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A fascinating history of the family behind the popular firearm that changed America and the world Arguably the world's most famous firearm, the Winchester Repeating Rifle was sought after by a cast of characters ranging from the settlers of the American West to the Ottoman Empire's

Army. Laura Trevelyan, a descendant of the Winchester family, offers an engrossing personal history of the colorful New England clan responsible for the creation and manufacture of the "Gun that Won the West." Trevelyan chronicles the rise and fortunes of a great American arms dynasty, from Oliver Winchester's involvement with the Volcanic Arms Company in 1855 through the turbulent decades of the nineteenth and twentieth centuries. She explores the evolution of an iconic, paradigm-changing weapon that has become a part of American culture; a longtime favorite of collectors and gun enthusiasts that has been celebrated in fiction, glorified in Hollywood, and applauded in endorsements from the likes of Annie Oakley, Theodore Roosevelt, Ernest Hemingway, and Native American tribesmen who called it "the spirit gun." For much of its 130-year history, the Bar U Ranch can claim to have been one of the most famous ranches in Canada. Its reputation is firmly based on the historical role that the ranch has played, its size and longevity, and its association with some of the remarkable people who have helped develop the cattle business and build the Canadian West. The long history of the ranch allows the evolution of the cattle business to be traced and can be seen in three distinct historical periods based on the eras of the individuals who owned and managed the ranch. These colourful figures, beginning with Fred Stimson, then George Lane, and finally Pat Burns, have left an indelible mark on the Bar U as well as Canadian ranching history. The Bar U and Canadian Ranching History is a fascinating story that integrates the history of ranching in Alberta with larger issues of ranch historiography in the American and Canadian West and contributes greatly to the overall understanding of ranching history.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The first of its kind, this book traces the evolution of motion picture technology in its entirety. Beginning with Huygens' magic lantern and ending in the current electronic era, it explains cinema's scientific foundations and the development of parallel enabling technologies alongside the lives of the innovators. Product development issues, business and marketplace factors, the interaction of aesthetic and technological demands, and the patent system all play key roles in the tale. The topics are covered sequentially, with detailed discussion of the transition from the magic lantern to Edison's invention of the 35mm camera, the development of the celluloid cinema, and the transition from celluloid to digital. Unique and essential reading from a lifetime innovator

in the field of cinema technology, this engaging and well-illustrated book will appeal to anyone interested in the history and science of cinema, from movie buffs to academics and members of the motion picture industry. The coming of sound to film was an event whose importance can hardly be overestimated; sound transformed not only the Hollywood film industry but all of world cinema as well. As economic and film historian Douglas Gomery explains, the business of film became not only bigger but much more complex. As sound spread its power, the talkies became an agent of economic and social change through the globe, extending America's reach in ways that had never before been imaginable. This is an essential work for anyone interested in early film, film history and economics, and the history of the American media. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. The Great Irish Famine claimed the lives of one million people, mainly from the lower classes. More than a million others fled the stricken land between 1845 and 1851. In recent decades, its history has become the focus of considerable scholarly and popular attention, but much remains to be retrieved and reconstructed, particularly at the level of the rural poor. This book fills that gap. It is based on a large volume of reports on social conditions in the Irish localities, emanating from within those localities, that has never been used systematically by historians. It bears the compelling title of the 'Death Census'. Most historians are simply unaware of its existence. The outstanding feature of the Death Census is that it was authored by local clergymen who lived among the people they served and were intimately involved with their lives. This book brings the Death Census together in composite form for the first time and provides a detailed examination of its contents. The result is new understanding of the Great Famine as it was experienced on the ground. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea. Unforgettable tells the story of culinary legend and author of nine award-winning cookbooks, Paula Wolfert, who was diagnosed with Alzheimer's in 2013. This biographical cookbook written by Emily Kaiser Thelin and photographed by

Eric Wolfinger, shares more than fifty of her most iconic dishes and explores the relationship between food and memory. The gripping narrative traces the arc of Wolfert's career, from her Brooklyn childhood to her adventures in the farthest corners of the Mediterranean: from nights spent with Beat Generation icons like Allen Ginsberg, to working with the great James Beard; from living in Morocco at a time when it really was like a fourteenth century culture, to bringing international food to America's kitchens through magazines and cookbooks. Anecdotes and adventuresome stories come from Paula's extensive personal archive, interviews with Paula herself, and dozens of interviews with food writers and chefs whom she influenced and influenced her-including Alice Waters, Thomas Keller, Diana Kennedy, André Daguin, and Jacques Pepin. Wolfert's recipes are like no other: each is a new discovery, yielding incredible flavors, using unusual techniques and ingredients, often with an incredible backstory. And the recipes are organized into menus inspired by Wolfert's life and travels--such as James Beard's Easy Entertaining menu; a Moroccan Party; and a Slow and Easy Feast. Unforgettable also addresses Wolfert's acknowledgement of the challenges of living with Alzheimer's, a disease that often means she cannot remember the things she did yesterday, but can still recall in detail what she has cooked over the years. Not accepting defeat easily, Wolfert created a new brain-centric diet, emphasizing healthy meats and fresh vegetables, and her recipes are included here. Unforgettable is a delight for those who know and love Paula Wolfert's recipes, but will be a delicious discovery for those who love food, but have not yet heard of this influential cookbook writer and culinary legend.

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