

Read Online Shel Silverstein Everything On It Poem Free Download Pdf

Every Thing On It Every Thing On It Every Thing on It Falling Up Where the Sidewalk Ends The Giving Tree Where the Sidewalk Ends The Pout-Pout Fish, Far, Far from Home Falling Up A Light in the Attic Uncle Shelby'S Abz Book Stitch Head Lemons The Frame-Up A Light in the Attic Book and CD Playboy's Silverstein Around the World The Missing Piece Runny Babbit A Boy Named Shel A Boy Named Shel Who Wants a Cheap Rhinoceros? Don't Bump the Glump! A Giraffe and a Half The Missing Piece Meets the Big O Cajun Night Before Christmas The BFG (Colour Edition) Pearl Verses the World My Hippo Has the Hiccups Different Dances 25th Anniversary Edition Bumble-Ardy A Giraffe and a Half Things Change Poems about Food The 1619 Project The Giving Tree Lifesaving Poems Any Old Wolf Master of Leaves Something Big Has Been Here Shel's Shorts

Since Pearl's grandmother's became seriously ill, Pearl's world view has changed, causing her to feel like an island in school, isolated and alone, especially when her teacher keeps asking for poems that rhyme and Pearl's somehow, seldom do. NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the creator of the beloved poetry collections Where the Sidewalk Ends, Falling Up, and Every Thing On It, comes an imaginative book of poems and drawings—a favorite of Shel Silverstein fans young and old. This digital edition also includes twelve poems previously only available in the special edition hardcover. A Light in the Attic delights with remarkable characters and hilariously profound poems in a collection readers will return to again and again. Here in the attic you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. Come on up to the attic of Shel Silverstein and let the light bring you home. And don't miss these other Shel Silverstein ebooks, The Giving Tree, Where the Sidewalk Ends, and Falling Up! An irreverent and humorous look at food through poetry which aims to be useful for literacy, topic work and multicultural studies. Included are a range of poems that are old and new, familiar and fantastical, poems containing patterned and predictable language and ones with more challenging vocabulary. This anthology is one of a series in which the work of well known poets will be included as well as one or two winning poems written by children. Stitch Head steps out of the shadows into the adventure of an almost-lifetime. Last night while I lay thinking here Some Whatifs crawled inside my ear And pranced and partied all night long And sang their same old Whatif song: Whatif I flunk that test? Whatif green hair grows on my chest? Whatif nobody likes me? Whatif a bolt of lightning strikes me?... To celebrate its 20th anniversary, Shel Silverstein's A Light in the Attic is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections Where the Sidewalk Ends and Falling Up, here is another wondrous book of poems and drawings. 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who only eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, and of classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Falling Up, Every Thing On It, Don't Bump the Glump!, and Runny Babbit. And don't miss the other Shel Silverstein ebooks, Where the Sidewalk Ends and A Light in the Attic! Something big is right here! It is this book of wonderful, funny new poems by Jack Prelutsky. If you've read The New Kid on the Block, you have some idea of the treat ahead. And if you haven't, all you have to do is start reading! Here are four vain and ancient tortoises, a rat of culture, Super Samson Simpson, a meat loaf that defies an ax, five flying hotdogs--and many, many more people, animals, and things that are destined to become part of the lives of everyone who loves to laugh. Say them, chant them, learn them by heart, or just read them--Jack Prelutsky's poems are incomparable. The long-awaited companion to The New Kid on the Block. "A wealth of funny new verse from a favorite poet. Prelutsky's comic muse is at its best

here....Another winner."--Kirkus Reviews. "Prelutsky has done it again."--School Library Journal Since the publication of his classic *Outside Over There* in 1981, Maurice Sendak's book illustrations have focused on interpreting the texts of such authors as James Marshall, Tony Kushner, Wilhelm Grimm, Ruth Krauss, Herman Melville, and Mother Goose. And beginning in 1980, with his sets and costumes for *The Magic Flute*, Sendak launched a busy second career as the designer of stage productions of opera and ballet. Now comes *Bumble-Ardy*, the first book he has written as well as illustrated in thirty years. *Bumble-Ardy* has evolved from an animated segment for *Sesame Street* to a glorious picture book about a mischievous pig who reaches the age of nine without ever having a birthday party. But all that changes when *Bumble-Ardy* throws a party for himself and invites all his friends, leading to a wild masquerade that quickly gets out of hand. In this highly anticipated picture book, Sendak once again explores the exuberance of young children and the unshakable love between parent (in this case, an aunt) and child. A young boy grows to manhood and old age experiencing the love and generosity of a tree which gives to him without thought of return. NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Falling Up*, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with *Stick-a-Tongue-Out-Sid*, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: *The Giving Tree*, *Where the Sidewalk Ends*, *Falling Up*, and *A Light in the Attic*! Kenn Nesbitt's hilarious poetry is adored by kids. They just can't get enough of the great beats, wonderful imagery, and good ol' belly laughs his poetry contains! With over a hundred poems included, most of them new but some old favorites too, *My Hippo Has the Hiccups* is a laugh-out-loud good time. The audio CD features lots of the great poem readings and zany humor that make Kenn one of the most widely sought school speakers in the country. From angry vegetables to misbehaving robots to the boy who is only half a werewolf, these are all officially poems Kenn totally made up: my robot does my homework! | i bought a pet banana! | when vegetables are angry... Be sure to visit Kenn online at the world's most popular poetry site for kids: poetry4kids.com Millie McDeevit screamed a scream So loud it made her eyebrows steam. She screamed so loud Her jawbone broke, Her tongue caught fire, Her nostrils smoked... Poor Screamin' Millie is just one of the unforgettable characters in this wondrous new book of poems and drawings by the creator of *Where the Sidewalk Ends* and *A Light in the Attic*. Here you will also meet Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold. So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. Collects and reproduces twenty-three travel pieces created by the renowned author and artist for *Playboy* between 1957 and 1968, in a volume that features his adventures in such regions as Tokyo, the Middle East, and hippie-era San Francisco. NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *A Light in the Attic*! A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse. A movie screenplay tells the story of Gino, an elderly shoeshine man, who is offered a large amount of money to assume the guilt for a Mafia murder The missing piece sat alone waiting for someone to come along and take it somewhere.... The different ones it encounters - and what it discovers in its helplessness - are portrayed with simplicity and compassion in the words and drawings of Shel Silverstein. The search for Bigfoot gets juicy in this funny and touching story that's perfect for fans of Kate DiCamillo's *Flora & Ulysses* and the movie *Smallfoot*! Lemonade Liberty Witt's mama always told her: When life gives you lemons, make lemonade. But Lem can't possibly make lemonade out of her new life in Willow Creek, California—the Bigfoot Capital of the World—where she's forced to live with a grandfather she's never met after her mother passes away. Then she meets eleven-year-old Tobin Sky, the CEO of Bigfoot Detectives Inc., who is the sole Bigfoot investigator for their small town. After he invites Lem to be his assistant for the summer, they set out on an epic adventure to capture a shot of the elusive beast on film. But along the way, Lem and Tobin end up discovering more than they ever could have imagined. And Lem realizes that maybe she can make lemonade out of her new life after all. "Melissa Savage's astoundingly good debut novel is packed with humor, mystery, friendship, family secrets, and even Bigfoot! I think you'll love it, too." —Karen Cushman, Newbery Medalist for *The Midwife's Apprentice* Few authors are as beloved as Shel Silverstein. His inimitable drawings and comic poems have become the bedtime staples of millions of children and their parents, but few readers know much about the man behind that wild-eyed, bearded face peering out from the backs of dust jackets. In *A Boy Named Shel*, Lisa Rogak tells the full story of a life as antic and adventurous as any of his creations. A man with an incurable case of wanderlust, Shel kept homes on both coasts and many places in between---and enjoyed regular stays in the *Playboy* Mansion. Everywhere he went he charmed neighbors, made countless friends, and romanced almost as many women with his unstoppable energy and never-ending wit. His boundless creativity brought him fame and fortune---neither of which changed his down-to-earth way of life---and his children's books sold millions of copies. But he was much more than "just" a children's writer. He collaborated with anyone who crossed his path, and found success in a wider range of genres than most artists could ever hope to master. He penned hit songs like "A Boy Named Sue" and "The Unicorn." He drew cartoons for *Stars & Stripes* and got his big break with *Playboy*. He wrote experimental plays and collaborated on scripts with David Mamet. With a seemingly unending stream of fresh ideas, he worked compulsively and enthusiastically on a wide array of projects up until his death, in 1999. Drawing on wide-ranging interviews and

in-depth research, Rogak gives fans a warm, enlightening portrait of an artist whose imaginative spirit created the poems, songs, and drawings that have touched the lives of so many children---and adults. An exciting new adventure starring the New York Times-Bestselling Pout-Pout Fish! Mr. Fish has prepped and packed, And he's made big plans to roam. He's ready for adventure On his trip away from home! But sometimes trips have detours And not everything goes right. Without his favorite toy, Can he fall asleep at night? Swim along with Mr. Fish as he explores new places and meets new friends in THE POUT-POUT FISH, FAR, FAR FROM HOME. He might just learn that a few bumps along the way are all part of the journey. Deborah Diesen and Dan Hanna are back with everyone's favorite grumpy fish, to show that love doesn't have to be packed, it travels with you always. Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books. A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker. Runny Babbit lent to wunch And heard the waitress say, 'We have some lovely stabbit rew - Our Special for today.' Welcome to the world of Runny Babbit and his friends Toe Jurtle, Skertie Gunk, Rirty Dat, Dungere Hog, Snerry Jake, and many others who speak a topsy-turvy language all their own. It's filled with the most amazing adventures and tongue-twisting rhymes imaginable. And, what's more, Shel Silverstein wrote this yook especially for bou. 'I wish I had done this book' MAURICE SENDAK If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you glued a rose to the tip of his nose ... And ... if he put on a shoe and then stepped in some glue ... And if he used a chair to comb his hair ... And so it goes until ... but that would be telling. Children will be kept in stitches until the very end, when the situation is resolved in the most riotous way possible. Shel Silverstein's incomparable line drawings add to the hilarity of his wildly funny rhymes. It was missing a piece. And it was not happy. So it set off in search of its missing piece. And as it rolled it sang this song -Oh I'm lookin' for my missin' piece I'm lookin' for my missin' piece Hi-dee-ho, here I go, Lookin' for my missin' piece. What it finds on its search for the missing piece is simply and touchingly told in this fable that gently probes the nature of quest and fulfillment. If you had a giraffe and he stretched another half ... you would have a giraffe and a half. And if you glued a rose to the tip of his nose ... And ... if he put on a shoe and then stepped in some glue ... And if he used a chair to comb his hair ... And so it goes until ... but that would be telling. Children will be kept in stitches until the very end, when the situation is resolved in the most riotous way possible. Shel Silverstein's incomparable line drawings add to the hilarity of his wildly funny rhymes. Have you ever read a book with everything on it? Here it is - an amazing collection of never-before-published poems and drawings from the mind of Shel Silverstein. You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come in and let the magic of Shel Silverstein open your heart. Poetry. Murray Silverstein's first collection of poems revels in the inscrutable world, in the joy of words, and in the essential human task of carving those words to fit that world. Silverstein's lifelong career as an architect subtly imbues poem after poem; the reader has a powerful sense of the author building each poem: its foundation dug and poured, its lines framed, finished, finally lived in: the miracle of raw materials-word and deed-brought to life. Part memoir, part prayer, part light-footed dance, Silverstein's poetry shows metrical control, subtle internal rhyme, and Hopkins's prosodic beats: the diction of the day unfurled. It plays not simply with metaphor but with the idea of metaphor, and pulls the reader in: to discovery, to the sway of language, and to the great and complex machinery of what Silverstein calls "the factories of desire." The Cajun Night Before Christmas® has been a part of Louisiana's holiday traditions since it was first published. Now, more than forty-five years later, a new generation is discovering the charm of Gaston® the Green-Nosed Alligator. First conceived by J.B. Kling, Jr. writing as 'Trosclair', the CLIO award-winning sales jingle for the Bergeron Plymouth Company in New Orleans was based on the Clement Moore poem. The exclusive rights were purchased by Pelican Publishing Company and the illustrations of then fledgling artist James Rice brought the story to life. Beloved master storyteller Coleen Salley narrated the read-along CD. Radio personality and voice talent Tommy Joe Breaux became the voice behind the recordings at City Park and on the audio version of the adventures of Gaston®. The book also created what has become the largest segment at Pelican Publishing--;the children's book division. With the passing of publisher Dr. Milburn Calhoun and his wife Nancy Calhoun, illustrator James Rice, and the loss of Colleen Salley, the people behind the creation of the story are mostly gone. What remains is a long legacy of delight. Each year at the Celebration in the Oaks light show featuring the classic cabin from the story, dedicated staff from Pelican Publishing collect memories of attendees as they flow through the premiere preview parties. From now grown children who remember it as the first Louisiana tale they ever heard to young parents who laugh about a non-Louisiana spouse reading it to their children in full-blown Cajun accent, the book is universally loved and remembered. Teachers talk about how they use it in the classroom, business people mention they send it to out of state clients, and children laugh as they try to mimic the dialect that has all but disappeared from everyday life. The classic tale has been interpreted in gingerbread houses in competitions as far away as California and in cakes at the Edible Book competition at NOMA in New Orleans. For years, the miniature book ornaments have appeared on Christmas trees across the country as a reminder of a faraway Louisiana home. Even the New York Times praised the lilt, the humor, and the rough-hewn drawings of the Cajun tale. At Pelican Publishing, a huge portrait of Gaston® and his bearded friend hangs in the boardroom watching over each new author and illustrator that joins the family. A spider lives inside my head Who weaves a strange and wondrous web Of silken threads and silver strings To catch all sorts of flying things, Like crumbs of thought and bits of smiles And specks of dried-up tears, And dust of dreams that catch and cling For years and years and years . . . Have you ever read a book with everything on it? Well, here it is, an amazing collection of never-before-published poems and drawings from the creator of Where the Sidewalk Ends, A Light in the Attic, and Falling Up. You will say Hi-ho for the toilet troll, get tongue-tied with Stick-a-Tongue-Out-Sid, play a highly unusual horn, and experience the

joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. Poetry. The range of topics in Murray Silverstein's MASTER OF LEAVES—from the mind of God to a baby's colic, from the Higgs boson to a breakfast peach, from Shakespeare and Joyce to Mother Goose—astonishes and delights. The voice that moves through this expanse is as at home in the philosophical as it is in the colloquial. And there is so much music here, from the moving meditation on Monet at the beginning to the stunning final sequence on dark and light that gives the book its title. These are poems that celebrate the multiple blessings of life and time. Inspired by a remark of Seamus Heaney, Lifesaving Poems began life as notebook, then a blog. How many poems, Heaney wondered, was it possible to recall responding to, over a lifetime? Was it ten, he asked, twenty, fifty, a hundred, or more? Lifesaving Poems is a way of trying to answer that question. Giving himself the constraint of choosing no more than one poem per poet, Anthony began copying poems out, one at a time, as it were for safekeeping. He asked himself: was the poem one he could recall being moved by the moment he first read it? And: could he live without it? Then he posted each poem on his blog and said why he liked it. Word spread and soon his blog had thousands of followers, everyone reading and responding to the poems he talked about - and sharing his posts. Now Lifesaving Poems has turned into an anthology, not one designed to be a perfect list of 'the great and the good', but a gathering of poems he happens to feel passionate about, according to his tastes. As Billy Collins says: 'Good poems are poems that I like'. Anthony's popular personal commentaries are included with the poems. There are Lifesaving Poems by John Ashbery, Elizabeth Bishop, Raymond Carver, Carol Ann Duffy, Thom Gunn, Seamus Heaney, Marie Howe, Jaan Kaplinski, Brendan Kennelly, Jane Kenyon, Galway Kinnell, Philip Levine, Norman MacCaig, Ian McMillan, Derek Mahon, Sharon Olds, Mary Oliver, Sylvia Plath, Adrienne Rich, Jo Shapcott, Tomas Tranströmer, Wisława Szymborska, and many, many others. NOW AVAILABLE AS AN EBOOK! Shel Silverstein, the New York Times bestselling author of *The Giving Tree*, *A Light in the Attic*, *Falling Up*, and *Every Thing On It*, has created a poetry collection that is outrageously funny and deeply profound. Come in ... for where the sidewalk ends, Shel Silverstein's world begins. You'll meet a boy who turns into a TV set, and a girl who eats a whale. The Unicorn and the Bloath live there, and so does Sarah Cynthia Sylvia Stout who will not take the garbage out. It is a place where you wash your shadow and plant diamond gardens, a place where shoes fly, sisters are auctioned off, and crocodiles go to the dentist. Shel Silverstein's masterful collection of poems and drawings stretches the bounds of imagination and will be cherished by readers of all ages. This is a collection that belongs on everyone's bookshelf. Makes a great gift for special occasions such as holidays, birthdays, and graduation. And don't miss *The Giving Tree* by Shel Silverstein, also available as an ebook!

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. *The New York Times Magazine's* award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Anne Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward A revealing portrait of the little-known life of the children's author best known for such publications as *Where the Sidewalk Ends* and *A Light in the Attic* describes his forays into songwriting and scriptwriting, his jet-setting residences throughout the country, and his complicated personality. 50,000 first printing. When Sargent Singer discovers that the paintings in his father's gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett's Chasing Vermeer*. There's one important rule at the Beaverbrook Gallery—don't let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West's *The Books of Elsewhere*. a modern ballet where lovers

are ground to hamburger wives are turned into chairs TV sets eat people flowers grow from children's heads God is uncovered -- and re-covered and men are hung by the instrument of their desire Startling, irreverent and provocative, the incomparable creator of poems and fables for children turns his eye and pen upon the social calamities and absurdities of the adult world.

devold.norml.org