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An Inventory of the Ancient Monuments in Glamorgan: Pre-Norman. Part II The Iron Age and Roman Occupation Jun 12 2021

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A Handbook for Travellers in South Wales and Its Borders, Including the River Wye Sep 22 2019

An Inventory of the Ancient Monuments in Glamorgan Jun 24 2022

The Castles of Wales Sep 15 2021

South Wales, the Country of Castles Jul 01 2020

Cardiff Castle; a poem. With explanatory remarks and historical extracts Nov 24 2019

The Great Castles of Britain & Ireland Dec 18 2021 Britain has a unique castle heritage, and "The Great Castles of Britain and Ireland" is a celebration of 50 beautiful, unique and fascinating castles. With stunning photography by Stephen Whitehorne, the book's engaging commentary guides the reader around the interior and exterior of each castle: architecture, furnishings, artefacts and gardens. The text is peppered with fascinating snippets of historical information, including details of past residents and military action. Included are staples such as Caerphilly, Warwick and Dover, and also Pembroke, Bamburgh and Rochester among many others. This book is a true celebration and a real treat for anyone who is fascinated by castles. The engaging text is complemented by beautiful pictures which entice the reader and bring alive the unique and very different charms of each castle covered. Lise Hull is a freelance writer, castelologist and historian. After many years in the US Navy, she gained master's degrees in Heritage Studies (from University of Wales, Aberystwyth) and Historic Preservation (from Indiana University). She runs Castles Unlimited, which focuses on the study and promotion of British castles. Lise Hull is the author of "Countries of the World: Scotland" (Times Media) and a forthcoming book on the castles of Glamorgan. Stephen Whitehorne is one of Scotland's foremost landscape, architectural and travel photographers. He is the photographer and author to several walking guides to Scotland, including "Exploring the Highlands of Scotland" and "Walking the Scottish Highland Round" (both Cassell), as well as photographer on many other guides. His work has been widely exhibited in the UK. Stephen also teaches photography, and is based near Edinburgh.

South Wales: The Country of Castles Oct 24 2019 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough

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Eight views of churches and castles in South Wales May 23 2022

Stradling Correspondence Oct 04 2020

Medieval Secular Monuments Aug 02 2020

The Medieval Castles of Wales Feb 26 2020 The purpose of the book is to give visitors to the medieval castles of Wales a concise but informative description of the main publicly accessible sites in a convenient format. An introductory chapter outlines the development of castle architecture in Britain, drawing on Welsh examples, with a number of 'box features' that elaborate more fully on particular aspects, such as gatehouses, or key personalities such as Llywelyn Fawr. Five chapters form a regionally based gazetteer of the castles described. Each entry is prefaced with a key to arrangements at each castle, such as whether there is an entry charge. The known history of any given site is then summarized, and this is then followed by the core of each entry, namely the description of the visible remains, to enable visitors to navigate their way around. Some of the descriptions of the larger sites are accompanied by plans. A final chapter provides a brief overview of castle-like buildings dating from the seventeenth century onwards, and this is followed by a guide to further reading.

A Topographical and Historical Description of South Wales May 11 2021

The Medieval Castles of Wales Nov 29 2022

Thirteen Views of the Castle of St. Donat's, Glamorganshire Feb 08 2021

The Castles of Gwent, Glamorgan and Gower Apr 22 2022

An Inventory of the Ancient Monuments in Glamorgan Aug 14 2021

Catalogue Aug 22 2019

Castles of South Wales Notecards Jan 19 2022

An Inventory of the Ancient Monuments in Glamorgan Feb 20 2022

Anglo-Norman Castles Jan 07 2021 Wide-ranging studies offer an in-depth analysis of castle-building 11th - 12th centuries and place castles within their broader social and political context. The castles of the eleventh and twelfth centuries remain among the most visible symbols of the Anglo-Norman world. This collection brings together for the first time some of the most significant articles in castle studies, with contributions from experts in history, archaeology and historic buildings. Castles remain a controversial topic of academic debate and here equal weight is given to seminal articles that have defined the study of the subject while at the same time emphasising newer approaches to the fortresses of the Anglo-Norman aristocracy. The studies in this volume range from discussions of the residential and military role of the castle to architectural symbolism and royal attitudes to baronial fortification. The result is a survey that offers an in-depth analysis of castle-building during the eleventh and twelfth centuries but which also places Anglo-Norman castles within their broader social, architectural and political context. Contributors: ANN WILLIAMS, RICHARD EALES, DEREK RENN, LAWRENCE BUTLER, ROBERT HIGHAM, MARJORIE CHIBNALL, R. ALLEN BROWN, CHARLES COULSON, SIDNEY PAINTER, FREDERICK C. SUPPE, GRANT G. SIMPSON, BRUCE WEBSTER, J.R. KENYON, THOMAS McNEILL, T.A. HESLOP, PHILIP DIXON, PAMELA MARSHALL, JOHN BLAIR, CHARLES COULSON, ROBERT LIDDIARD

Castles and Historic Places in Wales Dec 06 2020

Britain's Medieval Castles Sep 03 2020 Lise Hull takes the reader on a cultural and historical tour of Britain's medieval castles, with a special emphasis on how these structures evolved to serve their inhabitants' changing military and political needs.

The Medieval Castles of Wales Nov 17 2021 The purpose of this book is to give visitors to the medieval castles of Wales a concise but informative description of the main publicly accessible sites in a convenient format. An introductory chapter outlines the development of castle architecture in Britain, drawing on Welsh examples, with a number of box features that elaborate more fully on particular aspects, for instance gatehouses, or key personalities, such as Llywelyn Fawr. Five chapters from a regionally based gazetteer of the castles described, and each entry is prefaced with a key to arrangements at each castle, for example whether there is an entry charge. The known history of any given site is summarized and this is followed by the core of each entry, namely the description of the visible remains, to enable visitors to navigate their way around. A final chapter provides a brief overview of castle-like buildings dating from the seventeenth century onwards, which is followed by a guide to further reading. --Book Jacket.

Castles in Wales and the Marches Nov 05 2020 This volume presents a collection of essays providing a picture of the current knowledge of castles in Wales and the Marches. The essays have been brought together to honour a leading scholar in the field of castle studies. The collection is set out in chronological order starting with early earthwork castles and extending through to the 17th-century Civil War. The majority of the papers look at an architectural, archaeological or historical aspect of a particular castle. There are in addition three synoptic papers. The interest of the volume goes beyond the medieval period, and six of the essays have particular relevance for post-medievalists.

South Wales Jul 13 2021

Welsh Castles Oct 28 2022 History of and gazetteer to all surviving Welsh castles - the majority 13c - arranged by county, with full OS details. The medieval castles of Wales are an imposing group of monuments. Although there are examples from the Norman period, the vast majority of the surviving castles date from the thirteenth century, a dramatic and turbulent period when Wales was nearly united under native rule before succumbing to Edward I's conquest: Caernarfon, Conway, Harlech and Beaumaris are justly famous, but equally fine examples can be found elsewhere, including Pembroke, Kidwelly and Chepstow in south Wales; native Welsh castles feature prominently. This book provides a brief account and complete gazetteer of every surviving castle in Wales, from the impressive earthworks raised by the Norman invaders to the castle-palaces of the later middle ages, and including the remarkable town fortifications of Wales; it is arranged by county for convenience of reference, and offers full Ordnance Survey details. Lavishly illustrated. ADRIAN PETTIFER gained his degree in ancient and medieval history from Birmingham University.

An Inventory of the Ancient Monuments in Glamorgan: Medieval secular monuments. The early castles from the Norman conquest to 1217 pt. 1a. Non-defensive. pt. 2 Sep 27 2022