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Mummies, pyramids, and pharaohs! The culture and civilization of the ancient Egyptians have fascinated people for centuries and some have direct correlation to biblical events. Authors David Down and John Ashton present a groundbreaking new chronology in *Unwrapping the Pharaohs* that shows how Egyptian Archaeology supports the biblical timeline. Go back in time as famous Egyptians such as the boy-king Tutankhamen, and the beautiful Cleopatra are brought to life in this captivating new look at Egyptian history from a biblical worldview. *The Curse of the Pharaohs Tombs* is the definitive book on Ancient Egyptian tomb curses, providing new information and data never before published whilst exploring the many incidents and deaths associated with tomb curses. The book puts the record straight on matters which have been wrongly recorded by others, such as the legend of Tutankhamun, as well as presenting new data never before published associated with matters such as the torment Howard Carter suffered before his death. It also contains exclusive information and interviews with the family members and archaeologists associated with the curses, including experts at the British Museum and Cairo Museum. Paul Harrison also covers the history of Egyptian tomb curses, why they were placed at the entrance to some tombs and not others, as well as the frightening reality of mummification after death in Ancient Egypt. Closer to home, the hundreds of deaths and haunted tube station (Museum) which are associated with the curse of Amen-Ra (housed in the British Museum) is covered along with the mysterious deaths and tragedy associated with Cleopatras needle on the Embankment of the River Thames. Explores every facet of Egypt's geography, society, history, and culture to build up an intriguing image of what life was like in the land of the pharaohs. --Publisher. Presents the history of the West's obsession with ancient Egyptian art and culture, from the time of the Romans, to the campaigns of Napoleon Bonaparte, the discovery Tutankhamen's tomb, and the popular culture of today. *Decoding Egyptian Hieroglyphs* interweaves a clear guide to deciphering this elegant, largely picture language with vivid depictions of its origins and the people themselves. Known to the Egyptians as The Sceptre, Thebes was Egypt's most magnificent and sacred city for a thousand years. This book presents, in stunning photographs, a vivid picture of this great city and its treasures-from its origins as a strategic provincial town to its pinnacle in the New Kingdom as the seat of Egypt's empire. This book sets the rulers of ancient Egypt in chronological context from the earliest Dynastic Period to Cleopatra VII and the start of Roman Egypt. The biographical portraits of

each pharaoh build into a comprehensive history of ancient Egypt, and reveal the way in which individual rulers helped to shape Egyptian civilization. Includes hundreds of illustrations, diagrams and dynastic lists. Discusses the dynasties of the Egyptian pharaohs and the impact of their rule on their own country and the ancient world. A collection of excerpts from Hermes' "Trismegistus," which introduces Westerners to the mystical philosophy of ancient Egypt and Greece

A 6,000-year history of ancient Egypt explores the daily life and dynastic intrigue surrounding the pharaohs, relating the latest archaeological findings and the contributions of generations of explorers. In this carefully researched study, the author examines Egyptian mathematics, demonstrating that although operations were limited in number, they were remarkably adaptable to a great many applications: solution of problems in direct and inverse proportion, linear equations of the first degree, and arithmetical and geometrical progressions. A provocative thesis that the historical Jesus was connected to the royal 18th dynasty of Egypt • Contends that Jesus, Joshua, and Tutankhamun were the same person • Provides evidence from church documentation, the Koran, the Talmud, and archaeology that the Messiah came more than a millennium before the first century C.E. • Shows that Christianity evolved from Essene teachings Although it is commonly believed that Jesus lived during the first century C.E., there is no concrete evidence to support this fact from the Roman and Jewish historians who would have been his contemporaries. The Gospel writers themselves were of a later generation, and many accounts recorded in the Old Testament and Talmudic commentary refer to the coming of the Messiah as an event that had already occurred. Using the evidence available from archaeology, the Dead Sea Scrolls, the Koran, the Talmud, and biblical sources, Ahmed Osman provides a compelling case that both Jesus and Joshua were one and the same--a belief echoed by the early Church Fathers--and that this person was likewise the pharaoh Tutankhamun, who ruled Egypt between 1361 and 1352 B.C.E. and was regarded as the spiritual son of God. Osman contends that the Essene Christians--who followed Jesus' teachings in secret after his murder--only came into the open following the execution of their prophet John the Baptist by Herod, many centuries later. Yet it was also the Essenes who, following the death of Tutankhamun and his father Akhenaten (Moses), secretly kept the monotheistic religion of Egypt alive. The Essenes believed themselves to be the people of the New Covenant established between their Lord and themselves by the Teacher of Righteousness, who was murdered by a wicked priest. The Dead Sea Scrolls support Osman's contention that this Teacher of Righteousness was in fact Jesus.

Table of contents The extraordinary gold craftsmanship of the Egyptians is analyzed in this illustrated compendium of art work commissioned by the Pharaohs. Kurt Austin and the NUMA crew risk everything to stop a cutthroat arms dealer from stealing a priceless ancient treasure in the thrilling new novel from the #1 New York Times-bestselling grand master of adventure. In 1074 B.C., vast treasures disappear from the tombs of Egyptian Pharaohs. In 1927, a daredevil American aviator vanishes on an attempted transcontinental flight. And in the present day, a fishing trawler--along with its mysterious cargo--sinks off the coast of Scotland. How are these three mysterious events connected? And, more importantly, what do they mean for Kurt Austin and his NUMA team? As they search for answers, the NUMA squad join the agents of the British MI5 to take on a wide-reaching international conspiracy. Their common enemy is the Bloodstone Group, a conglomerate of arms dealers and thieves attempting to steal ancient relics on both sides of the Atlantic. Kurt and his team soon find themselves wrapped up in a treacherous treasure hunt as they race to find the lost Egyptian riches. . . before they fall into the wrong hands. The royal mummies in the Cairo Museum are an important source of information about the lives of the ancient Egyptians. The remains of these pharaohs and queens can inform us about their age at death and medical conditions from which they may have suffered, as well as the mummification process and objects placed within the wrappings. Using the latest technology, including Multi-Detector Computed Tomography and DNA analysis, the authors present the results of the examination of the royal mummies. New imaging techniques not only reveal a wealth of information about each mummy, but render amazingly lifelike and detailed images of the remains. "A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient

Egyptian religion and funerary practices." -- A leading archaeologist interweaves family history and the latest archaeological data into the story of the construction of the great pyramids of Giza, the saga of the fourth dynasty of Egypt's Old Kingdom, and the advanced civilization that spawned the engineering expertise and architectural artistry that existed during the time. 35,000 first printing. For more than 3,000 years, Egypt was a great civilization that thrived along the banks of the Nile River. But when its cities crumbled to dust, Egypt's culture and the secrets of its hieroglyphic writings were also lost. The Pharaohs of Ancient Egypt explains how archaeologists have pieced together their discoveries to slowly reveal the history of Egypt's people, its pharaohs, and its golden days. Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade When Lady Baskerville's husband Sir Henry dies after discovering what may have been an undisturbed royal tomb in Luxor, she appeals to eminent archaeologist Radcliffe Emerson and his wife Amelia to take over the excavation. Amid rumours of a curse haunting all those involved with the dig, the intrepid couple proceeds to Egypt, where they begin to suspect that Sir Henry did not die a natural death, and they are confident that the accidents that plague the dig are caused by a sinister human element, not a pharaoh's curse

Describes the history and civilization of Egypt as revealed through archeological discoveries, with focus on such topics as the history of archeology in Egypt, the pyramids, and the Valley of the Kings These publications are compiled similarly to a traveller's scrapbook and they are essential reminders to all who have been travelling or only encourage the desire to travel may it be either the historical, architectural and religious aspects, or travel to discover the world! The photographs and illustrations convey the reality of everyday life without any pretension but have been put together as a travelogue which each and everyone one of us could have compiled. Local authenticity, the visitor's point of view, colors and more colors, curious tourists, experienced travellers. And above all passionately original photographers, creators of ambience, visual artists! A comprehensive guide to the known rulers of ancient Egypt from 3200-1085 B.C. Includes an alphabetized list of approximately three-hundred fifty pharaohs. Each entry includes: A brief biography of the reign; Tomb location and number (if known); Location of known mummies; Chief consorts (if known); Hieroglyphs, translations, and transliterations of each form of the pharaoh's name; Pertinent biographical references. In addition, the encyclopedia contains a glossary of commonly-used terms, an index of Grecianized names and variant spellings, a list of apocryphal kings of the Fourteenth Dynasty, the royal titulary, a chronological king list by dynasty, a brief historical summary of each dynasty, and a discussion of the Royal Mummies controversy. In this handsomely illustrated work, Egypt, one of mankind's oldest and most remarkable civilizations, comes alive from its beginnings about 6,000 B.C. to the height of its power and eventual dramatic decline. 160 illustrations. A unique study of the engineering and tools used to create Egyptian monuments • Presents a stone-by-stone analysis of key Egyptian monuments, including the statues of Ramses II and the tunnels of the Serapeum • Reveals that highly refined tools and mega-machines were used in ancient Egypt From the pyramids in the north to the temples in the south, ancient artisans left their marks all over Egypt, unique marks that reveal craftsmanship we would be hard pressed to duplicate today. Drawing together the results of more than 30 years of research and nine field study journeys to Egypt, Christopher Dunn presents a stunning stone-by-stone analysis of key Egyptian monuments, including the statue of Ramses II at Luxor and the fallen crowns that lay at its feet. His modern-day engineering expertise provides a unique view into the sophisticated technology used to create these famous monuments in prehistoric times. Using modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing expertise necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his examination of the mysterious underground tunnels of the Serapeum illuminates the finest examples of precision engineering on the planet. Providing never-before-seen evidence in the form of more than 280 photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even mega-machines must have been used in

ancient Egypt. A guide to an exhibition of some of the artifacts found in the tomb of Tutankhamun, discussing the life and death of the young king, daily life in ancient Egypt, and ancient Egyptian religion and funerary practices. Evidence of the medical practice of ancient Egypt has come down to us not only in pictorial art but also in papyrus scrolls, in funerary inscriptions, and in the mummified bodies of ancient Egyptians themselves. Halioua and Ziskind provide a comprehensive account of pharaonic medicine that is illuminated by what modern science has discovered about the lives (and deaths) of people from all walks of life. Little is known of the everyday lives of ordinary people in ancient Egypt, but excavations at the village of Deir el-Medina have provided a unique opportunity to reconstruct the daily life of one particular group - the workmen who built the tombs of the pharaohs in the nearby Valley of the Kings. The Tomb-Builders of the Pharaohs brings to life the people who lived and died at Deir el-Medina over three thousand years ago, their loves and hates, disputes and scandals, work and leisure. Dr. Bierbrier has carried out extensive research on the tomb-builders, and draws on the thousands of documents, letters, literary texts, and drawings found at Deir el-Medina to give a fascinating and intimate glimpse of life in the village. This lavishly illustrated book brings to life every detail of the people, sites, artifacts and explains practices, customs and beliefs that existed in the land of the Pharaohs. New revised and expanded 2015 edition. \*\*\* Jesus was descended from the Egyptian royal line \*\*\*

The exodus of the Hyksos pharaohs from Egypt to Jerusalem is an incredibly similar event to the exodus of the Israelites from Egypt to Jerusalem. Classical historians will not entertain any connection between the two, because this infers that the Israelite leaders were actually pharaohs of Egypt. However, Ralph Ellis has taken this obvious comparison and demonstrated the royal Egyptian ancestry of the Judaic patriarchs and also of Jesus. Ralph has also uncovered evidence for the New Testament Saul (St Paul) in the historical record, a discovery that brings with it several new accounts of the life of Jesus. Saul, the inventor of Christianity, was actually Josephus Flavius, a well-known historian. Jesus was the governor of Tiberias and owned a castle there; and he may have died during the siege of Jerusalem in about AD70, rather than AD 33. This is the first book in this "Egyptian Testament" series. This book followed by: Egyptian Testament Series - 'Tempest & Exodus' or King Jesus Trilogy - 'Cleopatra to Christ'. V5.6 This is a concise text dealing with Egyptian archaeology. The selection of sites included in this book comprises all the major tourist attractions, while the historical-archaeological aspects of the monuments mentioned are treated at some length. Traces the history of Egyptian civilization, which began in the Eastern Desert over six thousand years ago. Mankind's fascination with Ancient Egypt has never waned in fifty centuries. The magnificent Pyramids, colossal temples and brooding sphinx still awe and enthrall us. Now you can explore all the secrets of one of the world's first and most mysterious civilizations. Mankind's fascination with Ancient Egypt has never waned in fifty centuries. Now you can explore all the secrets of the world's first and most mysterious civilization. Ian McMahan surveys all the aspects of Ancient Egypt that have made it so irresistible to historians and enthusiasts for centuries including: the Rosetta Stone, the hieroglyphics, mummies, the pyramids, and much more. A concise history of Egypt from the rise of civilization on the river Nile through the Old, Middle and New Kingdoms, the book paints a vivid portrait of everyday life throughout those periods. Presenting the most updated information and featuring a Guide to Ancient Egypt on the World Wide Web, SECRETS OF THE PHARAOHS unveils the astonishing history, culture, and customs of a fabled civilization. Ethnic Identities in the Land of the Pharaohs deals with ancient Egyptian concept of collective identity, various groups which inhabited the Egyptian Nile Valley and different approaches to ethnic identity in the last two hundred years of Egyptology. The aim is to present the dynamic processes of ethnogenesis of the inhabitants of the land of the pharaohs, and to place various approaches to ethnic identity in their broader scholarly and historical context. The dominant approach to ethnic identity in ancient Egypt is still based on culture historical method. This and other theoretically better framed approaches (e.g. instrumentalist approach, habitus, postcolonial approach, ethnogenesis, intersectionality) are discussed using numerous case studies from the 3rd millennium to the 1st century BC. Finally, this Element deals with recent impact of third science revolution on archaeological research on ethnic identity in ancient Egypt.

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