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Reference Guide to Short Fiction

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Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century. International in scope, this single scholarly volume includes 779 entries on 377 authors and 402 short stories. Gangadhar Gadgil` S English Writings, Along With A Couple Of Translations From Marathi, Largely Around The Multi-Faceted Life Of Bombayites - Uses Humour To Expose The Hypocrisy And Follies Of Contemporary Life - Playful, Whimsical, Boisterous Downright Crazy And Absurd. His English Writings Have Appeared In Illustrated Weekly Of India, Mid-Day And Western Humanities Review. Slightly Shopsoiled. The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers. It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind. This book is a comprehensive guide to critical care medicine for postgraduate medical students. Presented in a case-based, question and answer format, the text begins with guidance on patient examination in the intensive care unit (ICU). Each of the following chapters covers a different disorder, from acute severe asthma, pulmonary embolism and septic shock, to traumatic brain injury, acute liver failure and much more. The book concludes with cases examining out-of-hospital cardiac arrest, brain death and organ donation, as well as end-of-life care in the ICU. A large selection of Objective Structured Clinical Examination (OSCE) practice questions are included to assist students in their preparation for examinations. Nearly 300 clinical photographs, illustrations and tables further enhance learning. Key points Comprehensive guide to critical care medicine for postgraduates Presented in a case-based, question and answer format Includes numerous OSCE practice questions to help students prepare for examinations Highly illustrated with clinical photographs, diagrams and tables On the completion of fiftieth year of Sahitya Akademi. Devoted to those practitioners of the art of short fiction, this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works. In a single volume, Reference Guide to Short Fiction features often-studied authors from around the world and throughout history, all selected for inclusion by a board of experts in the field. Reference Guide to Short Fiction is divided into two sections for easy study. The first section profiles the authors and offers personal and career details, as well as complete bibliographical information. A signed essay helps readers understand more about the author. These authors are covered: -- Sandra Cisneros -- Nikolai Gogol -- Ernest Hemingway -- Langston Hughes -- Gabriel Garcia Marquez -- Salman Rushdie -- Jean-Paul Sartre -- Edith Somerville -- Eudora Welty -- And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works, including: -- "The Hitchhiking Game", Milan Kundera -- "The Swimmer", John Cheever -- "The Dead", James Joyce -- "A Hunger Artist", Franz Kafka -- "How I Met My Husband", Alice Munro -- "Kew Gardens", Virginia Woolf This one-stop guide also provides easy access to works through the title index. As the intellectual fountainhead of the ideology of Hindutva, which is in political

ascendancy in India today, Vinayak Damodar Savarkar is undoubtedly one of the most contentious political thinkers and leaders of the twentieth century. Accounts of his eventful and stormy life have oscillated from eulogizing hagiographies to disparaging demonization. The truth, as always, lies somewhere in between and has unfortunately never been brought to light. Savarkar and his ideology stood as one of the strongest and most virulent opponents of Gandhi, his pacifist philosophy and the Indian National Congress. An alleged atheist and a staunch rationalist who opposed orthodox Hindu beliefs, encouraged inter-caste marriage and dining, and dismissed cow worship as mere superstition, Savarkar was, arguably, the most vocal political voice for the Hindu community through the entire course of India's freedom struggle. From the heady days of revolution and generating international support for the cause of India's freedom as a law student in London, Savarkar found himself arrested, unfairly tried for sedition, transported and incarcerated at the Cellular Jail, in the Andamans, for over a decade, where he underwent unimaginable torture. From being an optimistic advocate of Hindu-Muslim unity in his treatise on the 1857 War of Independence, what was it that transformed him in the Cellular Jail to a proponent of 'Hindutva', which viewed Muslims with suspicion? Drawing from a vast range of original archival documents across India and abroad, this biography in two parts—the first focusing on the years leading up to his incarceration and eventual release from the Kalapani—puts Savarkar, his life and philosophy in a new perspective and looks at the man with all his achievements and failings. The two great epics of (old) India, the Mahabharata and the Ramayana, are written in a language, which differs from so-called classical Sanskrit in many details. Both texts still are of an enormous importance in India and other countries. Because of this, a grammar describing all the different characteristics of epic Sanskrit has been missed until now. The Grammar of Epic Sanskrit will now close this gap. This comprehensive dictionary features a useful guide to transliteration and is ideal for students or travellers. The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan-Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. Rules of Betrayal is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today. The Volume Deals With The Organization, The Ideology And The Role Of Rss In The Cultural Regeneration Of Hindu Society In India. It Talks About The Founder And His Successors In Building Up The Organization. Has 28 Chapters Dealing With Various Factors And The Contributions Of The Rss. To the everlasting power of love . . . When Deb, an author and publisher, survives the bomb blasts at Chandni Chowk, he knows his life is nothing short of a miracle. And though he escapes with minor injuries, he is haunted by the images and voices that he heard on that unfortunate day. Even as he recovers, his feet take him to where the blasts took place. From the burnt remains he discovers a diary. It seems to belong to a dead man who was deeply in love with a girl. As he reads the heartbreaking narrative, he knows that this story must never be left incomplete. Thus begins Deb's journey with his girlfriend, Avantika, and his best friend, Shrey, to hand over the diary to the man's beloved. Highly engrossing and powerfully told, If It's Not Forever . . . tells an unforgettable tale of love and life. The Encyclopaedic Dictionary Of Marathi Literature Has Been Developed With A Specific Planning To Include Not Only Men Of Letters But Also All Aspects Characterising The Growth Of Marathi Literature. It Also Presents A Clear Picture Of Development Of Marathi Literature From Early Period To The Present Day. The Contributions Of Many Poets, Writers, Playwriters, Essayist And Critics Are Given Along With Their Biographical Accounts Supported By Bibliography. It Has Successfully Converted A Long Journey Of Marathi Since Saint Dnyaneshwar To Today S New Little Magazine Movement .The Encyclopaedic Dictionary Serves The Purpose Of

Research And Survey Of Marathi Literature Very Well, Bringing In Full Contributions Of Progressive Poets And Writers. It Is Bound To Be Gita For Researchers As Well As Every Common Marathi Individual As It Has Rich Reference Value. A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt. This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975. Novel on the history of Bombay, India. 'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland. On literature in Indic languages and in English. A 'strange' Doga tale! An uncanny take on the most dreadful vigilante, Doga! When a top soldier fails spectacularly in a mission, the consequences are- MONSTROUS! Uncover the journey of Suraj in this extraordinary issue! This issue is brought to you by Raj Comics, publishers of superheroes like Nagraj, Super Commando Dhruva, Doga, Tiranga and Parmanu. A New York Times bestseller Unlock your heart and the rest will follow. Ruby is used to taking care of herself. But now that she's living with her sister, she's got her own room, she's going to a good school, and her future looks bright. Plus there's the adorable boy next door. Can Ruby learn to open her heart and let him in? "All the Dessen trademarks here" —Publishers Weekly, starred review Also by Sarah Dessen: Along for the Ride Dreamland Just Listen Keeping the Moon The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye

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