

Read Online Love You From Right Here A Keepsake For Children In Foster Care Free Download Pdf

Love You from Right Here Right Here with You Beverly, Right Here I'm Right Here *Mama's Right Here* Right Here I See My Own Books Right Here, Right Now All Right Here Love You From Right Here It Was Just Right Here! Right Here, Right Now The Buddha Sat Right Here Zen Is Right Here *Mama's Right Here Right Here, Right Now* Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites *Right Here, Right Now Right Here, Right Now* Still Right Here: A True Story of Healing and Hope Raymie Nightingale The Grass Is Greener Right Here *Live Life Right Here Right Now Right Here Waiting Zen Is Right Now* A Book of Days *I'm Right Here If I Stay Right Here I Got the Horse Right Here Right Here Right Now* Marlon Brando Sat Right Here They Danced On Stories to Tell Here, Right Matters Heaven Right Here He's Right Here Louisiana's Way Home Staying Right Here Zen Is Right Here A Year Right Here *Right Here Right Now*

Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity. Retired U.S. Army Lieutenant Colonel Alexander Vindman, who found himself at the center of a firestorm for his decision to report the infamous phone call that led to presidential impeachment, tells his own story for the first time. Here, Right Matters is a stirring account of Vindman's childhood as an immigrant growing up in New York City, his career in service of his new home on the battlefield and at the White House, and the decisions leading up to, and fallout surrounding, his exposure of President Trump's abuse of power. 0900, Thursday, July 25, 2019: President Trump called Ukraine's President Zelensky, supposedly to congratulate him on his recent victory. In the months that followed, the American public would only learn what happened on that call because Alexander Vindman felt duty-bound to report it up the chain of command: that the President of the United States had extorted a foreign ally to damage a political challenger at home. Vindman's actions and subsequent testimony before congress would lead to Trump's impeachment and affirm Vindman's belief that he had done the right thing in the face of intense pressure to stay silent. But it would come at an enormous cost, straining relationships with colleagues, superiors, and even his own father, and eventually end his decorated career in the US Army, by a Trump

administration intent on retribution. Here, *Right Matters* is Vindman's proud, passionate, and candid account of his family, his career, and the moment of truth he faced for his nation. As an immigrant, raised by a father who fled the Soviet Union in pursuit of a better life for his children, Vindman learned about respect for truth throughout his education and military service. As this memoir makes clear, his decision to speak up about the July 25th call was never a choice: it was Vindman's duty, as a naturalized citizen and member of the armed forces. In the wake of his testimony, he would endure furious partisan attacks on his record and his loyalty. But far louder was the extraordinary chorus of support from citizens who were collectively intent on reaffirming an abiding American commitment to integrity. In the face of a sure-fire career derailment and public excoriation, Vindman heeded the lessons from the people and institutions who instilled in him the moral compass and the courage to act decisively. Like so many other American immigrant families, the Vindmans had to learn to build a life from scratch and take big risks to achieve important goals. Here, *Right Matters* is about the quiet heroes who keep us safe; but, above all, it is a call to arms for those who refuse to let America betray its true self. Dena was a busy midwife trapped on the hamster wheel of working motherhood. Adam was an eccentric Buddhist yogi passing as a hard-working dad. Bella was fourteen and wanted to be normal. Sophia was up for anything that involved skipping school. Together, they shouldered backpacks, walked away from their California life of all-night births, carpool schedules, and Cal Skate, and criss-crossed India and Nepal for eight months—a journey that led them to His Holiness the Dalai Lama, the tree where the Buddha sat, and the arms of Amma the Divine Mother. From the banks of the Ganges to the Himalayan roof of the world, this enthralling memoir is an unforgettable odyssey, a moving meditation on modern family life, and a spiritual quest, written with humor and honesty—and filled with love and awe. Many people spend a majority of their time living either in the past or in the future. Those who live in the past are often filled with regret, replaying again and again decisions that might have led to a better today. Those who live in the future often forget that it's the decisions they make today that will shape tomorrow. In this inspirational title, Carole Lewis challenges readers to treasure today and make it the very best day of their lives! *Live Life Right Here, Right Now* shows readers how to become the person they've always wanted to be by living into the joys and trials that today brings along. Carole's message is simple: We cannot change the past, but making today count will have a profound effect on our future. People in all walks of life are discovering what it means to be involved, concerned, missional Christians. But simply having block parties or spending more time downtown is not enough to describe what it means to be a missional people. What is needed is a reformation of the way we actually live our lives as Jesus followers. We need to see a way of living faithfully to God's mission in the world, right here, right now. In this inspiring yet practical book, Alan Hirsch and Lance Ford equip believers to live missionally regardless of situation, vocation, or location, making the concept of being missional accessible to the whole body of Christ. Touching on issues of discipleship, spirituality, and church at every level of experience, *Right Here, Right Now* calls readers to be the people God has made them to be. Revisiting once again the world of Raymie

Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again. This book is about a mother's journey from paralyzing grief to healing, from despair to hope. Join Maggie, as she shares how God and family brought her through this life changing process. Testimony from four year old Brendan and six year old Vincent, speaks words of conviction and honesty.... In the chapter entitled, "Hearts Broken," my grandson, Brendan, looks into my eyes and says, "It's okay Gramma....I saw the angels take him to heaven." In another story, my grandson, Vincent, captures my heart when he says, "I went to give him a hug and my hand went right through him." In the chapter entitled "The Unseen Presence," I write, "If it's you Dad, will you turn the fan off? I promise I won't be scared." From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante's granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called "one of DiCamillo's most singular and arresting creations" by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in Raymie Nightingale — and now, with humor and tenderness, Kate DiCamillo returns to tell her story. Personal stories and anecdotes of the trailblazing Zen teacher Suzuki Roshi--now reissued in hardcover in tandem with the publication of the follow-up volume, Zen Is Right Now. Shunryu Suzuki's extraordinary gift for presenting traditional Zen teachings using ordinary language is well known to the countless readers of Zen Mind, Beginner's Mind. In Zen Is Right Here, his teachings are brought to life through stories told by his students. These living

encounters with Zen are poignant, direct, humorous, paradoxical, and enlightening—and their setting in real-life contexts makes them wonderfully accessible. Like the Buddha himself, Shunryu Suzuki gave profound teachings that were skillfully expressed for each moment, person, and situation he encountered. He emphasized that while the essence of Buddhism is constant, the expression of that essence is always changing. Each of the stories presented here is an example of this versatile and timeless quality, showing that the potential for attaining enlightenment exists right here, at this very place. Even as William's grandmother soothes him with the knowledge that his fears will lessen as he grows up, he reassures her that she need not fear losing the things she loves. Ivy Darling can't have children of her own, and her husband Nick's resentment is forcing them apart. And while Ivy has the support and love of her large, close-knit family, Nick's family has never welcomed her into the fold. When the three children next door are abandoned by their mother, Ivy and Nick take them in for the night. One night becomes several, and suddenly Ivy and Nick find themselves foster parents to the only African-American kids in the town of Copper Cove, Maine. As Ivy grows more attached to the children, Nick refuses to accept their eclectic household as a permanent family. Just as Ivy begins to question whether or not she wants to save her emotionally barren marriage, Nick begins to discover how much Ivy and the children mean to him. But is his change of heart too little, too late? Armed with "The Here List" and a Type-A personality, Seattle-based writer and cookbook author Jess Thomson sets out to spend a year exploring the food of the Pacific Northwest with her family. Planning to revel in the culinary riches of the region and hoping to break her son, Graham, of his childhood pickiness, the adventures into the great nearby include building a backyard chicken coop, truffle hunting in Oregon, and razor clamming on the Washington coast. Her plans to spend "a year right here" are complicated by efforts to help Graham overcome some of the mobility limitations of cerebral palsy, and thwarted further by her own limitations that come to the fore when she attempts the "Gourmet Century," a hilly one-hundred-kilometer bike ride with gourmet food stops along the way. With touching, funny, sometimes devastating stories that we all can relate to, Jess pulls the reader in as she abandons "The Here List" and learns that letting go can be just as important as holding on. A little kangaroo learns that wherever she is, her mother's love is always there. Explores the creation and significance of an exhibit hall at the 1893 world's fair that contained more than 8,000 volumes of writings by women. Usman Hameedi's debut collection, *Staying Right Here*, is a journey in finding home. Hameedi invites readers to bear witness to vignettes of joy and hardship as he navigates finding his place in America. From an ode to Bodegas, an autobiography of his eyebrows, and elegies for lost friends, Hameedi's thematic metaphors for family, wellness, and American biases weave a literary tapestry. Reading Usman's work is like drinking a warm chai while watching the sunset in Brooklyn, or coming home to an aromatic Biryani. In his first poetry collection, Hameedi writes with an unmistakably unique voice that is not afraid of who he is. *Staying Right Here* is for those who have looked for themselves in the media and only seen a one-dimensional character staring back at them. In every neighborhood in every city, there is someone living in a home packed with

possessions, perhaps spanning floor to ceiling as in the extreme cases we've seen on TV. There are times we all grapple with household clutter and feel disorganized. But when chronic disorganization or hoarding behavior seriously impacts the quality of our lives or the lives of people we care about, compassionate, professional intervention can help. In "I'm Right Here: 10 Ways to Get Help for Hoarding and Chronic Disorganization," Jill Yesko, a Certified Professional Organizer(R), explains the difference between chronic disorganization and hoarding disorder and the multiple ways to access resources for help. Some people develop a hoarding disorder after experiencing a traumatic life event. Others accumulate items due to brain-based challenges such as depression, anxiety, or attention deficit disorder. Whatever the underlying reason is, Yesko outlines the resources available to those experiencing extreme organizing challenges with their environments. She explains the advantages of collaborative therapy and the importance of effective communication and support during the decluttering process. Yesko shares her colleagues' strategies and her own experiences, including her work on the TV show Hoarders. Her sensitive, nonjudgmental approach offers hope and healing to people suffering from CD and hoarding disorder. This guide can also be used by therapists, case managers, social workers, and any other helpers to find and access appropriate services and achieve successful outcomes for their clients.

Burned out by working the baseball beat for years, in the summer of 1922 Damon Runyon was looking for a new sport to cover for The New York American as a change of pace. Having pilloried golf just a few years before, he went to Saratoga that August to sample horse racing and found that "There, right in front of him, were so many of the characters he so loved from his time covering the comings and goings of the Manhattan night crowd." This was just the tonic Runyon needed to emerge from his malaise. Runyon didn't just cover the great races and which horse won: he would get to the track days before and roam along the backstretch, speaking with the trainers, the gamblers, the rich owners, and the wise guys, many of which became model characters in his fiction and in the musical Guys and Dolls. This book collects the best of Runyon's horse racing columns to 1936, when he moved on to other beats. Including a new and insightful afterword by the author, Stephen J. Harper, Canada's 22nd Prime Minister, draws on a decade of experience as a G-7 leader to help leaders in business and government understand, adapt, and thrive in an age of unprecedented disruption. The world is in flux. Disruptive technologies, ideas, and politicians are challenging business models, norms, and political conventions everywhere. How we, as leaders in business and politics, choose to respond matters greatly. Some voices refuse to concede the need for any change, while others advocate for radical realignment. But neither of these positions can sustainably address the legitimate concerns of disaffected citizens. Right Here, Right Now sets out a pragmatic, forward-looking vision for leaders in business and politics by analyzing how economic, social, and public policy trends--including globalized movements of capital, goods and services, and labour--have affected our economies, communities, and governments. Harper contends that Donald Trump's surprise election and governing agenda clearly signal that political, economic, and social institutions must be more responsive to legitimate concerns about public

policy, market regulation, immigration, and technology. Urging readers to look past questions of style and gravitas, Harper thoughtfully examines the substantive underpinnings of how and why Donald Trump was able to succeed Barack Obama as President of the United States, and how these forces are manifesting themselves in other western democracies. Analyzing international trade, market regulation, immigration, technology, and the role of government in the digital economy, Harper lays out the case for pragmatic leadership as a proven solution to the uncertainty and risk that businesses and governments face today.

Throughout the ages, the shared lesson taught by every wise sage, philosopher and saint is that the quality of our world experience is based on the way we see it. Author and spiritual teacher David Ault's latest work *The Grass Is Greener Right Here* is a tour de force of storytelling, memoir and instruction that continues offering this ancient life lesson with fresh literary vibrancy. While showcasing humanity's finest display of compassion and connection, each chapter reveals the collective struggles and triumphs we face in partnering with self-love, honoring the emotions of loss, celebrating diversity, keeping curiosity alive and championing our personal reinvention. By committing our lives to spiritual inquiry, we uncover the revelation that all we will ever need is already in existence. Our solutions, dreams-the answers to our prayers-abide in form and willingly await our recognition of them. *The Grass Is Greener Right Here* is written affirmation that what we long for is found right where we stand. -Love You From Right Here-

takes you through an abbreviated look at the emotions a young foster child experiences throughout her transition in a new foster home. It also serves as a keepsake book with a journaling section providing the foster family an opportunity to give the child a piece of their history when they leave. Reinventing yourself is harder when you don't remember who you were. Seventeen-year-old Kalindi wakes up in hospital with no recollection of how she got there. But that's not the only thing she doesn't remember: Her whole memory has been wiped clean. How? The doctors can only speculate. Kalindi doesn't know what happened to her and-worse-she doesn't know who she is. She enters her own life as if for the first time. Feeling like an invader, she meets her parents, friends and boyfriend. Everybody says her life was perfect, but she's having a hard time accepting who she was, and the kind of person she wanted to be. She's also got boards to pass-but she doesn't remember anything she learned! And the recurrent nightmares don't make it any easier. Nobody knows what happened to her. Can she have a peaceful present and future, without a past? Can she just live in the here and now? Through *the Self-Help Glass -- Very Darkly Meet Ashton Robinson*, a dashing playboy whose suave charm, worldly pretensions, and ecstatic seminars have made him one of the most successful motivational speakers in the country. After an encounter with the synergistic effects of marijuana and expired cough syrup, Robinson renounces his life as a self-help icon and pronounces himself a spiritually enlightened master. Overnight he invents the world's newest religion, based on meditation, bungee-jump jumping, tantric sex, and The Gap. Has he stumbled upon one of the great truths of the universe? Or has the same outsized ego that fueled his success as a motivational speaker driven him over the edge? With surgical wit and acuity, Trey Ellis has written a titillating and trenchant tale about the revivalist fervor of the

American self-help industry. Right Here, Right Now is a corrosively funny and provocative exploration of the impulse to self-improvement -- one of the most salient features of American popular culture at the close of the twentieth century. The Second Edition of Love You From Right Here is a children's book for children in foster care. Featuring a diverse representation of characters including men, women, boys, and girls, it is written from the perspective of the foster parent to the child in foster care. This book takes you through an abbreviated look at the emotions a young child experiences throughout their transition to a new foster home. The message to the child is that while they are in that home, they will be safe and loved. Love You From Right Here also serves as a keepsake book, with a journaling section containing writing prompts and places for photos and notes. Since children in foster care move an average of seven times in their lives, the keepsake section of this book gives foster families an opportunity to provide the child with a piece of their history if they leave. Blake is struggling to keep his schoolwork, his papers and his things in order. Assignments and permission slips always go missing. Even the class pet disappears (only to be found nesting inside Blake's overstuffed, completely cluttered, bursting-at-the-seams school desk)! With a much-needed assist from his teacher and a timely baseball analogy, Blake finally learns how to get organized. Christians have always practiced mindfulness. Yet, from the popular landscape of mindfulness movement, you'd never know that. Where is the Christian voice in this fast-growing movement? Many Christians practice mindfulness outside of church and believe it does not belong to our faith tradition. This book reveals the Christian roots of mindfulness and the actual practices that, when reclaimed, deepen the life of faith and the power of our mission of love in the world. When we understand how radical it is to live in God's presence right here, right now, our lives are transformed toward mercy, justice and abundant life. Amy Oden shows how the practice of Christian mindfulness begins with the teachings of Jesus and continues throughout Christian history. It also includes step-by-step instructions for the practice of Christian mindfulness today. Pastors and leaders will find this book useful on the ground as they curate current culture and guide Christians in spiritual practices. " ... this is the best introduction to Christian mindfulness I have read." —Shaun Lambert, Senior Minister of Stanmore Baptist Church, United Kingdom "Amy Oden knows the history of Christian spirituality as well as anyone, and she helps us see what might seem surprising to many—that mindfulness has deep roots in the Christian tradition. The wisdom she shares in this clear, winsome book has already deepened my own life of prayer. I know this book will bear fruit in classrooms and congregations as readers heed its call to stop and pay prayerful attention to what God is doing, right here, right now." —L. Roger Owens, Associate Professor of Christian Spirituality and Ministry, Pittsburgh Theological Seminary, Pittsburgh, PA "Oden deftly lifts up a clear template for what lies at the core of all spiritual practice: mindfulness—a simple awareness within ordinary life of divine presence, here and now. Unlike many generic practices of mindfulness now popular in business, education, and the fitness industry, Oden underscores that Christian mindfulness is not an end in itself but an awareness that turns us toward God. Amy's words become a litany of invitation into the posture of open-hearted

presence to the Presence, right here, right now.” (from the foreword) —Marjorie J. Thompson, author of *Soul Feast: An Invitation to the Christian Spiritual Life*, former Director of Pathways in Congregational Spirituality with Upper Room Ministries, and an ordained minister in the Presbyterian church (USA) "Thabiso Mahlape Shay, a seemingly shy and innocent journalism student, is sent to a female prison to cover a story on an inmate, but falls in love instead. Two months later, Sippy, Shay's love interest, is out of prison and they move in together. On the outside, Sippy is the haunted one in the relationship, but as their love story unfolds, it turns out that Shay has her own secrets. This immersive and interesting story - written with no small amount of flair and intensity - is sexually charged and filled with moments of lacerating violence, both emotional and physical. At heart, it is the story of a woman's inability to let go of that which both nourishes and destroys her."--Bookseller's description. National Bestseller

Legendary musician Richard Marx offers an enlightening, entertaining look at his life and career. Richard Marx is one of the most accomplished singer-songwriters in the history of popular music. His self-titled 1987 album went triple platinum and made him the first male solo artist (and second solo artist overall after Whitney Houston) to have four singles from their debut crack the top three on the Billboard Hot 100. His follow-up, 1989's *Repeat Offender*, was an even bigger smash, going quadruple platinum and landing two singles at number one. He has written fourteen number one songs in total, shared a Song of the Year Grammy with Luther Vandross, and collaborated with a variety of artists including NSYNC, Josh Groban, Natalie Cole, and Keith Urban. Lately, he's also become a Twitter celebrity thanks to his outspokenness on social issues and his ability to out-troll his trolls. In *Stories to Tell*, Marx uses this same engaging, straight-talking style to look back on his life and career. He writes of how Kenny Rogers changed a single line of a song he'd written for him then asked for a 50% cut—which inspired Marx to write one of his biggest hits. He tells the uncanny story of how he wound up curled up on the couch of Olivia Newton-John, his childhood crush, watching *Xanadu*. He shares the tribulations of working with the all-female hair metal band Vixen and appearing in their video. Yet amid these entertaining celebrity encounters, Marx offers a more sobering assessment of the music business as he's experienced it over four decades—the challenges of navigating greedy executives and grueling tour schedules, and the rewards of connecting with thousands of fans at sold-out shows that make all the drama worthwhile. He also provides an illuminating look at his songwriting process and talks honestly about how his personal life has inspired his work, including finding love with wife Daisy Fuentes and the mystery illness that recently struck him—and that doctors haven't been able to solve. *Stories to Tell* is a remarkably candid, wildly entertaining memoir about the art and business of music. In recent years scientists have discovered that mindfulness can reduce stress, improve mood, and enhance our sense of well-being. In this book, readers learn how mindfulness can be brought to bear in our relationships to increase intimacy, strengthen communication, and help us to find greater fulfillment. Topics in this collection include how to open your heart and develop lovingkindness for yourself and others, how to improve communication through mindful speech and deep listening, noticing and counteracting destructive

patterns, and discovering how intimate relationships can become a rich form of spiritual practice. Chapters and contributors include: • Zen teacher Thich Nhat Hanh on what mindfulness is and why it lies at the heart real love • Psychotherapist David Richo on finding a partner • Psychotherapist and meditation teacher Tara Brach on the power of forgiveness • Rabbi Harold Kushner on striving to give love rather than get it • Novelist Jane Hamilton on a marital meltdown—and recovery • Meditation teacher Susan Piver on the value of heartbreak • Psychologist John Welwood on relationships as a path of personal and spiritual growth Hoping that if she wins a local beauty pageant her father will come home, Raymie practices twirling a baton and performing good deeds as she is drawn into an unlikely friendship with a drama queen and a saboteur. (Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression. The profound Zen teachings of Suzuki Roshi brought to life by personal stories and anecdotes from his students. Shunryu Suzuki's extraordinary gift for conveying traditional Zen teachings using ordinary language is well known to the countless readers of Zen Mind, Beginner's Mind. In Zen Is Right Here, his teachings are brought to life powerfully and directly through stories told about him by his students. These living encounters with Zen are poignant, direct, humorous, paradoxical, and enlightening; and their setting in real-life contexts makes them wonderfully accessible. Suzuki Roshi gave profound teachings that were skillfully expressed for each moment, person, and situation he encountered. He emphasized that while the ungraspable essence of Buddhism is constant, the expression of that essence is always changing. Each of the stories presented here is an example of this versatile and timeless quality, showing that the potential for attaining enlightenment exists right here, right now, in this very moment. This book is part of the Shambhala Pocket Library series. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life. A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of Just Kids and M Train, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message "Hello Everybody!" Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an

immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—*A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist's life. Nothing is more important to Jane Darling than her family. She's dedicated her life to raising her children, and they all appear to be doing well. She can finally relax and enjoy life. But when her husband becomes seriously ill, Jane finds herself taking on the most difficult role of her life. Laura Darling moved away to escape the expectations of her family. Ever since she went through rehab, they watch her like a hawk. Now she has a good job, new friends, and no one to criticize her or comment on everything she's doing. But when everything begins to unravel, Laura's heart turns toward home. Follow the Darling family through triumph and tragedy as they struggle with an uncertain future. A rhyming story in which a child describes all of the ways Mama's presence can be felt—in dandelion seeds that float through the air and the sound of raindrops on leaves—even though she is not there like most mothers. Accountant and financial advisor Lacey Chamberlain doesn't consider herself a control freak. She's merely a planner—orderly, neat, and content in her tidy little life. When a marketing firm moves into the empty office next door, the loud-music-playing, stinky-food-ordering, kickball-in-the-hall staff make Lacey crazy. Marketing expert Alicia Wright is spontaneous, flies by the seat of her pants, and lives in the moment—all the things Lacey is not. She's also gorgeous, thoughtful, and seems determined to make Lacey like her. They say opposites attract, but for how long? And is that really a good idea? "Finally, a story about grieving that's not depressing. This is a book filled with hope that life does get better after the death of a loved one." A grateful reader Join former Navy Commander-turned evidential medium Suzanne Giesemann and her husband Ty, a retired U.S. Navy Captain, on a healing journey with three other couples, brought together by their children in the spirit world. These inspiring parents serve as shining examples of those who have experienced the devastating loss of a child, but whose joy in life has been restored through the awareness that their children continue to participate actively in their lives. This book is for you if you have a child or know someone with a child on the other side, are struggling with grief for a loved one who has passed, are seeking evidence of life after death, and/or enjoy true stories about the triumph of the human soul. This powerful true story of a very special voyage provides stunning evidence of how truly thin the veil that

separates us from those who have passed can be. Through indisputable accounts of connection with their children and the personal transformations that result, these couples' stories offer comfort and reassurance to those seeking relief from grief and pain. You will come to know, as these parents do, that death is no more than a doorway to life beyond, a life that continues to intersect with ours on a daily basis. Your loved ones are not gone. They are not lost. They are still right here. When it comes to being fruitful and multiplying, the members of Kingdom Citizens Christian Center are on it--and no one tells their sexy, scandalous stories like Lutishia Lovely. . . When Stacy Gray meets friends for lunch, the last thing she expects to be served is legal papers suing her for custody of her son, Darius Jr. As far as Stacy's concerned, when Darius Sr. chose to be with his male lover, he lost his chance at fatherhood. But when an unexpected crisis strikes, and an obsessed fan threatens more than Darius's music career, the battling parents may have to grow up. . . Cy and Hope Taylor are struggling to conceive, so when Hope sees her former nemesis, Millicent, talking on television about life as a wife and new mother, jealousy rears its ugly head. Then Cy rekindles his friendship with Millicent and needless to say, Hope is definitely more peeved than pleased. As baby mama drama shakes up the saints, everyone better pray for mercy. . . "The scintillating brew of sex, faith and sharp humor will have Lovely's fans breathless for more."--"Publishers Weekly" on "A Preacher's Passion" "Lutishia Lovely brought Passion to church and set it on fire!!!" --Pat G'Orge-Walker, "Essence" bestselling on "A Preacher's Passion" "Filled with drama, consequences, double-standards and plenty of life lessons to go around." --Naleighna Kai, author of "She Touched My Soul" on "A Preacher's Passion" Spirituality & Practice "Best Books of 2021" Award Winner In this new collection of quotes from Shunryu Suzuki Roshi and stories from his students, the presence, wisdom, and humor of a great Zen teacher come alive once more. The teachings of Shunryu Suzuki have served for innumerable people as the gateway to Zen practice and meditation. In Zen Is Right Now, devoted student and biographer David Chadwick sheds new light on Suzuki's presence and teachings through selected quotes from his lectures and a variety of stories told by his students. Complementary to another collection about Suzuki, Zen Is Right Here, this book offers a joyful bounty of anecdotes and insights, revealing a playful and deeply wise teacher who delighted in paradox and laughed often. Each of the stories and quotes presented here is an example of the versatile and timeless quality evident in Suzuki's teaching, showing that the potential for attaining enlightenment exists right now, in this very moment. She doesn't belong in his world--but she's determined to try. Sled dog musher and outdoor adventurer Nick Dahlquist doesn't mean to be a loner--he just feels at home in the woods, with his dogs, and online in his vlogging world, where he's amassed nearly a million viewers. But he's just a simple guy, with simple goals--care for his dogs, teach people how to survive the cold, and run the Iditarod. Unfortunately, life turns cold when his lead dog is injured, and he's low on funds. Good thing he has LadyJHawk to chat with. She's become an online friend he can turn to, and he's starting to need her more than he'd like to admit. But the last thing he wants is for some random woman to show up on his doorstep? Chopper pilot and Texas gal Jae Lynn Washington has been following Nick's DogQuest videos and Get Lost in the Woods

vlogs since she inherited her deceased boyfriend's military working dog. Three years later, his online friendship has made her wonder if he could be more than a friend. What if she moved to Deep Haven? Would that be considered stalking, even if she got a bonafide job on the Crisis Response Team?When Jae shows up in Deep Haven-and on Nick's doorstep-he's not at all the man she met online. And when Nick is tapped to train the team, he's pretty sure petite, summer-loving Jae won't last a moment in the brutal cold-a fear he pours out to LadyJHawk. As their training takes a personal turn, their chilly start begins to thaw. But what will happen if he discovers that Jae and LadyJHawk are one and the same?When a blizzard strikes, and the CRT is called out into the storm, more than just their relationship is at risk?Cozy up to this delightful twist on You've Got Mail set in the snowy escape of Deep Haven.

devold.norml.org