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By studying the funeral orations of Renaissance Italy, McManamon analyzes Italian humanism as a characteristic

phase in Western rhetorical culture. By examining hundreds of funeral speeches, he provides a valuable overview of major civic issues and humanistic themes, adding significant new material to the history of rhetoric. When Italian humanists spoke at funerals, they took this unique opportunity to press for their reformist goals. Originally published in 1989. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. Crete has always attracted the interest of scholars in modern times not only because of the archaeological discoveries of Sir Arthur Evans, but also because of its rich history and the particular cultural traits and traditions resulting from the fact that the island has been at the centre of geographical, cultural and

religious crossroads. The fifteen papers included in this volume explore original aspects of the Cretan cultural and historical tradition, give original insights into already established fields and underline from the vantage point of their own particular discipline its distinctive character and impact. As a result of such a thematic variety, this volume will be of interest not only to scholars and students of modern Greek studies, but also Renaissance Studies, comparative literature, cultural and social history and anthropology, and travel literature, as well as historical linguistics and dialectology. The Grove Encyclopedia of Medieval Art and Architecture offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, The Grove Encyclopedia of

Medieval Art and Architecture offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture. The Encyclopedia offers scholarly material on Medieval art in intelligent, well-written, and informative articles, each of which is followed by a bibliography to support further research. These include a mixture of shorter, more factual articles and larger, multi-section articles tracing the development of the arts in major regions. There are articles on all subject areas in Medieval art including biographies of major artists, architects and patrons; countries, cities, and sites; cultures and styles (Anglo-Saxon art, Carolingian art, Coptic art, Early Christian art, Romanesque, Gothic, Insular art, Lombard art, Merovingian art, Ottonian art, and Viking art); ivories, books and illuminated manuscripts, metalwork, architecture, painting, tapestries, sculpture, mosaics,

reliquaries, and more. Part of the acclaimed Grove Art family of print encyclopedias, The Grove Encyclopedia of Medieval Art and Architecture is lavishly illustrated with more than 460 halftones and 170 color plates. The 6 volumes are organized into a cohesive A-Z format, with a comprehensive index.

Nella seconda metà del Quattrocento la Repubblica di Venezia era uno degli stati più potenti ed estesi d'Italia: la sua Terraferma comprendeva – dalla Lombardia orientale al Trentino meridionale, dal Veneto al Friuli – città e distretti tra i più ricchi, vivaci e popolosi della pianura padana e delle Alpi. Questi territori sono descritti con straordinaria freschezza nel celebre testo qui riproposto: un diario di viaggio che un testimone d'eccezione, il diciottenne Marino Sanudo (in seguito fra i maggiori storici e cronisti del suo tempo), redasse in volgare nel 1483-1484, dopo aver accompagnato un gruppo di alti magistrati veneziani nel loro tour d'ispezione della Terraferma (inclusa l'Istria) per accogliere le richieste di

appello dei sudditi. Si tratta di una testimonianza di particolare interesse non solo storico, ma anche culturale e linguistico: una manifestazione importante della "civiltà" veneziana colta in uno dei momenti più significativi della sua storia. Il volume comprende una serie di saggi introduttivi e il testo critico dell'Itinerario – pubblicato per la prima e unica volta nel 1847 –, accompagnato da un ricco e aggiornatissimo commento di Gian Maria Varanini che dà conto, località per località, degli studi che sono stati condotti negli ultimi decenni. À Venise, le niveau des eaux s'élève inéluctablement, ronge les pilotis qui soutiennent les palais, érode les rives... De pharaoniques travaux sont entrepris pour empêcher que l'eau s'engouffre dans la lagune et inonde toujours plus les rues et les maisons. Cette ville à présent fragile fut pourtant triomphante hier, et ce livre raconte l'histoire de sa construction dans un milieu hostile, sopra le acque salse, sur les eaux salées. Dans les

derniers siècles du Moyen Âge, quand Venise comptait bien plus d'habitants qu'aujourd'hui, au gré de chantiers innombrables et d'un effort humain et financier considérable, sans cesse de la terre fut charriée et amassée pour conquérir toujours plus d'espace. Grâce à ce travail de création ininterrompue, accompli malgré la menace permanente de l'écosystème, la ville sur l'eau a été bâtie, ornée, pour devenir ce « miracle de pierres ». Mais Venise n'est pas qu'un décor de marbre et de briques. Retracer l'aventure de l'invention de Venise, c'est aussi faire revivre les acteurs de cette histoire collective, restituer une culture urbaine et un imaginaire civique, ou comment les Vénitiens plaçaient leur histoire sous la protection et la providence divines. Cet ouvrage capital est la synthèse la plus aboutie et la plus complète qui existe à l'heure actuelle sur la naissance et le développement de Venise au Moyen Âge; une ville qui, à la Renaissance, deviendra la Sérénissime. "A comprehensive and richly illustrated survey of Venetian

Renaissance architecture, sculpture, and painting created between 1400 and 1600 addressed to students, travellers, and the general public. The works of art are analysed within Venice's cultural circumstances--political, economic, intellectual, and religious--and in terms of function, style, iconography, patronage, classical sources, gender, art theories, and artist's innovations, rivalries, and social status. The text has been divided into two parts--the fifteenth century and the sixteenth century--each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively, including the city's founding, ideology, territorial expansion, social classes, governmental structure, economy, and religion. The twenty-six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art--governmental, ecclesiastic, and domestic--and have been arranged sequentially as follows: civic architecture and urbanism, churches,

church decoration (ducal tombs and altarpieces), refectories and refectory decoration (section two only), confraternities (architecture and decoration), palaces, palace decoration (devotional works, portraits, secular painting, and halls of state), villas, and villa decoration. The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources"--Provided by publisher. The Companion to Venetian History, 1400-1797 provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research. Margaret King shows what the death of a little boy named Valerio Marcello over five hundred years ago can tell us about his time. This child, scion of a family of power

and privilege at Venice's time of greatness, left his father in a state of despair so profound and so public that it occasioned an outpouring of consoling letters, orations, treatises, and poems. In these documents, we find a firsthand account, richly colored by humanist conventions and expectations, of the life of the fifteenth-century boy, the passionate devotion of his father, the feelings of his brothers and sisters, the striking absence of his mother. The father's story is here as well: the career of a Venetian nobleman and scholar, patron and soldier, a participant in Venice's struggle for dominion in the north of Italy. Through these sources also King traces the cultural trends that made Marcello's century famous. Her work enlarges our view of the literature of consolation, which had a distinctive tradition in Venice, and shifting attitudes toward death from the late Middle Ages onward. For the depth and acuity of its insights into political, cultural, and private life in fifteenth-century Venice, this

book will be essential reading for students of the Renaissance. For the grace and drama of its storytelling, it will be savored by anyone who wishes to look into life and death in a palace, and a city, long ago. Diplomacy has never been a politically-neutral research field, even when it was confined to merely reconstructing the backgrounds of wars and revolutions. In the nineteenth century, diplomacy was integral to the grand narrative of the building of the modern 'nation-State'. This is the first overall study of diplomacy in Early Renaissance Italy since Garrett Mattingly's pioneering work in 1955. It offers an innovative approach to the theme of Renaissance diplomacy, sidestepping the classic dichotomy between medieval and early modern, and re-considering the whole diplomatic process without reducing it to the 'grand narrative' of the birth of resident embassies. Communication and Conflict situates and explains the growth of diplomatic activity from a series of perspectives - political and

institutional, cognitive and linguistic, material and spatial - and thus offers a highly sophisticated and persuasive account of causation, change, and impact in respect of a major political and cultural form. The volume also provides the most complete account to date of how it was that specifically Italian forms of diplomacy came to play such a central role, not only in the development of international relations at the European level, but also in the spread and application of humanism and of the new modes of political thinking and political discussion associated with the generations of Machiavelli and Guicciardini. Reso immortale nei secoli grazie alle opere, tra gli altri, di Lord Byron, Giuseppe Verdi ed Eugène Delacroix, Francesco Foscari fu doge di Venezia negli anni tumultuosi tra il 1423 e il 1457. Spesso argomento di leggenda, la sua vita fu segnata da scontri politici, nemici in cerca di vendetta e strazianti drammi familiari, per terminare con l'allontanamento forzato dal soglio ducale. Nonostante tutto

questo, fino a oggi non era mai stata scritta una sua biografia. Questo libro, una storia completa e affascinante della vita del principe, va a colmare uno spazio lasciato vuoto per troppo tempo, gettando nuova luce non solo sulla vicenda personale di un uomo, ma anche sulla storia e sulla cultura della Venezia del Quattrocento. Dennis Romano ricostruisce la vita di Foscari attraverso l'attenta lettura dei registri del governo e delle cronache del tempo, ma non si limita a questo. Attraverso una non convenzionale chiave di lettura, fa uso dei monumenti architettonici commissionati dal doge e dalla sua famiglia per trasformarli in un importante strumento interpretativo, utile a svelare la personalità e la strategia politica del grande personaggio, ponendo l'accento su quell'intreccio tra arte e potere caratteristico del Rinascimento italiano. Mettendo ordine tra miti di lunga data e materiali d'archivio, l'autore ci fa capire come la figura di questo doge sia arrivata a rappresentare, e addirittura a

incarnare, lo stato veneziano. Popular Politics in an Aristocratic Republic explores the different aspects of political actions and experiences in late medieval and early modern Venice. The book challenges the idea that the city of Venice knew no political conflict and social contestation during the medieval and early modern periods. By examining popular politics in Venice as a range of acts of contestation and of constructive popular political participation, it contributes to the broader debate about premodern politics. The volume begins in the late fourteenth century, when the demographical and social changes resulting from the Black Death facilitated popular challenges to the ruling class's power, and finishes in the late eighteenth century, when the French invasion brought an end to the Venetian Republic. It innovates Venetian studies by considering how ordinary Venetians were involved in politics, and how popular politics and contestation manifested themselves in this densely populated and diverse city. Together the

chapters propose a more nuanced notion of political interactions and highlight the role that ordinary people played in shaping the city's political configuration, as well as how the authorities monitored and punished contestation. *Popular Politics in an Aristocratic Republic* combines recent historiographical approaches to classic themes from political, social, economic, and religious Venetian history with contributions on gender, migration, and urban space. The volume will be essential reading for students of Venetian history, medieval and early modern Italy and Europe, political and social history. This book explores the various connections between Law and Opera, providing a comprehensive, multinational, and multidisciplinary (with approaches from jurists, philosophers, musicologist, historians) resource on the subject. Further, it makes a valuable contribution to studies on law and the humanities. While, for example, the relationship between law and literature has been extensively researched, the relationship

between Law and Opera remains largely overlooked. The book approaches the topic from three perspectives in three main sections: Law in Opera, Law on Opera, and Law around Opera. Bibliografia dell'arte veneta (2012). Appendice del n. 70/2013 della rivista omonima, la Bibliografia dell'arte veneta costituisce un repertorio di pubblicazioni, edite nell'arco di un anno (2012), dedicate ad argomenti di interesse storico-artistico veneto al quale gli studiosi possono fare riferimento come strumento di aggiornamento e orientamento. Un modo per facilitare l'accesso ad uno strumento fondamentale per gli studi.

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