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Shows the mountains, rivers, valleys, towns, and ancient ruins of Peru, Chile, and Bolivia, and depicts the culture and daily life of modern Incas This tale of the Holocaust “will make many think of the stories of Ernest Hemingway . . . a reminder of the power a short, perfect work of fiction can wield” (The Wall Street Journal). This timeless short novel begins one morning in the dead of winter, during the darkest years of World War II, with three German soldiers heading out into the frozen Polish countryside. They have been charged by their commanders with tracking down and bringing back for execution “one of them”—a Jew. Having flushed out a young man hiding in the woods, they decide to rest in an abandoned house before continuing their journey back to the camp. As they prepare food, they are joined by a passing Pole whose virulent anti-Semitism adds tension to an already charged atmosphere. Before long, the group’s sympathies begin to splinter when each man is forced to confront his own conscience as the moral implications of their murderous mission become clear. Described by Ian McEwan as “sparse, beautiful and shocking,” *A Meal in Winter* is a “stark and profound” work by a Booker Prize–nominated author (The New York Times). “Sustains tension until the very last page.” —Kirkus Reviews, starred review Over 270 photographs. These remarkable

photographs tell the story of the of the second half of the twentieth century in the most remarkable collection assembled in a book since *The Family of Man*. Turbulent, yet touching, they tell 255 individual stories, each image possessing that formidable authenticity so easily over-looked by the current obsessions with the art director or manipulated images. Selected from literally thousands of photographs, this book covers areas as diverse as Western and Eastern Europe, the Americas, Africa, Asia, and subjects as broad-ranging as work, religion, children, and human relationships. Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint. From the #1 New York Times bestselling author of *Testimony* comes a thrilling novel of murder, sex, and betrayal. State Senator Paul Giannis is a candidate for Mayor of Kindle County. His identical twin brother Cass is newly released from prison, 25 years after pleading guilty to the murder of his girlfriend, Dita Kronon. When Evon Miller, an ex-FBI agent who is the head of security for the Kronon family business, and private investigator Tim Brodie begin a re-investigation of Dita's death, they find themselves ensnared in a tangle of deception - as only Scott Turow could weave. PRAISE FOR IDENTICAL "A compulsively readable tale." - Los Angeles Times "Smart and wise." - Washington Post "Ambitious and richly realized...Broad in scope and epic in nature, this is as great a novel as a thriller." - Providence Journal Want to know the sex of your unborn child? Now 50 of the wisest old wives' tales are brought together in one adorable book for parents-to-be who are intrigued with predicting their baby's gender. Includes games to play at a baby shower and the Chinese Conception Chart. It all starts with a girl . . . because yes, there's always a girl. Jason Priestley (not that one) has just seen her. They shared an incredible, brief, fleeting moment of deep possibility, somewhere halfway

down Charlotte Street. And then, just like that, she was gone—accidentally leaving him holding her old-fashioned disposable camera, chock full of undeveloped photos. And now Jason—ex-teacher, ex-boyfriend, part-time writer and reluctant hero—faces a dilemma. Should he try to track The Girl down? What if she's The One? But that would mean using the only clues he has, which lie untouched in the beaten-up camera. Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of *The Kite Runner* and *One Thousand Splendid Suns*, this is an uplifting read, which conveys a message of optimism and hope. Shows how to develop a crisis management plan, looks at how businesses and the government have handled the press, and stresses the importance of having a limited number of spokespersons

Mainly concerned with the arrangements of atoms in a crystalline array and the nature of their chemical bonding in minerals, this book emphasizes the relationships of atomic and electronic structure, chemical bonding, symmetry of regular and distorted atomic arrays and optical properties of crystalline minerals. 1988 edition. Relationships fall apart, marriages fail, couples break up – it happens to us all. Time corrodes passion and the routines of daily life kill the excitement that surrounds the emotion of the first encounter. The difficulty of uniting sexual pleasure with love, which Freud considered to be the

most common neurosis in any love life, has become emblematic of a truth that seems undeniable: desire is destined to die if its object is not constantly renewed, if we do not change partner, if it is closed for too long in the restrictive chamber of the same bond. And yet what happens to these bonds when one of the two partners betrays the other, when the promise fails, when there is another emotional experience cloaked in secrecy and deceit? What happens if the traitor then begs forgiveness? Are they asking to be loved again and, having declared that it is not like it used to be, now want everything to go back to how it was? Should we make fun of lovers in their attempts to make love last? Or should we try to face up to the experience of betrayal, with the offence caused by the person we love most? Should we not perhaps attempt to praise forgiveness in love? The four mighty, smoking-hot warriors had wanted to use Cass Saélinn as the weapon to kill the Olympian gods, but they fell for her instead. Now all they want is to protect her. So they hide Cass in the magically glamoured Academy, the only safe place for earthlings. But Cass won't cower or run from danger. She sets her own rules and stands her ground, no matter how her blood heats for her alpha mates. She's determined to take the fight to the gods, not as a weapon but a leader. Yet an all-powerful, beautiful, cruel god is already among them, much closer than she and her four mates can imagine. He covets Cass and her power more than anything, and when the god strikes, he leaves nothing to chance. Warning: This is a full-length reverse harem fantasy/paranormal romance that features one hell of a strong woman and her four powerful supernatural mates. It contains brutal battles, explicit love scenes, raw language, magic, swordfights, Greek gods, dark fae, vampires, shifters, and a lot of assholes. An eminent historian recounts the Nazi rise to power from his unique perspective as a Jewish boy growing up in Munich with Adolf Hitler as his neighbor. Edgar Feuchtwanger came from a prominent German Jewish family: the only son of a respected editor, and the nephew of best-selling writer Lion Feuchtwanger. He was a

carefree five-year-old, pampered by his parents and his nanny, when Adolf Hitler, the leader of the Nazi Party, moved into the building across the street in Munich. In 1933 his happy young life was shattered. Hitler had been named Chancellor. Edgar's parents, stripped of their rights as citizens, tried to protect him from increasingly degrading realities. In class, his teacher had him draw swastikas, and his schoolmates joined the Hitler Youth. From his window, Edgar bore witness to the turmoil surrounding the Night of the Long Knives, the Anschluss, and Kristallnacht. Jews were arrested; his father was imprisoned at Dachau. In 1939 Edgar was sent on his own to England, where he would make a new life, start a career and a family, and try to forget the nightmare of his past—a past that came rushing back when he decided, at the age of eighty-eight, to tell the story of his buried childhood and his infamous neighbor.

1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under

circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac. Dozens of



designs: tumblestick, boomabird, pinwheel, cross-stick, curved-stick boomerang, and many more. Complete throwing instructions included. *The Clothes They Stood Up In* is Alan Bennett's first story. Like Charles Dickens' novels which were first published in magazines, it originally appeared in the *London Review of Books* - which the author says 'seems to me (and not just because I occasionally contribute to it) the liveliest, most serious and also the most radical literary periodical we have'. This series of self-study language courses comprises grammar lessons, contextual conversation drills, relevant word lists, and graded exercises to allow the traveler an immediate grasp of a foreign language. A young girl enjoys bouncing in many ways and in many places. Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games. A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together. When a dead man is lifted from the freezing waters of Oslo Harbour just before Christmas, Detective Lena Stigersand's stressful life suddenly becomes even more complicated. Not only is she dealing with a cancer scare, a stalker and an untrustworthy boyfriend, but it seems both a politician and Norway's security services might be involved in the murder. With her trusted colleagues, Gunnarstranda and Frølich, at her side, Lena digs deep into the case and finds that it not only goes to the heart of the Norwegian establishment, but it might be rather close to her personal life for comfort. Dark, complex and nail-bitingly tense, *The Ice Swimmer* is the latest and most unforgettable instalment in the critically acclaimed Oslo Detective series, by the godfather of Nordic Noir. 'If you want your worst fears about what goes on inside a cop's mind confirmed, meet K.O. Dahl's Oslo sleuths, Gunnarstranda and Frølich ... impossible to put down' *Guardian* 'Utterly convincing' *Publishers Weekly* 'A masterclass in plotting, atmosphere and character that finely balances shocking twists with

the coppers' complicated personal lives' The Times Crime Club 'A chilling novel about betrayal' Sunday Times 'If you have never sampled Dahl, now is the time to try' Daily Mail 'More than gripping' European Literature Network 'The perfect example of why Nordic Noir has become such a popular genre' Reader's Digest 'Dramatic, fast-paced and character-focused' Crime Review 'Skilful blend of police procedural and psychological insight' Crime Fiction Lover 'Fiercely powerful and convincing' LoveReading

In bleak midwinter, the people of Shipcott are shocked by the murder of an elderly woman in her bed. As snow cuts off the village, local policeman Jonas Holly is torn between catching a brutal killer and protecting his vulnerable wife, Lucy. When the inquiry is commandeered by an abrasive senior detective, Jonas finds himself derided by his colleagues and ashamed to admit to Lucy that he's been sidelined. It seems his first murder investigation may be over before it's begun. But when he receives a series of increasingly sinister anonymous notes, Jonas is thrust back into the center of the case. Someone in the village is taunting him, blaming him for the tragedy. Someone thinks he's not doing his job; someone seems to know every move he makes. And soon Jonas has to ask: Who's hunting who? Explains, for British and European travelers, American money, geography, telephones, travel, hotels, customs, sports, and expressions

Moving and unsentimental story of inner reconstruction after a devastating loss Shortlisted for the prestigious Premio Strega in Italy in 2014, this is the story of a broken family coming to terms, in the aftermath of the earthquake in L'Aquila in 2009, with the loss of one of them - a twin sister, a daughter, a mother - while living in temporary accommodation on the outskirts of the city. The terse and clean voice of the spiky, single, thirty-something female narrator wards off sentimentality while guiding us through the inner reconstruction undertaken by each character individually and by the family as a whole, letting us witness the extraordinary poetic power of love and the renewal of hope.

Lucrezia Borgia is one of the most vilified women in modern history. The daughter of a notorious pope, she was twice betrothed before the age of eleven and thrice married—one husband was forced to declare himself impotent and thereby unfit and another was murdered by Lucrezia's own brother, Cesar Borgia. She is cast in the role of murderess, temptress, incestuous lover, loose woman, femme fatale par excellence. But there are two sides to every story. Lucrezia Borgia is the only woman in history to have served as the head of the Catholic Church. She successfully administered several of Renaissance Italy's most thriving cities, founded one of the world's first credit unions, and was a generous patron of the arts. She was mother to a prince and to a cardinal. She was a devoted wife to the Prince of Ferrara, and the lover of the poet Pietro Bembo. She was a child of the renaissance and, in many ways, the world's first modern woman. In this richly imagined novel, Nobel laureate Dario Fo reveals Lucrezia's humanity, her passion for life, her compassion for others, and her skill at navigating around her family's evildoings. The Borgias are unrivalled for the range and magnitude of their political machinations and opportunism. Fo's brilliance rests in his rendering their story as a shocking mirror image of the uses and abuses of power in our own time. Lucrezia herself becomes a model for how to survive and rise above those abuses. Part *Wolf Hall*, part *House of Cards*, *The Pope's Daughter* will appeal to readers of historical fiction and of contemporary fiction alike and will delight anyone fascinated by Renaissance Italy. A meditation, in words and images, on the practice of drawing, by the author of *Ways of Seeing*. The seventeenth-century philosopher Baruch Spinoza—also known as Benedict or Bento de Spinoza—spent the most intense years of his short life writing. He also carried with him a sketchbook. After his sudden death, his friends rescued letters, manuscripts, notes—but no drawings. For years, without knowing what its pages might hold, John Berger has imagined finding Bento's sketchbook, wanting to see the drawings

alongside his surviving words. When one day a friend gave him a beautiful virgin sketchbook, Berger said, “This is Bento’s!” and he began to draw, taking his inspiration from the philosopher’s vision. In this illustrated color book John Berger uses the imaginative space he creates to explore the process of drawing, politics, storytelling and Spinoza’s life and times. An “enthraling” novel of growing up amid the terrors of World War II that offers “a superb lesson in resilience and the importance of imagination” (La Presse). Julek has assumed countless identities, lived with numerous families, and worked as a secret agent for the Resistance. He was raised in an orphanage (despite having two mothers) and he knows how to speak the language of dogs. All this at the tender age of fourteen! Julek’s story begins in Warsaw on the eve of World War II and ends in Paris after the city’s triumphant liberation. We witness the darkest hours of the past century and the effects of war through the eyes of an extraordinary boy who never loses his sense of wonder. Julek’s adventure becomes an incredible lesson in survival and a testament to the power of a child’s heart. Storytelling is a major component of Jewish tradition and this book honors that heritage with stories that celebrate the joys, sorrows and challenges of being Jewish. Some stories are timely and others are timeless, yet all are filled with heart-and, of course, love. Welcome to this collection of best-loved animals from all over the world, chosen for their special talents and characteristics, with fun illustrations by Adrienne Barman. Meet 'the architects', the 'noisy neighbours', the 'homebodies', the 'forever faithfuls', the 'champions of forgetfulness' and more in this alphabetically ordered encyclopedia. Filled with fascinating facts, curious creatures and characterful cartoons, this book will keep young explorers busy for hours. Now available in paperback, this amusing but highly informative photographic journey reveals the idiosyncrasy and inventiveness that characterize the construction of the humble toilet around the globe. Along the way, the reader encounters every possible permutation, from the traditional English

thunderbox to the Swazi thatched beehive hut, and discovers the fascinating cultural and historical differences that can make our travels to other countries so enjoyable. A lyrical and deeply affecting novel recounting the seven days a father spends on the road with his daughter after kidnapping her during a parental visit. Attending a New England summer camp, young Eric Schroder—a first-generation East German immigrant—adopts the last name Kennedy to more easily fit in, a fateful white lie that will set him on an improbable and ultimately tragic course. SCHRODER relates the story of Eric's urgent escape years later to Lake Champlain, Vermont, with his six-year-old daughter, Meadow, in an attempt to outrun the authorities amid a heated custody battle with his wife, who will soon discover that her husband is not who he says he is. From a correctional facility, Eric surveys the course of his life to understand—and maybe even explain—his behavior: the painful separation from his mother in childhood; a harrowing escape to America with his taciturn father; a romance that withered under a shadow of lies; and his proudest moments and greatest regrets as a flawed but loving father. Alternately lovesick and ecstatic, Amity Gaige's deftly imagined novel offers a profound meditation on history and fatherhood, and the many identities we take on in our lives—those we are born with and those we construct for ourselves. -

A book about the pleasure of baking your own bread using natural sourdough and healthy ingredients - Includes 90 taste-tested recipes Bread making is a skill, but it is also a pleasure, rooted in traditions that have nurtured generations. Sourdough, pasta madre in Italian, is one of bread-baking's most popular variations with its signature tang and unique health benefits. It is also one of the easiest and most natural, its starter made from flour, water, and time. Riccardo Astolfi has mastered the art of baking with sourdough and here collects 90 taste-tested recipes for breads, as well as sweets and savories such as brioche, sweet buns, traditional panettone, pancakes, bagels, pizza and more. Each recipe calls for organic and

locally available ingredients and is tested for the home kitchen.  
Contents: Introduction; Everyday recipes (breakfast, snacks and pizzas); Festive recipes.

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