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Over the past 15 years, there has been a pronounced trend toward a particular type of picturebook that many would label "postmodern." Postmodern picturebooks have stretched our conventional notion of what constitutes a picturebook, as well as what it means to be an engaged reader of these texts. The international researchers and scholars included in this compelling collection of work critically examine and discuss postmodern picturebooks, and reflect upon their unique contributions to both the field of children’s literature and to the development of new literacies for child, adolescent, and adult readers. An interactive picture book with dynamic illustrations, in which readers have to follow the rules or risk a run-in with a monster—with a gentle approach to mindfulness along the way. Beware! This book has rules. You must follow all the rules. If you break the rules . . . Dennis the monster will eat you. And you don’t want to be Dennis-food—do you? With a laugh-out-loud, interactive style, *The Book of Rules* invites you to get your sillies out before it’s time to focus and listen to directions. And you better get started, because Dennis can’t wait to eat—or, um—meet you! In this new collection, children’s literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, frame breaking, and mindscape as new paradigms in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is representative of the different opportunities for research in this emerging field. An Indie Next List Selection Keri Smith, creator of the mega-bestselling *Wreck This Journal*, now brings her imagination and inspiration to children with this picture book that explores the very active experience of reading. What if there were a book that changed every time you read it? Actually, every book does this. We are all part of the books we read, because our individual reactions, ideas, and emotions make the book whole, and these things are changing all the time. Keri Smith has helped millions of people free their creativity and find their own voice with her interactive books, and now she brings that sensibility to children and to the act of reading. This picture book is an invitation to honor your own vision and to welcome imperfection. Kids will discover that reading can engage all five senses, and that what they themselves bring to a book is an important contribution. (And of course they’ll be invited to do a bit of harmless "wrecking"!)

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks’ multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and intertextual allusions, the relationship between artists’ books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren’s picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come. Learn more about the incredible life of an escaped slave turned famous abolitionist, orator, journalist, and author. Born into slavery on a Maryland plantation, Frederick Douglass grew up to have a way with words. Contemporaries found it hard to believe that an escaped slave with no formal education could be so eloquent. Yet thousands turned out to hear him speak. A tireless advocate to end slavery, Douglass urged slaves to escape and revolt. He inspired many with his bestselling autobiography, *Narrative of the Life of Frederick Douglass, an American Slave*. Later on, Douglass cemented his status as a pivotal figure in American history when he helped Abraham Lincoln issue the Emancipation Proclamation. He continued to fight for equality during Reconstruction and became the first African American to receive a vote for President of the United States in a major party’s roll call vote. This accessible biography for children examines Douglass’s amazing life with easy-to-understand facts and details, alongside elegant illustrations. Back matter includes a timeline and author’s notes. For almost thirty years, David Adler’s *Picture Book Biography* series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler’s “expert mixtures of facts and personality” (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. This is a highly illustrated source book for two- and three-dimensional models of some of the most fundamental incidence geometrics. Focusing on aesthetically pleasing images, the author conveys the beauty of the objects to the general mathematical and non-mathematical public. Over 500 pictures (50 in color) dominate the pages of this book, including 30 stereograms of spatial models of geometrics. Mudpuppy’s *Little Feminist Board Book Set* is comprised of colorful illustrated portraits of real women who have made historical impact on the world. Illustrations by Lydia Ortiz and words by Emily Kleinman introduce children to these important people in history with images that are fun for youngsters and also realistic. The *Board Book Set* includes 4 mini board books (Pioneers, Artists, Leaders, and Activists.) - Size: 4 x 4 x 4" - Includes Artists: Maya Angelou, Lucille Ball, Frida Kahlo and Ella Fitzgerald - Includes Leaders: Cleopatra, Queen Elizabeth I, Indira Gandhi and Hillary Clinton - Includes Activists: Harriet Tubman, Rosa Parks, Gloria Steinem and Malala Yousafza - Includes Pioneers: Marie Curie, Sally Ride, Amelia Earhart and Billie Jean King

In this new collection, children’s literature scholars from twelve different countries contribute to the ongoing debate on the importance of picturebook research, focusing on aesthetic and cognitive aspects of picture books. Contributors take interdisciplinary approaches that integrate different disciplines such as literary studies, art history, linguistics, narratology, cognitive psychology, sociology, memory studies, and picture theory. Topics discussed include intervisuality, twist endings, autobiographical narration, and metaliterary awareness in picturebooks. The essays also examine the narrative challenges of first-person narratives, ellipsis, and frame-breaking in order to consider the importance of mindscape as a new paradigm in picturebook research. Tying picturebook studies to studies in childhood, multimodality, and literacy, this anthology is a representative of the different opportunities for research in this emerging field. Tabbed pages introduce a word beginning with each letter of the alphabet, from an apple and a butterfly to a xylophone, yellow paint, and a zebra. On board pages. Catholic saints. Born a slave, he became a leading scientist. This is the inspiring story of the pioneering African-American teacher, scientist, and artist. Carver is perhaps best known for his scientific work with peanuts and sweet potatoes (and for inventing peanut butter!), but *Time* magazine also called him the "Black Leonardo" for his painting. Adler tells of Carver’s work at the Tuskegee Institute with Booker T. Washington, his hard childhood, and his determination to learn despite many obstacles. A man of deep faith, Carver worked throughout his life to create scientific discoveries that would improve the lives of Southerners--especially African Americans. The colorful illustrations show Carver in all stages of his life and give children insight to Carver’s world. For almost thirty years, David Adler’s *Picture Book Biography* series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler’s “expert mixtures of facts and personality” (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. These books are ideal for first and second graders interested in history, or who need reliable sources for school book reports. ALL FIVE NOVELS OF THE AFK SERIES: AFK. Definitely Thursday, Second Life(R) detective, reflects on cases and confessions, on love, on anger and on understanding the virtual world as perhaps the greatest liberator there has ever been. AFK, AGAIN. Step Stransky is dead. All that Thursday has to do is live with the fact of being his killer. AFK, INDEFINITELY. Step Stransky is dead. And everyone knows now it was murder. And everyone knows now it was Thursday who murdered him. Can she stay ahead of the law long enough to complete one last mission in the metaverse? AFK, INPURSUIT OF AVENGEMENT. The virtual world is changing. And Definitely Thursday is struggling to keep up. Once she tracked down metaverse cheats; now her job is to find criminals who would use the virtual world to con, rape and murder. AFK, AWAITING. Her partner is dead and the killer’s coming for her next; meanwhile, her cover is blown and the authorities are once more on her trail. The net is finally starting to close around Thursday. "Adler, a prolific children’s book author, has done a good job describing the trajectory of Douglass’s life as he moved from being a slave himself to being a freer of slaves and a tireless civil rights activist. Narrator Charles Turner, who has a deep and resonant voice, uses just the right matter-of-fact yet serious tones that won’t overwhelm young listeners but will make an impression on them." -AudioFile

An interactive and innovative resource provides children with the necessary tools and techniques to unleash and enhance their creativity in writing by concentrating on the selection of every word, image, and phrase to construct evocative characters, settings, and plots driven by description. Original. "The narrator, reading with clarity and precision, tells the well-known story of the Jewish girl and her family who hid during the Holocaust...[This] high-quality read-along...[is] excellent for school and public libraries." - Booklist

"A dog writes the story of its adoption-and learning to live in a loving home"-- Designed for highschoolers with social communication problems, this book encourages students to examine photographs of social interations and determine the most appropriate responses. "Gail Nelson is an unobtrusive narrator who lets Harriet Tubman’s deeds and personality speak for themselves. And speak they do!" - AudioFile

How Picturebooks Work is an innovative and engaging look at the interplay between text and image in picturebooks. The authors explore picturebooks as a specific medium or genre in literature and culture, one that prepares children for other media of communication, and they argue that picturebooks may be the most influential media of all in the socialization and representation of children. Spanning an international range of children’s books, this book examine such favorites as *Curious George* and *Frog and Toad Are Friends*, along with the works of authors and illustrators including Maurice Sendak and Tove Jansson, among others. With 116 illustrations, *How Picturebooks Work* offers the student of children’s literature a new methodology, new theories, and a new set of critical tools for examining the picturebook form. Praise for *George Francis’s A Topological Picturebook*: Bravo to Springer for reissuing this unique and beautiful book! It not only reminds the older generation of the pleasures of doing mathematics by hand, but also shows the new generation what “hands on” really means. - John Stillwell, University of San Francisco

The Topological Picturebook has taught a whole generation of mathematicians to draw, to see, and to think. - Tony Robbin, artist and author of *Shadows of Reality: The Fourth Dimension in Relativity, Cubism, and Modern Thought*

The classic reference for how to present topological information visually, full of amazing hand-drawn pictures of complicated surfaces. - John Sullivan, Technische Universitat Berlin

A Topological Picturebook lets students see topology as the original discoverers conceived it: concrete and visual, free of the formalism that burdens conventional textbooks. - Jeffrey Weeks, author of *The Shape of Space*

A Topological Picturebook is a visual feast for anyone concerned with mathematical images. Francis provides exquisite examples to build one’s "visualization muscles". At the same time, he explains the underlying principles and design techniques for readers to create their own lucid drawings. - George W. Hart, Stony Brook University

In this collection of narrative gems and intriguing hand-drawn pictures, George Francis demonstrates the chicken-and-egg relationship, in mathematics, of image and text. Since the book was first published, the case for pictures in mathematics has been won, and now it is time to reflect on their meaning. *A Topological Picturebook* remains indispensable. - Marjorie Senechal, Smith College and co-editor of the *Mathematical Intelligencer*

Presents information about children’s picture books, describing their history, design, format, styles, genres, and how they are used to build literacy skills, and discusses such issues as censorship and multiculturalism. Do you unknowingly have \$1,000s in children’s picturebooks? Provides values for nearly 23,000 books, covering more than 700 contemporary illustrators. Presents an overview to collecting first edition children’s picturebooks--clearly and concisely details the six key factors impacting a book’s collectibility and value. Describes common collecting strategies, how to identify first editions, and lists the most valuable picturebooks by decade from 1930 to the present. *Reading Contemporary Picturebooks* takes a look at one of the most vibrant branches of children’s literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the ‘interanimation’ of words and pictures that is the essence of the form. The reasons for the picturebook’s vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. *Picturing Text* will be of interest to students, teachers and researchers interested in reading, children’s literature and media studies. In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition! "A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile

Magazine Surveying fresh illustration work from across the globe, this book presents a spectrum of styles, techniques and subject matter representative of trends and innovations. Each artist’s work is accompanied by a self-portrait and a profile exploring their inspirations and their approach both to illustration and to their career. *Picturebooks*, understood as a series of meaningful text-picture relations, are increasingly acknowledged as an autonomous sub-genre of children’s literature. Being highly complex aesthetic products, their use is deeply embedded in specific situations of joint attention between a caregiver and a child. This volume focuses on the question of what children may learn from looking at picturebooks, whether printed in a book format, created in a digital format, or self-produced by educationalists and researchers. Interest in the relationship between cognitive processes and children’s literature is growing rapidly, and in this book, theoretical frameworks such as cognitive linguistics, cognitive narratology, cognitive poetics, and cognitive psychology, have been applied to the analysis of children’s literature. Chapters gather empirical research from the fields of literary studies, linguistics and cognitive psychology together for the first time to build a cohesive understanding of how picturebooks assist learning and development. International contributions explore: language acquisition the child’s cognitive development emotional development literary acquisition (“literary literacy”) visual literacy. Divided into three parts considering symbol-based learning, co-constructed learning, and learning language skills, this cross-disciplinary volume will appeal to researchers, students and professionals engaged in children’s literature and literacy studies, as well as those from the fields of cognitive and developmental psychology, linguistics, and education. This delightful rhyming book introduces Catholic children to the Blessed Virgin Mary in a fun and simple way—through her clothes! When Our Lady lived in Nazareth two thousand years ago, she was very poor and probably didn’t have many nice things to wear. But now that she’s in Heaven, she has an enormous mansion. And in that mansion she has an incredibly beautiful wardrobe filled with a great variety of dresses, veils, slippers, sashes, robes, rings and crowns. Over the centuries, Our Lady has visited the people of Earth many times. On each of these occasions she has dressed very differently. Our Lady’s *Wardrobe* tells the story of some of her most famous appearances, highlighting the clothes she wore and the things she did. By reading this book, children will not only learn about the Mother of God, but will also learn the main purpose of her life—to love and serve her son, Jesus Christ, and to lead others to do the same. New York Times Bestseller Named one of the Best Gift Books of the Year by *Entertainment Weekly*, *InStyle*, *House Beautiful*, *T: The New York Times Style Magazine*, *Better Homes + Gardens*, *Luxe Interiors + Design*, *People StyleWatch*, *Garden + Gun*, *The Los Angeles Times*, *The Chicago Tribune*, *New York Magazine*, and more John Derian’s home goods empire reaches far and wide—in addition to the four John Derian stores he owns in New York and Massachussets, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump’s in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupaged with 19th-century artwork sourced from old and rare books, a process that credited him

with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season. Berta is a young girl with an artistic soul growing up on a farm in the Swedish countryside at the beginning of the 20th century. Her father doesn't understand her and her mother is dying. But Berta longs to be an artist and can't stay on the farm forever. Based on the life of Swedish artist Berta Hansson, this is the story of a young woman with the bravery to live her own truth and follow her own path, despite the protests of her father and society at the time. A universal story of longing and imagination, the perfect refrain for a young rebel. AWARDS FOR THE SWEDISH EDITION Winner of the August Prize 2017 The Snowball Award (Sweden): Best Swedish picture book of the year (2017) White Ravens Award: White Raven 2018 / Internationale Jugendbibliothek, München Winner of Svensk Bokkonst 2017 (Swedish Book Design 2017) Virginia Hamilton's Coretta Scott King Honor book is the breathtaking fantasy tale of slaves who possessed ancient magic that enabled them to fly away to freedom. And it is a moving tale of those who did not have the opportunity to “fly” away, who remained slaves with only their imaginations to set them free as they told and retold this tale. Leo and Diane Dillon's powerful illustrations accompany Hamilton's voice as it sings out from the pages with the soaring cadences that echo the story tellers of her childhood as the granddaughter of a fugitive slave. Awards for The People Could Fly collection: A Coretta Scott King Award A Booklist Children's Editors' Choice A School Library Journal Best Books of the Year A Horn Book Fanfare An ALA Notable Book An NCTE Teachers' Choice A New York Times Best Illustrated Children's Books of the Year An Ecology of the Russian Avant-Garde Picturebook takes a new approach to interpreting 1920s and 1930s picturebooks by prominent Russian writers, artists, and intellectuals by examining them within the ecological environment that, first, made them possible and, then, led to their demise. It argues that naturalistic models of the complex interactions of dynamic systems offer effective tools for understanding the fraught interrelations of art and censorship in the early Soviet period. Through illustrative case studies, it mounts a close analysis of word and image and their synergistic interplay in avant-garde picturebooks, while also recontextualizing them within the ecology of their original environment where extraordinary countervailing forces played out a drama of which these books survive as telling artifacts. Ultimately, it argues that the Russian avant-garde picturebook offers a uniquely illustrative example of literary ecology that sheds light on issues of creativity and censorship, politics and art, more broadly as well.

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