kings** **The Look of the Book** The Unnamable Present **The Book of Norman, a Novel** **Ardor** *The Book of Dreams* **The Marriage of Cadmus and Harmony** **The Nature of the Book** *The Book of Veles* *The Ruin of Kasch* *The Encyclopaedia Britannica* One for the Books **The Book of Katerina** The Book of Ebenezer Le Page Revised Common Lectionary Daily Readings

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. In *The Nature of the Book*, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, *Washington Times* "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, *New Republic* "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship

at its best."—Merle Rubin, *Christian Science Monitor* "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, *The Independent* "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, *Times Literary Supplement* A Turing Award-winning computer scientist and statistician shows how understanding causality has revolutionized science and will revolutionize artificial intelligence "Correlation is not causation." This mantra, chanted by scientists for more than a century, has led to a virtual prohibition on causal talk. Today, that taboo is dead. The causal revolution, instigated by Judea Pearl and his colleagues, has cut through a century of confusion and established causality -- the study of cause and effect -- on a firm scientific basis. His work explains how we can know easy things, like whether it was rain or a sprinkler that made a sidewalk wet; and how to answer hard questions, like whether a drug cured an illness. Pearl's work enables us to know not just whether one thing causes another: it lets us explore the world that is and

the worlds that could have been. It shows us the essence of human thought and key to artificial intelligence. Anyone who wants to understand either needs *The Book of Why*. Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings. The national directory addresses the dimensions and perspectives in the formation of deacons and the model standards for the formation, ministry, and life of deacons in the United States. It is intended as a guideline for formation, ministry, and life of permanent deacons and a directive to be utilized when preparing or updating a diaconate program in formulating policies for the ministry and life of deacons. This volume also includes Basic Standards for Readiness for the formation of permanent deacons in the United States, from the bishops' Committee on the Diaconate, and the committee document Visit of Consultation Teams to Diocesan Permanent Diaconate Formation Programs. An absolute must-read for anyone who loves books In *Closing Time*, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In *One for the Books*, Queenan examines the

entire culture of reading and what books really mean in people's lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one's well being? How useful are covers in selling books? Queenan's many fans—as well as anyone who loves books and reading—will want to join him on his unforgettably funny and moving journey. This tome steers you to both the established best-selling authors and the newest top writers—the must reads! There are more than 1,000 works with fun-to-read information, selected excerpts, and links to online retailers that sell them or offer more information about them. **TAKE THE LUCK OUT OF FINDING THAT "GREAT READ"** Be it fiction or nonfiction, luck usually plays a role in finding that extraordinary work, the great read that keeps you spell-bound. But now you can take the luck out of finding the best novels and nonfiction with this continuously updated book guide, which is crafted to steer you to ones that "hit the mark" every time. The reading recommendations cover 116 literary genres—in fiction and nonfiction—with a range as broad as American history and time travel to self-help, the best biographies, and even zombies. Selections include not only the classics and the best sellers, but also lesser known genre fiction and the leading nonfiction penned by the top authors in almost every major field. It also offers selected excerpts in every literary

genre. And, it's a fun read that you'll enjoy on its own. **FICTION and NONFICTION** There are two general categories among our must reads: The greatest novels and the best nonfiction. There are over 100,000-words of informative text about them. Please see the sample pages found in the "Look Inside" feature on our Amazon page for a list of the over 100 fiction and nonfiction genres, encompassing over 1,000 titles you should read before your own "final chapter." **NONFICTION:** There is a reason that so much of the suggested readings in this category are either best-selling works or the "classical treatments" of a particular subject: the marketplace and the experts are notorious for picking the leading books in the information world. It is, after all, the foremost professionals in the field that usually write them, and buy them. They usually possess some special knowledge in choosing the most reliable information sources in their areas of expertise, which means you have one of the most respected voices in each nonfiction genre. Our experts have identified them for you. **FICTION:** Big sales are not the only gauge of worth, though our reading recommendations don't ignore the bestsellers either; rather we look for authors with a knack for story-telling as well as those that have perfected a particular writing style. **PERFECT FICTION** is not just every great novelist's goal; it was also the goal in selecting inclusions in this guidebook to

books. An experienced team of literary professionals chose works that meet three important criteria found in only the best fiction: 1. A story so good you don't want it to end. 2. Unforgettable characters. 3. Writing that hooks you on the first page.

A TEAM OF EXPERIENCED LITERARY PROFESSIONALS Selections in this book guide are chosen and penned by literary professionals: publishers, editors, authors, scholars, and critics, pointing you to the leading novels and nonfiction by the best writers. Each fiction genre provides an average of a dozen choices — making it much more likely that you'll find your next “great read.” This convenient handbook on literature also includes selected excerpts and online links to buy them or just learn more with a simple tap of your finger. No other literary guide has so much.

REMEMBER: UPDATES ARE FREE! When you purchase this book now, you can receive up to two free books from our editors: The Best books of 2012 and another for 2013. A free download link is inside the book. Scroll up and click the “Buy” button now and find your next great read in minutes.

This commentary by Pieter A. Verhoef offers a thorough exegesis and exposition of Haggai and Malachi — two important books of Scripture that, unfortunately, are little studied — and stresses the relevance of these prophets' messages in terms of continuity and discontinuity for the Christian church. Verhoef's introduction to each book

elucidates questions of authorship, style, text, structure, historical background, and message. Making extensive use of structural analysis, Verhoef argues convincingly for the authenticity, unity, and integrity of both books. Verhoef also brings his knowledge of the ancient Near East, the Old Testament, and biblical scholarship to bear in the commentary proper, and he displays theological acumen and pastoral sensitivity in tailoring his exposition for the student and pastor as well as for the scholar.

A GOOD MORNING AMERICA BOOK CLUB PICK **A BELLETRIST BOOK CLUB PICK** For fans of *The Hours* and *Fates and Furies*, a bold, kaleidoscopic novel intertwining the lives of three women across three centuries as their stories of sex, power, and desire finally converge in the present day. Lily is a mother and a daughter. And a second wife. And a writer, maybe? Or she was going to be, before she had children. Now, in her rented Brooklyn apartment she's grappling with her sexual and intellectual desires, while also trying to manage her roles as a mother and a wife in 2016. Vivian Barr seems to be the perfect political wife, dedicated to helping her charismatic and ambitious husband find success in Watergate-era Washington D.C. But one night he demands a humiliating favor, and her refusal to obey changes the course of her life—along with the lives of others. Esther is a fiercely independent young woman in ancient Persia,

where she and her uncle's tribe live a tenuous existence outside the palace walls. When an innocent mistake results in devastating consequences for her people, she is offered up as a sacrifice to please the King, in the hopes that she will save them all. In Anna Solomon's *The Book of V.*, these three characters' riveting stories overlap and ultimately collide, illuminating how women's lives have and have not changed over thousands of years. A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of *Just Kids* and *M Train*, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message “Hello Everybody!” Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions,

obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—*A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist's life. A young reader introduces a boy to the many imaginative worlds that books bring to life. "A teen obsessed with 19th century literature tries to cull advice on life and love from her favorite classic heroines to disastrous results--especially when she falls for the school's resident lothario"-- A Jewish seminary drop-out and nascent Mormon engage in a comedic tale of sibling rivalry, angelic messengers, and the after-life. "Just as awe-inspiring as the Nobel judges claimed." – The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." –AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this

novel blends, as it does in life, with genuine tragedy." –Dwight Garner, *The New York Times* The Nobel Prize-winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—*The Books of Jacob* captures a world on

the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, *The Books of Jacob* is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back. A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*. Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the

pre-Christian Slavic god of mischief, chaos and deception

A blockbuster illustrated book that captures what Americans love to read, *The Great American Read: The Book of Books* is the gorgeously-produced companion book to PBS's ambitious summer 2018 series. What are America's best-loved novels? PBS will launch *The Great American Read* series with a 2-hour special in May 2018 revealing America's 100 best-loved novels, determined by a rigorous national survey. Subsequent episodes will air in September and October. Celebrities and everyday Americans will champion their favorite novel and in the finale in late October, America's #1 best-loved novel will be revealed. *The Great American Read: The Book of Books* will present all 100 novels with fascinating information about each book, author profiles, a snapshot of the novel's social relevance, film or television adaptations, other books and writings by the author, and little-known facts. Also included are themed articles about banned books, the most influential book illustrators, reading recommendations, the best first-lines in literature, and more. Beautifully designed with rare images of the original manuscripts, first-edition covers, rejection letters, and other ephemera, *The Great American Read: The Book of Books* is a must-have book for all booklovers. Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new *Catechism of the Catholic*

Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The *Catechism* draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word *catechism* means "instruction" - this book will serve as the standard for all future *catechisms*. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the *Catechism of the Catholic Church* offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The *Catechism of the Catholic Church* is a positive, coherent and contemporary map for our spiritual journey toward transformation. "A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man

who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays. A light-hearted book about books and the people who write them for all lovers of literature. Do you know: Which famous author died of caffeine poisoning? Why *Alice's Adventures in Wonderland* was banned in China? Who was the first British writer to win the Nobel Prize in Literature? What superstitions Truman Capote kept whenever he wrote? Who the other Winston Churchill was? A treasure trove of compelling facts, riveting anecdotes, and extraordinary characters, *For the Love of Books* is a book about books—and the inside stories about the people who write them. Learn how books evolved, what lies behind some of the greatest tales ever told, and who's really who in the world of fiction. From banned books to famous feuding authors, from literary felons to rejected masterpieces, from tips for aspiring writers to stand-out book lists for readers to catch up on, *For the Love of Books* is a celebration of the written word and an absolute page-turner for any book lover. Read all about it! Wedding bells are ringing in the latest page-turning *Library Lover's Mystery* from the New York Times bestselling author of *Word to the Wise*. Love is in the air in Briar Creek as library

director Lindsey Norris and boat captain Mike (Sully) Sullivan are finally tying the knot. The entire town is excited for the happy day, and Lindsey and Sully's plan for a small wedding evaporates as more and more people insist upon attending the event of the year. When Lindsey and her crafternoon pals head out to Bell Island to see if it can accommodate the ever-expanding guest list, they are horrified to discover a body washed up on the rocky shore. Even worse, Lindsey recognizes the man as the justice of the peace who was supposed to officiate her wedding ceremony. When it becomes clear he was murdered, Lindsey can't help but wonder if it had to do with the wedding. Now she has to book it to solve the mystery before it ends her happily ever after before it's even begun....

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book

cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be. For fans of *Small Spaces*, *Coraline*, *A Series of Unfortunate Events*, and James Howe's *Bunnicula* classics comes the first book in the award-winning, *New York Times* bestselling *Books of Elsewhere* series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn't until she encounters its three talking cats that she realizes there's something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house's spooky paintings to a world that's strangely quiet . . . and eerily sinister. But in entering *Elsewhere*, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in *Elsewhere* on her side, it's up to Olive to save the house from the shadows, before the lights go out for good. Presented here are two volumes of apocryphal writings

reflecting the life and time of the Old and New Testaments. Stories told by contemporary fiction writers of historical Bible times in fascinating and beautiful style. In this revelatory volume, Roberto Calasso, whom the *Paris Review* has called 'a literary institution', explores the ancient texts known as the Vedas. Little is known about the Vedic people who lived more than three thousand years ago in northern India: they left behind almost no objects, images, ruins. They created no empires. Even the hallucinogenic plant, the soma, which appears at the centre of some of their rituals, has not been identified with any certainty. Only a 'Parthenon of words' remains: verses and formulations suggesting a daring understanding of life. 'If the Vedic people had been asked why they did not build cities,' writes Calasso, 'they could have replied: we did not seek power, but rapture.' This is the ardor of the Vedic world, a burning intensity that is always present, both in the mind and in the cosmos. With his signature erudition and profound sense of the past, Calasso explores the enigmatic web of ritual and myth that define the Vedas. Often at odds with modern thought, he shows how these texts illuminate the nature of consciousness more than neuroscientists have been able to offer us up to now. Following the 'hundred paths' of the *Satapatha Brahmana*, an impressive exegesis of Vedic ritual, *Ardor* indicates that it may be possible to reach what is closest by passing through

that which is most remote, as 'the whole of Vedic India was an attempt to think further'. A portrait equal parts hope and cruelty, this searing, compelling book is an enduring fan favorite by Philadelphia-based poet CA Conrad. The Books of the Bible gives you an introduction to the Bible and essential grasp of the 39 Old Testament Books and the 27 New Testament Books. Turn here for exactly the kind of informative, easy-to-read overviews you're looking for. From theology to biblical archaeology, to the life of Christ and more, each volume covers a topic of vital interest to Christians in handy, one-page bits of information. The Zondervan Quick-Reference Library is knowledgeable, fascinating, and helpful. It cuts time and hassle by taking you straight to the heart of the things you most want to know about Christianity--one minute at a time. The Power of Forgiveness, Pope Francis on Reconciliation calls the reader to explore the mercy of God, received in a profound way by turning toward God in the Sacrament of Reconciliation. This heartfelt collection of the Pope's reflections on the need for repentance, awareness of sin, God's divine mercy, forgiveness of others, and confession and absolution, is a transformative read for Catholics of all vocational states! A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, The Unnamable Present, is closely connected

with themes of the first book, The Ruin of Kasch (originally published in 1983, and recently reissued by FSG in a new translation). But while Kasch is an enlightened exploration of modernity, The Unnamable Present propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. The Unnamable Present is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, The Unnamable Present is a strikingly original and provocative vision of our times, from the writer The Paris Review called "a literary institution of one." "The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel

writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like Offbeat Escapes, or A Long Climb, but What a View. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, "if you like this, you'll like that" recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. "948 pages later, you still want more!" —THE

WASHINGTON POST A brilliant new translation of a classic work on violence and revolution as seen through mythology and art *The Ruin of Kasch* takes up two subjects—"the first is Talleyrand, and the second is everything else," wrote Italo Calvino when the book first appeared in 1983. Hailed as one of those rare books that persuade us to see our entire civilization in a new light, its guide is the French statesman Charles-Maurice de Talleyrand, who knew the secrets of the ancien régime and all that came after, and was able to adapt the notion of "legitimacy" to the modern age. Roberto Calasso follows him through a vast gallery of scenes set immediately before and after the French Revolution, making occasional forays backward and forward in time, from Vedic India to the porticoes of the Palais-Royal and to the killing fields of Pol Pot, with appearances by Goethe and Marie Antoinette, Napoleon and Marx, Walter Benjamin and Chateaubriand. At the center stands the story of the ruin of Kasch, a legendary kingdom based on the ritual killing of the king and emblematic of the ruin of ancient and modern regimes. Offered here in a new translation by Richard Dixon, *The Ruin of Kasch* is, as John Banville wrote, "a great fat jewel-box of a book, gleaming with obscure treasures." Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century.

Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. *The Book of Ebenezer Le Page* is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed *The Book of Ebenezer Le Page* shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man. "Imagine a weekend spent in deep conversation with a superb old man, a crusty, intelligent, passionate and individualistic character at the peak of his powers as a raconteur, and you will have a very good idea of the impact of *The Book of Ebenezer Le Page*...It amuses, it entertains, it moves us..." -*The Washington Post* "A true epic, as sexy as it is hilarious, it seems drenched with the harsh

tidal beauties of its setting...For every person nearing retirement, every latent writer who hopes to leave his island and find the literary mainland, its author—quiet, self-sufficient, tidy Homeric—remains a patron saint." -Allan Gurganus, *O Magazine* This collaborative commentary on, or dictionary of, *Kings*, explores cross-cutting aspects of *Kings* ranging from the analysis of its composition, historically regarded, to its transmission and reception. Ample attention is accorded sources, figures and peoples who play a part in the book. The commentary deals with *Kings*' treatment in translation and role in later ancient literature. While our comments do not proceed verse by verse, the volume furnishes guidance, from contributors highly qualified to advance contemporary discussion, on the book's historical background, its literary intentions and characteristics, and on themes and motifs central to its understanding, both of itself and of the world from which it arose. This volume functions as a meta-commentary, offering windows into the secondary literature, but assembling data more fully than is the case in individual commentaries. In this acclaimed Greek novel, Auguste Corteau imagines his own mother's inner life, observing with wit and earthy humor the saga of her extended family ups and downs in the city of Thessaloniki over three generations. Warm, wise, and magical—the latest novel by

the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death. Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone. Order Jodi Picoult's stunning new novel about life, death, and missed opportunities. **THE #1 NEW**

YORK TIMES BESTSELLER 'A writer the world should be reading right now.' Independent Who would you be, if you hadn't turned out to be the person you are now? Dawn is a death doula, and spends her life helping people make the final transition peacefully. But when the plane she's on plummets, she finds herself thinking not of the perfect life she has, but the life she was forced to abandon fifteen years ago - when she left behind a career in Egyptology, and a man she loved. Against the odds, she survives, and the airline offers her a ticket to wherever she needs to get to - but the answer to that question suddenly seems uncertain. As the path of her life forks in two very different directions, Dawn must confront questions she's never truly asked: what does a well-lived life look like? What do we leave behind when we go? And do we make our choices, or do our choices make us? Two possible futures. One impossible choice. -----

'It is hard to exaggerate how well Picoult writes.' Financial Times 'A matchless talent for hitting emotional notes.' Irish Times 'A wise, cerebral, propulsive adventure . . . eruditely spans the worlds of Egyptology, university physics and end-of-life care, while never losing sight of its high-stakes human story . . . a captivatingly immersive, multilayered, painstakingly researched and impressively realised exploration of deeply human geographies.' The Sunday Times 'This complex,

time-shifting romance combines moral hazard with *Wuthering Heights* echoes and degree-level Egyptology. And there aren't many books you can say that about.' Daily Mail People Pick • O Magazine Title to Pick Up Now • Vanity Fair Hot Type • Glamour New Book You're Guaranteed to Love This Summer • LitHub.com Best Book about Books • BuzzFeed Book You Need to Read This Summer • Seattle Times Book for Summer Reading • Warby Parker Blog Book Pick • Google Talks • Harper's Bazaar • Vogue • The Washington Post • The Economist • The Christian Science Monitor • Salon • The Atlantic Imagine keeping a record of every book you've ever read. What would this reading trajectory say about you? With passion, humor, and insight, the editor of The New York Times Book Review shares the stories that have shaped her life. Pamela Paul has kept a single book by her side for twenty-eight years - carried throughout high school and college, hauled from Paris to London to Thailand, from job to job, safely packed away and then carefully removed from apartment to house to its current perch on a shelf over her desk - reliable if frayed, anonymous-looking yet deeply personal. This book has a name: Bob. Bob is Paul's Book of Books, a journal that records every book she's ever read, from Sweet Valley High to Anna Karenina, from Catch-22 to Swimming to Cambodia, a journey in reading that reflects her inner life - her fantasies and hopes, her mistakes and missteps, her dreams and her

ideas, both half-baked and wholehearted. Her life, in turn, influences the books she chooses, whether for solace or escape, information or sheer entertainment. But My Life with Bob isn't really about those books. It's about the deep and powerful relationship between book and reader. It's about the way books provide each of us the perspective, courage, companionship, and imperfect self-knowledge to forge our own path. It's about why we read what we read and how those choices make us who we are. It's about how we make our own stories.

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