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Randall Jarrell's Book of Stories Shelf Life My Overdue Book Stories from the Stoop Stories from the Field The Barefoot Book of Stories from the Opera Stories from the Attic The Book of Archives and Other Stories from the Mora Valley, New Mexico Precious Moments Stories from the Shadows Stories from the Bible Born a Crime The Book of Magic Stories from the Twilight Zone The Land of Stories: The Wishing Spell Stories from the Tenants Downstairs Stories from the Other Side Stories from the Old Yard The One Year Book of Amazing Stories Max Armstrong Fire & Water: Stories from the Anthropocene Stories from the Dirt The Random House Book of Stories from the Ballet Stories from the Porch Saved at the Seawall The Book of Amazing Stories Inside the White House Illustrated Stories from the Book of Mormon: 1 Nephi 16: no. 7-2 Nephi 33:15 Animated Life The Legend of Sleepy Hollow and Other Stories Stories from the Mahabharata Right Here, Right Now The Orchard Book of Stories from the Ballet Illustrated Stories from Around the World The Decameron Project Black is the Body The Penguin Book of Christmas Stories Stories from the Tube Japanese Fairy World The Circuit

Stories From The Other Side is a revealing, honest and often humorous account of Gordon's experiences as a medium. From realising his abilities as a child (much to the confusion of his family) to silencing voices at night it provides a fascinating insight into his world. Ideal for both believers and sceptics alike, it includes shockingly accurate readings, moving tales of bereavement and surprising celebrity anecdotes. Stories from the Other Side breaches the gap between science and spirituality and offers Gordon's unique insight on life and death. From his early years in a rough estate in Glasgow, to his international acclaim as one of the world's best mediums, it charts the confusion, happiness, love and heartbreak he has encountered along the way. A mysterious letter is found tucked away among old family photos and memorabilia. There is no salutation but the writer seems to speak with familiarity about a beloved "house on the corner" and a "Dream Victorian." Is the first page missing? The letter talks about Charles and his four wives, Daniel who ran off to Alaska, and Electa Mudge who was part Indian. Who are Aunt Lou and Uncle Alvie? Most mysterious of all -who is Bessie and to whom is she writing?Curiosity is sparked and two sisters begin a quest to locate these houses and the stories hidden inside their walls. The first clues are old forgotten items stored in the family cottage on Lake Fenton, newspaper articles, and cemetery records. This book takes you through the lives of four families in the small town of Fenton, Michigan at the turn of the last century and their stories of courtship, love, adventure and intrigue Riding tubes in Venezuela. BASE jumping in Europe. Climbing big walls in Yosemite. Riding bulls in Texas. These first-person stories from acclaimed climber and adventurer John Long may be vastly different in content, but they share an identifiable emotional texture, tone and delivery, and fundamentally are of one piece. This is storytelling at its best—nonfiction that reads like fiction. In Stories from the Dirt, the action leaves you breathless, but it's the characters that really leave a lasting mark. Like all stories worth a damn, this collection is all about the people. Based on a lifetime spent employed with Disney, offers hands-on advice, techniques, and insight into the animation industry using examples from the past, present, and future. In his book Stories from the Old Yard: Book One, the Murders, J. M. Fitzmaurice chronicles two decades of brutal murder inside the MAX-custody federal penitentiaries at Lumpoc, California, and other Bureau of Prisons facilities. From Lumpoc to Lewisburg, Pennsylvania, and Florence, Colorado, to Marion, Illinois, Fitzmaurice reveals the backstory behind the brutal killings carried out in medieval fashion by deadly prison gangs and ruthless predators on the federal penitentiary circuit. Interlaced with humanity, humor, and compassion, Stories from the Old Yard is much more than regurgitated investigative reports—it captures the courage and heroism of the young men and women who risk their lives daily to protect one another and Convict Nation alike! Some of these BOP staff gave their lives in this mission, and Fitzmaurice pays them the tribute they earned by making the ultimate sacrifice! The afterword includes a sneak peek from book two, More Stories from the Old Yard! Includes the following titles: Nala and Damayanti, Savitri, Kacha and Devyani, Indra and Shibi, Indra and Shachi You may have thought you knew the lives of famous people—such as Martin Luther King Jr., Howard Hughes, Mother Teresa, Muhammad Ali, Ronald Reagan, Susana Wesley, and many more. But, in The Book of Amazing Stories, you'll know so much more about Ronnie's faithful church-going single mom and William's early days as a humble shoemaker's apprentice. You'll marvel at how God used the lives of these ordinary people to change the course of human history. Life makes the strangest sharp turns and, sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 90 amazing stories that teach lessons you won't easily forget. Each devotional ends with a compelling thought about life and God. Be amazed. Be encouraged. Learn the lessons God is teaching through people's lives. In the shadow of the Sangre de Cristo Mountains, New Mexico's Mora Valley harbors the ghosts of history: troubadours and soldiers, Plains Indians and settlers, families fleeing and finding home. There, more than a century ago, villagers collect scraps of paper documenting the valley's history and their identity—military records, travelers' diaries, newspaper articles, poetry, and more—and bind them into a leather portfolio known as "The Book of Archives." When a bomb blast during the Mexican-American War scatters the book's contents to the wind, the memory of the accounts lives on instead in the minds of Mora residents. Poets and storytellers pass down the valley's traditions into the twentieth century, from one generation to the next. In this pathbreaking dual-language volume, author A. Gabriel Meléndez joins their ranks, continuing the retelling of Mora Valley's tales for our time. A native of Mora with *el don de la palabra*, the divine gift of words, Meléndez mines historical sources and his own imagination to reconstruct the valley's story, first in English and then in Spanish. He strings together humorous, tragic, and quotidian vignettes about historical events and unlikely occurrences, creating a vivid portrait of Mora, both in cultural memory and present reality. Local gossip and family legend intertwine with Spanish-language ballads and the poetry of New Mexico's most famous dueling troubadours, Old Man Vilmas and the poet García. Drawing on New Mexican storytelling tradition, Meléndez weaves a colorful dual-language representation of a place whose irresistible characters and unforgettable events, and the inescapable truths they embody, still resonate today. Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity. From the moment the starting gun is fired on Kona's sandy beach at the Ironman World Championship, triathletes have 17 hours to cross the finish line. It's a feat marking the ultimate achievement in the sport. "17 Hours to Glory" is one of only a few books to commemorate this dramatic quest. Seventeen compelling stories allow readers to experience the competition first-hand, revealing tremendous athleticism, unbelievable capacity for suffering, and true strength of character. The personal stories of triathlon's most epic characters come to life in this book, beginning with the famous story of Julie Moss's determination to reach the finish line, paving the way for future champions like Mark Allen and Paula Newby-Fraser, and a new generation of superstars in Greg Welch and Chrissie Wellington. "17 Hours to Glory" tells the stories of a sedentary secretary with all of the wrong habits taking up triathlon to lose weight, a nun who races triathlons to bring attention to her causes, and two men with a rivalry so intense that their disabilities fade into the shadows. Injury, tough breaks, and down-to-the-wire finishes highlight years of dedication to reaching a goal. Some will become champions, some will overcome all odds just to finish, only to come back and do it again. Triathlon's most dynamic heroes are candidly portrayed in "17 Hours to Glory," a book that puts no limits on the possibilities of the human spirit. The debut of a startlingly original literary voice, in the tradition of Robert Olen Butler's *Tabloid Dreams*—this collection of ten short stories was inspired by television commercials. "Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In these twelve deeply personal, connected essays, Bernard details the experience of growing up black in the south with a family name inherited from a white man, surviving a random stabbing at a New Haven coffee shop, marrying a white man from the North and bringing him home to her family, adopting two children from Ethiopia, and living and teaching in a primarily white New England college town. Each of these essays sets out to discover a new way of talking about race and of telling the truth as the author has lived it. "Black Is the Body is one of the most beautiful, elegant memoirs I've ever read. It's about race, it's about womanhood, it's about friendship, it's about a life of the mind, and also a life of the body. But more than anything, it's about love. I can't praise Emily Bernard enough for what she has created in these pages." —Elizabeth Gilbert WINNER OF THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE NAMED A BEST BOOK OF THE YEAR BY NPR AND KIRKUS REVIEWS ONE OF MAUREEN CORRIGAN'S 10 UNPUTDOWNABLE READS OF THE YEAR The front porch is an integral component of Appalachian homes and the culture of the people who live there. 'Come on up and sit awhile' is an invitation to friends and strangers alike to join the host on the porch where a screen door separates the privacy of the home and the public square. Porches were the antecedents to today's social media. Impersonal cell phone screens have supplanted the friendly rocking chairs and swings where people shared their stories. Women broke beans and peeled apples, men swapped idle chatter while whittling cedar sticks, children read comic books and fairy tales, and dogs basked in the sunlight. People remembered times long past, courted romantic partners, and mourned the passing of friends and family. Traditions were passed between generations on the porch where the problems of the day evaporated in the cool twilight amidst the siren calls of whip-poor-wills and screech owls. Stories from the Porch is a collection of narratives that a visitor might hear while enjoying a slice of apple pie and a cold glass of lemonade or a cup of coffee from a stovetop percolator. A stunning collection of short stories originally commissioned by The New York Times Magazine as the COVID-19 pandemic swept the world, from twenty-nine authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, this year's National Book Award winner Charles Yu, and more. When reality is surreal, only fiction can make sense of it. In 1353, Giovanni Boccaccio wrote *The Decameron*: one hundred nested tales told by a group of young men and women passing the time at a villa outside Florence while waiting out the gruesome Black Death, a plague that

killed more than 25 million people. Some of the stories are silly, some are bawdy, some are like fables. In March 2020, the editors of The New York Times Magazine created The Decameron Project, an anthology with a simple, time-spanning goal: to gather a collection of stories written as our current pandemic first swept the globe. How might new fiction from some of the finest writers working today help us memorialize and understand the unimaginable? And what could be learned about how this crisis will affect the art of fiction? These twenty-nine new stories, from authors including Margaret Atwood, Tommy Orange, Edwidge Danticat, Charles Yu, Rachel Kushner, Colm Toibin, and David Mitchell vary widely in texture and tone. Their work will be remembered as a historical tribute to a time and place unlike any other in our lifetimes, and will offer perspective and solace to the reader now and in a future where COVID-19 is, hopefully, just a memory. Table of Contents: "Preface" by Caitlin Roper "Introduction" by Rivka Galchen "Recognition" by Victor LaValle "A Blue Sky Like This" by Mona Awad "The Walk" by Kamila Shamsie "Tales from the LA River" by Colm Tóibín "Clinical Notes" by Liz Moore "The Team" by Tommy Orange "The Rock" by Leila Slimani "Impatient Griselda" by Margaret Atwood "Under the Magnolia" by Yiyun Li "Outside" by Etgar Keret "Keepsakes" by Andrew O'Hagan "The Girl with the Big Red Suitcase" by Rachel Kushner "The Morningside" by Téa Obreht "Screen Time" by Alejandro Zambra "How We Used to Play" by Dinaw Mengestu "Line 19 Woodstock/Glisán" by Karen Russell "If Wishes Was Horses" by David Mitchell "Systems" by Charles Yu "The Perfect Travel Buddy" by Paolo Giordano "An Obliging Robber" by Mia Couto "Sleep" by Uzodinma Iweala "Prudent Girls" by Rivers Solomon "That Time at My Brother's Wedding" by Laila Lalami "A Time of Death, The Death of Time" by Julián Fuks "The Cellar" by Dina Nayeri "Origin Story" by Matthew Baker "To the Wall" by Esi Edugyan "Barcelona: Open City" by John Wray "One Thing" by Edwidge Danticat Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? The Land of Stories: The Wishing Spell brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With The One Year Book of Amazing Stories, you'll marvel at how God has used the lives of these ordinary people to change the course of human history. Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all. "After terrorists crashed passenger jets into the World Trade Center towers, which later collapsed, mariners delivered an estimated 400,000 to 500,000 people off Manhattan Island. This unplanned evacuation unprecedented in speed, scale, and scope became the largest boat lift in history. Mariners' skill, innovation, professionalism, and cooperation made the effort successful"-- My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards Cenerentola handed Ramiro a bracelet. You will recognize me by the twin to this bracelet. If you still want me when you find me, I'll marry you. A beautifully illustrated introduction to the Bible, featuring 14 stories from the Old and the New Testaments, bringing characters to life for very young children. Dr. O'Connell's collection of stories and essays, written during thirty years of caring for homeless persons in Boston, gently illuminates the humanity and raw courage of those who struggle to survive and find meaning and hope while living on the streets. A Sámi woman studying Alaska fish populations sees our past and future through their present signs of stress and her ancestral knowledge. A teenager faces a permanent drought in Australia and her own sexual desire. An unemployed man in Wisconsin marvels as a motley parade of animals makes his trailer their portal to a world untrammelled by humans. Featuring short fiction from authors around the globe, Fire & Water: Stories from the Anthropocene takes readers on a rare journey through the physical and emotional landscape of the climate crisis—not in the future, but today. By turns frightening, confusing, and even amusing, these stories remind us how complex, and beautiful, it is to be human in these unprecedented times. Offers a look at a migrant family, detailing their daily life and the struggles they endured to build an existence on the small opportunities they were given "A standout achievement...American speech is an underused commodity in contemporary fiction and it's a joy to find such a vital example of it here." —The Wall Street Journal From a superb new literary talent, a rich, lyrical collection of stories about a tight-knit cast of characters grappling with their own personal challenges while the forces of gentrification threaten to upend life as they know it. At Bancker Terrace, everybody knows everybody, or at least knows of them. Longtime tenants' lives are entangled together in the ups and downs of the day-to-day, for better or for worse. The neighbors in the unit next door are friends or family, childhood rivals or enterprising business partners. In other words, Harlem is home. But the rent is due, and the clock of gentrification—never far from anyone's mind—is ticking louder now than ever. In eight interconnected stories, Sidik Fofana conjures a residential community under pressure. There is Swan, in apartment 6B, whose excitement about his friend's release from prison jeopardizes the life he's been trying to lead. Mimi, in apartment 14D, hustles to raise the child she had with Swan, waitressing at Roscoe's and doing hair on the side. And Quanneisha B. Miles, in apartment 21J, is a former gymnast with a good education who wishes she could leave Bancker for good, but can't seem to escape the building's gravitational pull. We root for the tight-knit cast of characters as they weave in and out of one another's narratives, working to escape their pasts and blaze new paths forward for themselves and the people they love. All the while we brace, as they do, for the challenges of a rapidly shifting future. Stories from the Tenants Downstairs brilliantly captures the joy and pain of the human experience in this "singular accomplishment from a writer to watch" (Library Journal, starred review). A simplified retelling of stories from the Bible. The ten stories included here are 'Swan Lake', 'The Sleeping Beauty', 'Cinderella', 'Gisele', 'Coppelia', 'The Nutcracker', 'Petrouchka', 'Romeo and Juliet', 'La Sylphide', and 'The Firebird'. Each one evokes the excitement of a night at the ballet." Ten short stories in which the lives of young people in different circumstances are changed by their encounters with books. #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. A retelling of "Swan Lake," "The Sleeping Beauty," "The Nutcracker," and seven other tales that evoke the elegance and mystery of the ballet Provides an overview of America's first home, looking at the residents, staff, beloved pets, celebrity visitors, and security throughout the years. The Outsiders meets This Boy's Life, in this coming-of-age memoir about growing up in the Bronx during the 1960s among racial tension, street violence, and trouble at home. Growing up in the 1960s in a troubled Bronx neighborhood, the stoop outside the apartment was a gathering place, a safe haven, and a window to the world beyond home. This small piece of granite real estate holds memories for all New Yorkers and tells a story from decades gone. Within these pages, you'll see life from a new perspective—through the eyes of a young boy—straight from his Bronx stoop. Stories from the Stoop features seven unforgettable true-life adventures; stories told with humor, grit, and candor that will fill you with hope and remind you that we are all in this together. The author asks himself: How can I overcome the violence on the streets? Will I ever break the chains of being born into my cursed and chaotic family? Am I always going to be an outsider? It was Steve Bernstein's fortuitous and profound friendships—many of which crossed boundaries of race, gender, and religion—that enabled him to navigate these tumultuous questions and develop a hopeful perspective on life. Without his dog, Wolf, Steve would not have survived the wrath of a street gang. On the day Martin Luther King, Jr. was killed, it was Anthony who recognized how dangerous it was for Steve (the only white kid on the basketball court that April evening) to be out shooting hoops. An epic bike trip with Joe breathed life into Steve's dream to be free, a lifelong friendship that only 9/11 could extinguish.

Stories from the Stoop is a triumphant and tender coming of age journey that will capture your heart and feed your soul. Steve's voice, spare and street smart, resonates across age and ethnicity, to offer the possibility that life circumstances need not predict destiny. All you have to do is find enough courage, compassion and chutzpah to win out. Inspiring, touching and laugh-out-loud funny stories from acclaimed farm broadcaster Max Armstrongs travels across the Midwest, and around the world. Storytelling as a fundamental human impulse, one that announces itself at the moment, hidden in infancy, that dreams begin—this is what the poet and critic Randall Jarrell set out to illuminate in this extraordinary book. Here Jarrell presents ballads, parables, anecdotes, and legends along with some of the finest work of Chekhov, Babel, Elizabeth Bowen, Isaac Dinesen, Kafka, Peter Taylor, and Katherine Anne Porter. This wonderful anthology, with its celebrated introductory essay, enlarges and deepens our perception of the storyteller's art and its central place in the world of our feelings. Contents RANDALL JARRELL: Introduction FRANZ KAFKA: A Country Doctor ANTON CHEKHOV: Gusev RAINER MARIA RILKE: The Wrecked Houses; The Big Thing ROBERT FROST: The Witch of Coös GIOVANNI VERGA: La Lupa NIKOLAI GOGOL: The Nose ELIZABETH BOWEN: Her Table Spread LUDWIG TIECK: Fair Eckbert BERTOLT BRECHT: Concerning the Infanticide, Marie Farrar LEO TOLSTOY: The Three Hermits PETER TAYLOR: What You Hear from 'Em? HANS CHRISTIAN ANDERSEN: The Fir Tree KATHERINE ANNE PORTER: He ANONYMOUS: The Red King and the Witch ANTON CHEKHOV: Rothschild's Fiddle THE BROTHERS GRIMM: Cat and Mouse in Partnership E. M. FORSTER: The Story of the Siren THE BOOK OF JONAH FRANZ KAFKA: The Bucket-Rider SAINT-SIMON: The Death of Monseigneur ISAAC BABEL: Awakening CHUANG T'ZU: Five Anecdotes HUGO VON HOFMANNSTHAL: A Tale of the Cavalry WILLIAM BLAKE: The Mental Traveller D. H. LAWRENCE: Samson and Delilah LEO TOLSTOY: The Porcelain Doll IVAN TURGENEV: Byezhin Prairie WILLIAM WORDSWORTH: The Ruined Cottage FRANK O'CONNOR: Peasants ISAK DINESEN: Sorrow-Acre A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology The Book of Swords comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love" by Ysabeau S. Wilce "Song of Fire" by Rachel Pollack "Loft the Sorcerer" by Eleanor Arnason "The Governor" by Tim Powers "Sungazer" by Liz Williams "The Staff in the Stone" by Garth Nix "No Work of Mine" by Elizabeth Bear "Widow Maker" by Lavie Tidhar "The Wolf and the Manticore" by Greg Van Eekhout "The Devil's Whatever" by Andy Duncan "Bloom" by Kate Elliott "The Fall and Rise of the House of the Wizard Malkuril" by Scott Lynch Plus George R. R. Martin's classic story "A Night at the Tarn House" and an introduction by Gardner Dozois Praise for The Book of Magic "In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale."—Geeks of Doom The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time. What do you do if you get stuck in an elevator in Mogadishu? How worried should you be about being followed after an interview with a ring of human traffickers in Lebanon? What happens to your research if you get placed on a government watchlist? And what if you find yourself feeling like you just aren't cut out for fieldwork? Stories from the Field is a relatable, thoughtful, and unorthodox guide to field research in political science. It features personal stories from working political scientists: some funny, some dramatic, all fascinating and informative. Political scientists from a diverse range of biographical and academic backgrounds describe research in North and South America, Africa, Asia, Europe, and the Middle East, ranging from archival work to interviews with combatants. In sharing their stories, the book's forty-four contributors provide accessible illustrations of key concepts, including specific research methods like conducting surveys and interviews, practical questions of health and safety, and general principles such as the importance of flexibility, creativity, and interpersonal connections. The contributors reflect not only on their own experiences but also on larger questions about research ethics, responsibility, and the effects of their personal and professional identities on their fieldwork. Stories from the Field is an essential resource for graduate and advanced undergraduate students learning about field research methods, as well as established scholars contemplating new journeys into the field.

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