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Finalist for the PEN/E. O. Wilson Literary Science Writing Award "A call to action that underscores a common goal: to change the world from the ground up."—Dan Barber, author of *The Third Plate* For centuries, agricultural practices have eroded the soil that farming depends on, stripping it of the organic matter vital to its productivity. Now conventional agriculture is threatening disaster for the world's growing population. In *Growing a Revolution*, geologist David R. Montgomery travels the world, meeting farmers at the forefront of an agricultural movement to restore soil health. From Kansas to Ghana, he sees why adopting the three tenets of conservation agriculture—ditching the plow, planting cover crops, and growing a diversity of crops—is the solution. When farmers restore fertility to the land, this helps feed the world, cool the planet, reduce pollution, and return profitability to family farms. File No. 276 *Dirt*, soil, call it what you want—it's everywhere we go. It is the root of our existence, supporting our feet, our farms, our cities. This fascinating yet disquieting book finds, however, that we are running out of dirt, and it's no laughing matter. An engaging natural and cultural history of soil that sweeps from ancient civilizations to modern times, *Dirt: The Erosion of Civilizations* explores the compelling idea that we are—and have long been—using up Earth's soil. Once bare of protective vegetation and exposed to wind and rain, cultivated soils erode bit by bit, slowly enough to be ignored in a single lifetime but fast enough over centuries to limit the lifespan of civilizations. A rich mix of history, archaeology and geology, *Dirt* traces the role

of soil use and abuse in the history of Mesopotamia, Ancient Greece, the Roman Empire, China, European colonialism, Central America, and the American push westward. We see how soil has shaped us and we have shaped soil—as society after society has risen, prospered, and plowed through a natural endowment of fertile dirt. David R. Montgomery sees in the recent rise of organic and no-till farming the hope for a new agricultural revolution that might help us avoid the fate of previous civilizations. "When, in the summer of 1955, Lutheran Church officials sent a young white West Virginian to Montgomery, Alabama, to pastor an all-black congregation, they could not have foreseen that six months later he and his family would be thrust into a second American Revolution." "But they had chosen well. Young Bob Graetz had already studied and thought deeply about race and religion and about racial discrimination in America. He had started a race relations club at his Ohio college. He had served as student pastor of a black church in California. And when he and his young wife, Jeannie, and their two children arrived in the Deep South, they moved happily and comfortably into Montgomery's black community and were accepted. Among the friends they soon made were Raymond and Rosa Parks. Mrs. Parks's arrest, of course, triggered the Montgomery Bus Boycott, and Bob and Jeannie were among the few whites who supported the first broad-based civil rights protest of the twentieth century. White thugs retaliated by bombing the Graetzes' home twice; their lives were threatened often." "But Graetz never wavered, and his Montgomery experiences, recounted in rich detail here, shaped a long ministerial career that always emphasized equality and justice issues no matter where his call took him. In addition to Graetz's boycott memoirs, this book includes provocative chapters on white privilege, black forgiveness, and the present-day challenges for human and civil rights, including for gays and lesbians."--BOOK JACKET. Covers the events surrounding and including the Montgomery Bus Boycott, the end of segregation on buses. "American Mirror is award-winning photographer Philip Montgomery's dramatic chronicle of the United States at a time of profound change. Through his intimate and powerful reporting and a signature black-and-white style, Montgomery reveals the fault lines in American society, from police violence and the opioid addiction crisis to the COVID-19 pandemic and the demonstrations in support of Black lives"-- Released to commemorate the one-hundredth anniversary of the marriage of F. Scott Fitzgerald to Zelda Sayre of Montgomery, Alabama, *All of the Belles* is a unique collection of Fitzgerald's Tarleton stories, written as an ode to his new bride. Set in the fictional Tarleton, these stories recreate the Southern character and pre-modern attitude of 1920s Montgomery and are revealing of America's greatest twentieth-century writer's budding talent. "For anyone who believes that there was no important labor movement before Roosevelt, or before Gompers, or before the Knights of Labor, this well-documented work should prove a shocker. And for those who look to the past for enlightenment to guide us through our troubled tomorrows, this book is a reservoir of historic information and insights." -- *New Leader* "Beyond Equality is a masterpiece. . . . A book of bold and brilliant originality, it is now shaping the perspective of a new generation of graduate students." -- David Brion Davis, author of *The Problem of Slavery in Western Culture* "A journalist travels the world and investigates current socioeconomic theories of happiness to discover why most modern cities are designed to make us miserable, what we can do to change this, and why we have more to learn from poor cities than from prosperous ones"-- At the peak of his career in the 1950s, Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars. His acting combined the personal and the professional, and his seventeen movies show his superb craft and extraordinary sensitivity. Yet there was much more to his life than his talents as an actor--more than most people knew. This book is a biography of the extremely handsome, acutely intelligent, but tormented Montgomery Clift. His life has been described as "the longest suicide in the history of Hollywood," and this biography shows the accuracy of that

description. It covers Clift's sheltered childhood, his discovery at the age of 12, the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry, his development as a professional actor and work with many of Hollywood's greatest directors (including Kazan, Fred Zinneman, Alfred Hitchcock and John Huston), and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol. Throughout the book, attention is given to Clift's self-destructive personality--which created problems that even close friends like Elizabeth Taylor could not help him solve--and his closet homosexuality, which contributed to his intense insecurity. Richly illustrated. Reports, Documents, and Journals of the U.S. Senate and House of Representatives. Musica Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Mary Shelley: Frankenstein The Mortal Immortal... John William Polidori: The Vampyre Bram Stoker: Dracula The Jewel of Seven Stars... Gaston Leroux: The Phantom of the Opera Marjorie Bowen: Black Magic James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Washington Irving: The Legend of Sleepy Hollow Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Edgar Allan Poe: The Tell-Tale Heart The Murders in the Rue Morgue The Black Cat... Henry James: The Turn of the Screw The Ghostly Rental... H. P. Lovecraft: The Dunwich Horror The Shunned House... Algernon Blackwood: The Willows A Haunted Island Ancient Sorceries... Théophile Gautier: Clarimonde The Mummy's Foot Richard Marsh: The Beetle Arthur Conan Doyle: The Hound of the Baskervilles The Silver Hatchet... Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Ann Radcliffe: The Mysteries of Udolpho The Italian M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Devil's Spectacles Émile Erckmann & Alexandre Chatrian: The Man-Wolf The Waters of Death... Amelia B. Edwards: Monsieur Maurice The Phantom Coach... Mary E. Wilkins Freeman: The Wind in the Rose-bush The Shadows on the Wall Arthur Machen: The Great God Pan The Terror... William Hope Hodgson: The House on the Borderland The Night Land M. P. Shiel: Shapes in the Fire Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy Wilhelm Hauff: The Severed Hand Adelbert von Chamisso: Shadowless Man Edward Bulwer-Lytton: The Haunted and the Haunters... Robert E. Howard: Beyond the Black River Devil in Iron People of the Dark David Lindsay: The Haunted Woman Marie Belloc Lowndes: From Out the Vast Deep Edward Bellamy: Dr. Heidenhoff's Process The scholarship boy, Ward Brown, as he looks back on his varied career before becoming university president, recalls the loves he won and lost along the way.

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