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Women and Gender in Central and Eastern Europe, Russia, and Eurasia Dzejas izlase Bridging Languages and Cultures Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union Twentieth-century Eastern European Writers Library of Congress Catalogs Library of Congress Catalog Baltic Material in the University of Toronto Library Publikat s ii Prepodavatele Latvi skogo Gosudarstvennogo Universiteta Im. P. Stuchki East European Accessions List National Union Catalog The National Union Catalogs, 1963- Books Abroad Books from Finland Latvian Literature Facing Finnic World Literature Today MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Bibliographic Guide to Slavic, Baltic, and Eurasian Studies General Catalogue of Printed Books Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Dictionary Catalog of the Slavonic Collection Monthly Index of Russian Accessions Subject Catalog Monthly Index of Russian Accessions East European Accessions Index Kopoti raksti: s j. Dzeja Kopoti raksti Dziesminieka sirds Latvijas prese Dziesminieka sirds Latvijas preses hronika Internationale G ü nter-Kunert-Bibliographie 1947-2011 Strazda tic ba Latvie š u dzejas antolo ija Karogs Rozes Silaj n u v z Latvijas padomju enciklop dija In Lithuanian and Russian Darbai ir dienos

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Includes entries for maps and atlases. Essays on some of the most prominent Eastern European writers from the twentieth-century from the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Poland, Romania and Slovakia. Discusses the contributions of these authors who played a significant role in the growth, development, and preservation of their respective literatures. This rich and diverse literary history of Eastern Europe mirrors the depth and complexity of its social and political history. The bibliography includes the entire primary and (international) secondary literature (with proof of all primary and multiple publications, information about bibliophilic special features of the editions, etc.) published from 1947 to 2011.

The bibliography is thus an important reference work on one of the most important German authors of today. A comprehensive, multidisciplinary, and multilingual bibliography on women and gender. Topics range from legal status and marital customs to economic participation and gender roles, women writers and artists, and autobiographical works of all kinds. Translation Studies already face new tasks in order to take account of and to discuss the changing translation environment, in order to seek new approaches and tools for description, analysis and teaching activities. This volume of selected papers of the conference Bridging Languages and Cultures brings together current viewpoints in Translation Studies, Linguistics, and Intercultural Communication; it provides both specific focus on certain aspects and developments and a more general overview of research landscape. Distinguished authors discuss translation of LSP texts, lexicological and lexicographic modules of bridging history and methodology of Translation Studies, aesthetic and interactional aspects of translation, and intercultural phenomena in the context of translation. This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished

dissertations. Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes. Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

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