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Making Sense of World History is a comprehensive and accessible textbook that helps students understand the key themes of world history within a chronological framework stretching from ancient times to the present day. To lend coherence to its narrative, the book employs a set of organizing devices that connect times, places, and/or themes. This narrative is supported by: Flowcharts that show how phenomena within diverse broad themes interact in generating key processes and events in world history. A discussion of the common challenges faced by different types of agent, including rulers, merchants, farmers, and parents, and a comparison of how these challenges were addressed in different times and places. An exhaustive and balanced treatment of themes such as culture, politics, and economy, with an emphasis on interaction. Explicit attention to skill acquisition in organizing information, cultural sensitivity, comparison, visual literacy, integration, interrogating primary sources, and critical thinking. A focus on historical "episodes" that are carefully related to each other. Through the use of such devices, the book shows the cumulative effect of thematic interactions through time, communicates the many ways in which societies have influenced each other through history, and allows us to compare and contrast how they have reacted to similar challenges. They also allow the reader to transcend historical controversies and can be used to stimulate class

discussions and guide student assignments. With a unified authorial voice and offering a narrative from the ancient to the present, this is the go-to textbook for World History courses and students. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781003013518>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. This concise and accessible textbook is a comprehensive introduction to the key historical aspects of translation. Six chapters cover essential concepts in researching and writing the history of translation and translation as history. Theo Hermans presents and explains fundamental issues and questions in a clear and lively style. He includes numerous examples and case studies and offers suggestions for further reading. Four of the six chapters take their cue from ideas about historiography that are alive among professional historians. They pay attention to the role of narrative, to the emergence of transnational, transcultural, global and entangled history, and to particular fields such as the history of concepts and memory studies. Other topics include microhistory, actor–network theory and book history. With an emphasis on methodology, how to do research in translation history and how to write it up, this is an essential text for all courses on translation history and will be of interest to anyone working in translation theory and methodology. In our opinion, this is the best Bible History ever! It contains Study Questions for each chapter, 23 maps, 165 enthralling pictures (which alone are worth the price of the book), side notes on every page, a wonderful Index and Pronouncing Vocabulary, plus wording that sixth to eighth grade students can easily handle. We give this book five stars. Impr. 558 pgs, 165 Illus. 23 Maps, PB Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history. Based on expert review and research, this book provides an innovative standard and guide to social studies textbooks used in kindergarten through 12th grade classrooms for content, style, and design. The standards provide a foundation for individuals to select satisfactory textbooks and to help educators and school boards in the adoption of instructional materials. Chapter 1 addresses the problems of textbook content and style. Chapter 2 discusses the vast business of social studies publishing and the increased complexity of textbook packaging with the movement away from state-level adoption of textbooks. Chapter 3 focuses on the content of social studies textbooks with a comparison of past and present textbooks, a discussion of revisionism and reality, and a look at religion in textbooks. Chapter 4 examines the style and story of textbooks and finds that although the content of past textbooks may be flawed, the prose is superior to recent textbooks. Ideas on narrative, readability, vocabulary, instructional design, history, and style provide ways for textbooks to improve. Chapter 5 addresses the issue of format and proposes clarity and simplicity in technical design of books. Chapter 6 provides an outline to review textbooks for content and style and instructional activities and teacher guidance materials for usefulness. Chapter 7 includes an annotated list of the major U.S. and world history textbooks. (CK) This book analyses the role of history education in conflict and post-conflict societies, describing common history textbook projects in Europe, the Balkans, the Caucasus, the Far East and the Middle East. Ever since the emergence of the modern school system and the implementation of compulsory education, textbooks have been seen as privileged media. The knowledge they convey is relatively persistent and moreover highly selective: every textbook author must choose and omit, condense, structure, reduce, and generalize information. Within this context, history textbooks are often at the centre of interest. There are unquestionably significant differences regarding homogeneity or plurality of interpretations when concepts of history education are compared internationally. This volume conducts a comparative analysis of common history projects in different countries and provides conceptual frameworks and methodological tools for enhancing the roles of these projects in the processes of conflict prevention and resolution. This book is timely, as issues of history education in conflict and post-conflict societies are becoming more popular with the increased realisation that unresolved disagreements about historical narratives can, and often do, lead to renewed conflict or even violence. This book will be of interest to students of peace studies and conflict resolution, political science, history, sociology, anthropology, social psychology, and international relations in general. “Should be in the hands of every history teacher in the country.”— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today’s schools. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural

creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today. Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). Written by a history educator, this exciting guide provides a unique approach that makes it easy for middle and high school teachers to engage students' critical thinking in history and social studies. Using a "CSI approach" to history, the author's six powerful strategies tap into students' natural curiosity and investigative instincts. Students become detectives of the past as they ghost-hunt in their neighborhoods, solve historical crimes, prepare arguments for famous court cases, and more. Each ready-to-use technique demonstrates how students can use primary and secondary sources to solve historical mysteries, includes sample lessons and case studies for Grades 5-12, aligns with national standards, making the book useful for both teachers and curriculum developers, features review questions, reflections, and web and print resources in every chapter for further reading. Incorporate these strategies into your classroom and watch as students discover just how thrilling and spine-chilling history can be!

**Book jacket.** This volume in Oxford's *A Very Short Introduction* series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist. The birth of a nation is always riddled with complexities, wars, and victories. All those names, dates and other details may prove to be difficult for a 5th grade to process. But with these interactive educational books, information is more easily and effectively absorbed. Let the pictures in this book tell the story. Order a copy now!

- Student Book-- hardcover text with a clear, accessible design-
- Teacher's Edition-- step-by-step support, differentiated instruction, and teaching tips-
- Student Activity Journal-- content, vocabulary, and skills practice (Teacher's Edition available)-
- Assessment Book-- content area and vocabulary assessment and progress records-
- Assessment Folder-- a place to track students' ongoing language development {one sample for the teacher} -
- Overhead Transparencies-- for whole group instruction

History reading and learning can be made so much fun and effective when the right resources are used. By right resources, we mean books that are visually appealing and at the same time, easy to understand. An example would be this *American History Book for Seventh Graders*. Use this as an introduction to the subject or as a reviewer prior to an exam. Grab a copy today!

One of the most significant books on Aviation History that has been published to date. *Aviation History* is an exciting new full-color book that gives both new and experienced pilots a unique perspective on international aviation history. Each of the ten chapters is packed with information containing over 950 photographs and color graphics. *Aviation History* explores the question \*what was aviation\* from its birth in Annonay, France, in 1783, to the exhilarating accomplishments in space. Through personal profiles, you are able to meet the people who made significant contributions to aviation. You will explore historical evidence and see how historians use the artifacts of aviation to confirm what happened. 636 pages. ISBN# 0-88487-235-1

The *Video Games Textbook* takes the history of video games to another level, with visually-stimulating, comprehensive, and chronological chapters that are relevant and easy to read for a variety of students. Every chapter is a journey into a different era or area of gaming, where readers emerge with a strong sense of how video games evolved, why they succeeded or failed, and the impact they had on the industry and human culture. Written to capture the attention and interest of both domestic and international college students, each chapter contains a list of objectives and key terms, illustrative timelines, arcade summaries, images and technical specifications of all major consoles. At the end of this book, you should be able to explain in your own words what the Missouri Compromise was all about. This book will also tackle the issue of slavery because that's one of the main issues that pushed for the creation of the compromise. The Missouri Compromise touches an ethical topic much more than it does political. Learn more about it by reading this book today.

*Big History: Between Nothing and Everything* surveys the past not just of humanity, or even of planet Earth, but of the entire universe. In reading this book instructors and students will retrace a voyage that began 13.7 billion years ago with the Big Bang and the appearance of the universe. Big history incorporates findings from cosmology, earth and life sciences, and human history, and assembles them into a single, universal historical narrative of our universe and of our place within it. The first edition of *Big History: Between Nothing and Everything*, is written by the pioneers of the field, and presents a framework for learning about anything and everything. It encourages students to think critically about our cumulative history and the future of the world through a variety of lenses. Instructors and students can now access their course content through the Connect digital learning platform by purchasing either standalone Connect access or a bundle of print and Connect access. McGraw-Hill Connect® is a subscription-based learning service accessible online through your personal computer or tablet. Choose this option if your instructor will require Connect to be used in the course. Your subscription to Connect includes the following:

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homework assignments, quizzes, syllabus, notes, reminders, and other important files for the course. • Progress dashboards that quickly show how you are performing on your assignments and tips for improvement. • The option to purchase (for a small fee) a print version of the book. This binder-ready, loose-leaf version includes free shipping. Complete system requirements to use Connect can be found here: <http://www.mheducation.com/highered/platforms/connect/training-support-students.html> A study of the school textbook grounded in historical and comparative perspectives. The approach is broadly chronological, revealing changes in the theory and practice of textbook production and use. The book focuses largely on three associated subjects - geography, history and social studies. Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences. This volume explores the political and social backgrounds of the ongoing history textbook controversy in Japan. In chapter 1, the resurgence since the 1990s of the conservative interpretation of history known as historical revisionism, which aims to support history education in schools that serves the strengthening of national pride, is identified as the major reason for the renewed debate. The remainder of the chapter traces the diverse connections of historical revisionism with Japanese domestic politics. Chapter 2 demonstrates that, as a consequence of this strong connection between revisionism and politics, the views of Japan's recent history underlying the "culture of memory" as it is manifested in the public sphere—in memorials, museums and ceremonies—are increasingly similar to those advocated by historical revisionism. This is particularly true regarding the interpretation of the Asia-Pacific War (1931-1945), which here is often depicted as a defensive war or as a war waged for the "liberation" of Asia, following the affirmative view of the war urged by revisionists. But however forcefully expressed, these views fall short of reflecting a consensus on history in Japanese society at large. In chapter 3, a number of opinion surveys inquiring into the "historical consciousness" of the Japanese are analyzed. The results of these surveys indicate that revisionist views face an uphill battle in Japanese society and rather have to be considered a minority view at present. The explosive character of the history textbook controversy above all reflects the discrepancy between the historical views of the political class and those promoted in the public sphere on the one hand and those predominant in the wider society on the other. The anticipated next round of the history textbook debate, in the 60th anniversary year of the end of the war, will not be adequately understood without sufficient knowledge of the backgrounds to the debate and the issues related to it. A powerful exploration of the past and present arc of America's white supremacy—from the country's inception and Revolutionary years to its 19th century flashpoint of civil war; to the Civil Rights movement of the 1960s and today's Black Lives Matter. "The most profoundly original cultural history in recent memory." —Henry Louis Gates, Jr., Harvard University "Stunning, timely . . . an achievement in writing public history . . . Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms." —David W. Blight, Sterling Professor of American History, Yale University; author of the Pulitzer-prize-winning *Frederick Douglass: Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep-seated roots in our nation's educational system through a fascinating, in-depth examination of America's wide assortment of texts, from primary readers to college textbooks, from popular histories to the most influential academic scholarship. Sifting through a wealth of materials from the colonial era to today, Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the heart of our collective national identity. Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth-century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter. In a stunning reappraisal, the author argues that it is the North, not the South, that bears the greater responsibility for creating the dominant strain of race theory, which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities, even as Northerners blamed the South for its legacy of slavery, segregation, and racial injustice. A major assessment of how we got to where we are today, of how white supremacy has suffused every area of American learning, from literature and science to religion, medicine, and law, and why this kind of thinking has so insidiously endured for more than three centuries. Adopted by the State of Arkansas for 2008 Once again, the State of Arkansas has adopted *An Arkansas History for Young People* as an official textbook for middle-level and/or junior-high-school Arkansas-history classes. This fourth edition incorporates new research done after extensive consultations with middle-level and junior-high teachers from across the state, curriculum coordinators, literacy coaches, university professors, and students themselves. It includes a multitude of new features and is now full color throughout. This edition has been completely redesigned and now features a modern format and new graphics suitable for many levels of student readers. The completely revised fourth edition includes

new unit, chapter, and section divisions as well as five brand-new chapters: an introductory chapter with information on the symbols, flag, and songs of Arkansas; chapter 2, which covers the geography of Arkansas; chapter 3, on state and local government; chapter four, on economics and tourism; and a "modern" chapter on the Arkansas of today and the future, which completes the learning adventure. This edition also has two "special features": one on the Central High School crisis of 1957 and another on the William J. Clinton Presidential Library. It also has new and interesting features for students like the "Guide to Reading" (at the beginning of each chapter, there is a list of important terms, people, places and events for the student to keep in mind as he or she reads [corresponding to blue vocabulary words in the text, which are define in the margin]), "County Quest," "I Am an Arkansan," "Did You Know?" "Only in Arkansas," "A Day in the Life," "Chapter Reflection" questions and activities, over forty-five new content maps, and a comprehensive new map atlas.

World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our modern age of technology and advancement. Glencoe World History is a full-survey world history program authored by a world-renowned historian, Jackson Spielvogel, and the National Geographic Society. Experiencing world history and understanding its relevance to the modern world is the goal of this program. The program addresses the importance of motivating students and engaging them in meaningful learning - learning that links the past with issues confronting young people today. Glencoe World History addresses student learning on many levels and encourages the reader to become actively involved with the beautifully presented content. In this elementary textbook, Philip S. Peek draws on his twenty-five years of teaching experience to present the ancient Greek language in an imaginative and accessible way that promotes creativity, deep learning, and diversity. The course is built on three pillars: memory, analysis, and logic. Readers memorize the top 250 most frequently occurring ancient Greek words, the essential word endings, the eight parts of speech, and the grammatical concepts they will most frequently encounter when reading authentic ancient texts. Analysis and logic exercises enable the translation and parsing of genuine ancient Greek sentences, with compelling reading selections in English and in Greek offering starting points for contemplation, debate, and reflection. A series of embedded Learning Tips help teachers and students to think in practical and imaginative ways about how they learn. This combination of memory-based learning and concept- and skill-based learning gradually builds the confidence of the reader, teaching them how to learn by guiding them from a familiarity with the basics to proficiency in reading this beautiful language.

Ancient Greek I: A 21st-Century Approach is written for high-school and university students, but is an instructive and rewarding text for anyone who wishes to learn ancient Greek. Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history. Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America's history. Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-U.S. students and is the perfect introduction for those new to U.S. history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes and links to selected web resources.

African Mathematics: History, Textbook and Study Guide aims to meet several objectives. Firstly, the book gives a historical overview of Africa and its contribution to Mathematics. Secondly, the book provides the teacher and the learner with study materials that can be used in the classroom. Thirdly, the book introduces some of the numerical patterns and puzzles that has fascinated one of the authors John Matthews. Fourthly, the book introduces the lectures, classes and workshops that the two authors teach on these subjects. Mathematics has an interesting history in Africa. This history forms the first part of the book. The earliest known mathematical artefact in human history is the Lebombo Bone. Thought to be 37,000 years old, it was discovered by archaeologists in South Africa. Scholars believe that the number system carved into the bone represents a lunar calendar. Later mathematical evidence comes from the Ishango region of Central Africa, Ancient Egypt, Medieval North Africa, Ethiopia, Medieval West Africa and Medieval Central Africa. Mathematics teachers have asked for material that can be used in the classroom where these African mathematical ideas can be used, tested or even challenged. To this aim, the second part of the book presents classroom material that can engage children. Each lesson demonstrates a mathematical principle followed by classroom exercises that the pupils can attempt. We have provided perhaps 22 hours worth of teaching and learning material. The third part of this book was written wholly by John Matthews, a secondary school mathematics teacher. It contains a sample of his tips and short cuts that any pupil of mathematics can profitably use to improve their engagement with number. Mr Matthews also believes that students of mathematics should enjoy detecting patterns in number sequences.

In the fourth part of the book he presents a sample of his own discoveries in this area. He also presents classroom exercises that the pupils can attempt. This edition of the 9th-grade textbook *Modern Hawaiian History* has been updated to include the years from 1994 to 2004. The new material features discussion-provoking commentary on sovereignty and other contemporary issues, and color photos have been added throughout. This book offers a fresh, multidisciplinary analysis of American history textbooks published in the first half of the nineteenth century, focusing on the emergence of an American "origins" narrative prevalent in these works as well as the methods employed to convey this tale to readers. The themes addressed in this work are timely in light of current controversies over American history curriculum, the role of textbooks, and the idea of a common American narrative. Annotation Bruxelles, Bern, Berlin, Frankfurt/M., New York, Oxford, Wien. *History of Schools and Schooling*, Vol. 17 General Editors: Susan F. Semel and Alan R. Sadovnik "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. "U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class, and gender. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience)." -- OpenStax, Rice University Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. United States History & Geography explores the history of our nation and brings the past to life for today's high school students. The program's robust, interactive rigor includes a strong emphasis on biographies and primary sources, document-based questions, critical thinking and building historical understanding, as well as developing close reading skills. ISBN Copy Trusted, renowned authorship presents the history of the United States in a streamlined print Student Edition built around Essential Questions developed using the Understanding by Design® instructional approach. Includes Print Student Edition Lies My Teacher Told Me is one of the most important and successful American history books of our time. Now Rebecca Steffoff turns Loewen's beloved work into Lies My Teacher Told Me for Young Readers. Beginning with pre-Columbian American history and then covering characters and events as diverse as Helen Keller, the first Thanksgiving, the My Lai massacre, 9/11, and the Iraq War, Loewen's lively, provocative telling of American history is a 'counter-textbook that retells the story of the American past' (The Nation). Readers will welcome and value its honesty, its humour, and its integrity. The second edition of Mississippi: A History features a series of revisions and updates to its comprehensive coverage of Mississippi state history from the time of the region's first inhabitants into the 21st century. Represents the only available comprehensive textbook on Mississippi history specifically for use in college-level courses Features an engaging narrative mix of topical and chronological chapters Includes chapter objectives that may be used by professors and students Offers coverage of Mississippi's major political, economic, social, and cultural developments Presents two entirely new chapters on important 21st-century developments in Mississippi Contains expanded coverage of slavery in Mississippi history Includes completely up-to-date chapter sources, selected bibliography, and subject index How did we arrive where we are now: American society dominated by corporations and their interests, an economy based on war and the weapons industry, trillions of dollars missing from federal government agencies, the annihilation of our civil liberties and the shredding of the U.S. Constitution, the dumbing-down of America and the reduction of our educational system to the lowest common denominator, Peak Oil—the best-kept secret in America, and the polarization of economic prosperity and quality of life? U.S. HISTORY UNCENSORED offers a non-traditional account of our history that answers these questions and superbly connects the dots between current events and their ultimate roots. As carefully-documented as it is opinionated, this book provides a perspective that assists the reader in navigating America's precarious present and its faltering future.