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Year One The One One for the Books The Rise of Magicks Of Blood and Bone Becoming the One *The ONE Thing The One Calling in "The One"* The Other Side of the River Tales of Two Americas Becoming Beatriz Is This The One? Be the One Ready Player One The One One of Us Is Lying (TV Series Tie-In Edition) To Authorize a Change in the Composition of the One-cent Coin Report on the Activity of the Committee on Commerce for the One Hundred Sixth Congress *Run Addresses Delivered at the Celebration of the One Hundred and Ninth Anniversary of the Birth of Abraham Lincoln The One True Me and You The One Inside The Story of More The One Year Christian History I Am The One One Hundred Years of Solitude The Perils of the One The Right One Just One Child The One Kingdom The Power of One More The One vs. the Many The One The Netanyahus Make Just One Change The One Hour China Book The Fellowship Of The Ring Ducks, Newburyport Atomic Habits*

The #1 New York Times bestselling author of Year One and Of Blood and Bone concludes her stunning new trilogy praised as “A match for end-of-the-world classics like Stephen King’s *The Stand*.” After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness—if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal—and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy’s stronghold, and pursues her destiny—to finally restore the mystical shield that once protected them all—she will need an army behind her... In *Is This the One?*, Steve Arterburn—an award-winning author and the founder and chairman of New Life Ministries, the largest faith-based broadcast counseling and treatment ministry—has created a "how to" plan for happier, stronger marriages. He contends that living in a "no regrets" relationship can be as simple following this spiritually solid and personally drawn plan before the first "I do" is even spoken. Host of the number one Christian radio broadcast, *New Life Live!*, Arterburn draws a painfully personal portrait of the devastation divorce has on a family. Rather than aiming at marriages already in jeopardy, Arterburn focuses attention on the beginning of relationships—before the commitment, before the emotional investment, before the children. He prescribes three sets of ten carefully devised dates

designed to help couples reveal their true colors and clarify whether or not they are a compatible match. This practical, personal, and positive plan can impact marriages—and ground the skyrocketing divorce rate—as no other book has. *Is This the One?* is a must read for engaged or dating couples, happy singles, concerned parents, and anyone who wants to make better decisions about who to marry and who to leave behind. The #1 New York Times bestseller. Over 4 million copies sold!

Tiny Changes, Remarkable Results No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. The captivating third book in Kiera Cass's #1 New York Times bestselling *Selection* series *America Singer* searches for her happily ever after in this swoon-worthy YA dystopian romance, perfect for readers who loved Veronica Roth's *Divergent*, Lauren Oliver's *Delirium*, or Renée Ahdieh's *The Wrath & the Dawn*. Entering the Selection changed *America Singer*'s life in ways she never could have imagined. Since she arrived at the palace, *America* has struggled with her feelings for her first love, *Aspen*—and her growing attraction to *Prince Maxon*. Now she's made her choice . . . and she's prepared to fight for the future she wants. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike! An absolute must-read for anyone who loves books

In *Closing Time*, Joe Queenan shared how he became a voracious reader to escape a joyless childhood. Now, like many bibliophiles, he fears for the books that once saved him. In *One for the Books*, Queenan examines the entire culture of reading and what books really mean in people's lives today. What does it suggest if a person has no books displayed in his living room? Can an obsession with reading prove detrimental to one's well being? How useful are covers in selling books? Queenan's many fans—as well as anyone who loves books and reading—will want to join him on his unforgettably funny and moving journey. #1 NEW YORK TIMES BESTSELLER • Now a

major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

Spiritual writer and founder of Rising Woman, Sheleana Aiyana takes you on a transformational inner-work journey to heal life-long relationship patterns and reclaim power over your life. Romantic relationships have the ability to infuse our lives with the magic of intimacy and connection. But for many of us, that magic is fleeting—over and over, our relationships don't last, or if they do, they fail to make us happy. We find ourselves chasing unavailable love, sublimating our needs in service to others, or trying to save our partners from themselves, all the while abandoning the one who needs us most—ourselves. If you find yourself struggling to let go after a relationship ends, or you keep hitting the same wall in dating and relationships with emotionally unavailable people, this is not a sign that you are broken. It is a sign that somewhere along the way, you learned to sacrifice yourself in order to be loved. In *Becoming the One*, spiritual leader and visionary founder of the Rising Woman community Sheleana Aiyana offers a roadmap for transforming your relationship patterns to end the cycle of self-abandonment and move into the light of self-discovery. You'll learn to:

- build a secure, loving relationship with yourself.
- connect with your inner child.
- challenge your core beliefs about love.
- set self-affirming boundaries.
- discover and celebrate your true desires.
- recognize red and green flags.

Sheleana's revolutionary lessons, based on wisdom from the traumas of her past and years of guiding thousands of women around the world in her internationally acclaimed "Becoming the One" program of spiritual and therapeutic healing practices, teach you to embody the qualities you are seeking in others so that you can become "the one" for yourself. You'll learn how to trust your body, make peace with your past, and clear the path for healthy, conscious love—one that returns the authority to you to choose how to live and whom to love. The desire for love is wired into the very fibers of our being, but before you can create rewarding bonds with others, first you must stand wholeheartedly in self-acceptance. *Becoming the One* is an invitation to find your way home to yourself. One of the 20th century's enduring works, *One Hundred Years of*

Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize–winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race. What happened on this date in church history? From ancient Rome to the twenty-first century, from peasants to presidents, from missionaries to martyrs, this book shows how God does extraordinary things through ordinary people every day of the year. Each story appears on the day and month that it occurred and includes questions for reflection and a related Scripture verse.

Population politics are a major issue in China. Susan Greenhaigh explores the origins and development of the one-child policy from the late 1970s to the present day, showing how sociopolitical life in China has been subject to scientization and statisticalization. The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it. "Hope Jahren asks the central question of our time: how can we learn to live on a finite planet?" (Elizabeth Kolbert, author of *The Sixth Extinction*). "Hope Jahren is the voice that science has been waiting for." —Nature Hope Jahren is an award-winning scientist, a brilliant writer, a passionate teacher, and one of the seven billion people with whom we share this earth. In *The Story of More*, she illuminates the link between human habits and our imperiled planet. In concise, highly readable chapters, she takes us through the science behind the key inventions—from electric power to large-scale farming to automobiles—that, even as they help us, release greenhouse gases into the atmosphere like never before. She explains the current and projected consequences of global warming—from superstorms to rising sea levels—and the actions that we all can take to fight back. At once an explainer on the mechanisms of global change and a lively, personal narrative given to us in Jahren's inimitable voice, *The Story of More* is "a superb account of the deadly struggle between humanity and what may prove the only life-bearing planet within ten light years" (E. O. Wilson). WINNER OF THE 2022 PULITZER PRIZE FOR FICTION 2021 NATIONAL JEWISH BOOK AWARD WINNER A NEW YORK TIMES NOTABLE BOOK OF 2021 A WALL STREET JOURNAL BEST BOOK OF 2021 A KIRKUS BEST FICTION BOOK OF 2021 "Absorbing, delightful, hilarious, breathtaking and the best and most relevant novel I've read in what feels like forever." —Taffy Brodesser-Akner, *The New York Times Book Review* Corbin College, not quite upstate New York, winter 1959–1960: Ruben Blum, a Jewish historian—but not an historian of the Jews—is co-opted onto a hiring committee to review the application of an exiled Israeli scholar specializing in the Spanish Inquisition. When Benzion Netanyahu shows up for an

interview, family unexpectedly in tow, Blum plays the reluctant host to guests who proceed to lay waste to his American complacencies. Mixing fiction with nonfiction, the campus novel with the lecture, *The Netanyahus* is a wildly inventive, genre-bending comedy of blending, identity, and politics that finds Joshua Cohen at the height of his powers. The cataclysm began more than a century earlier, when the King of Ayr died before naming an heir to the throne, and damned his realm to chaos. The cold-blooded conspiracies of the Renne and the Wills—each family desirous of the prize of rule—would sunder the one kingdom, and spawn generations of hatred and discord. Now Toren Renne, leader of his great and troubled house, dreams of peace—a valiant desire that has spawned hostility among his kinsmen, and vicious internal plots against his life. In the opposing domain, Elise Wills's desire for freedom is to be crushed, as an unwanted marriage to an ambitious and sinister lord looms large. As always, these machinations of nobles are affecting the everyday lives of the common folk—and feeding a bonfire of animosity that has now trapped an unsuspecting young Valeman Tam and two fortune-hunting friends from the North in its high, killing flames. But the closer Toren comes to achieving his great goal of uniting two enemy houses, the more treachery flowers. Nobles and mystics alike conspire to keep the realm divided, knowing that only in times of strife can their power grow. And perhaps the source of an unending misery lies before an old king's passing, beyond the scope of history, somewhere lost in a fog of myth and magic roiling about an ancient enchanter named Wyr— who bequeathed to his children terrible gifts that would poison their lives...and their deaths. It is a cursed past and malevolent sorcery that truly hold the land, its people, and its would-be rulers bound. And before the already savaged kingdom can become one again, all Ayr will drown in a sea of blood. This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. As memory overtakes him, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners—and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by Benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable. "One hour with this book will make you an expert on business in China." - Dick Gephardt, Majority-Minority Leader, U.S. House of Representatives, 1989-2002 "Without question, the best 60 minutes you will spend on China." - Jonathan Anderson, Emerging Markets Advisors This is the China book for everyone - whether an expert or novice. It can be read in an hour and gives you most of what you need to know about China business today - and its increasing impact on the rest of the world. This "speed-read" book is the distilled knowledge of two Peking University business professors with over 30 years of experience on the ground in China and the emerging markets. According to authors Jeffrey Towson and Jonathan Woetzel, "if we had the undivided attention of someone from Ohio, Brighton or Lima for just one hour, this little book is what we would say." Author Jonathan Woetzel is a senior partner of McKinsey & Company. He opened McKinsey's Shanghai location in 1995 and has been resident since then. He currently the global leader

of its Cities Special Initiative and the Asia-based Director of the McKinsey Global Institute. He has led many of the Firm's most significant projects in China including the first major international listing of a Chinese company and the development of the economic plans for the cities of Shanghai, Wuhan, Shenzhen, Xian and Harbin among others. He co-chairs the Urban China Initiative along with Tsinghua University and Columbia University to catalyze the next stage of China's urbanization. Author Jeffrey Towson is a private equity investor, professor and best-selling author. His area of expertise is developing economy investing and cross-border strategies - primarily US-China deals in healthcare and consumer products. He was previously Head of Direct Investments for Middle East North Africa and Asia Pacific for Prince Alwaleed, nicknamed by Time magazine the "Arabian Warren Buffett" and arguably the world's first private global investor.

The stunning beginning to an epic hardcover trilogy, #1 New York Times bestselling author Nora Roberts weaves an enthralling saga of suspense, survival, and the journey that will unite a desperate group of people to fight the battle of their lives... The definitive biography of James Brown, the Godfather of Soul, with fascinating findings on his life as a Civil Rights activist, an entrepreneur, and the most innovative musician of our time *Playing 350* shows a year at his peak, with more than forty Billboard hits, James Brown was a dazzling showman who transformed American music. His life offstage was just as vibrant, and until now no biographer has delivered a complete profile. *The One* draws on interviews with more than 100 people who knew Brown personally or played with him professionally. Using these sources, award-winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made. *The One* delves deeply into the story of a man who was raised in abject-almost medieval-poverty in the segregated South but grew up to earn (and lose) several fortunes. Covering everything from Brown's unconventional childhood (his aunt ran a bordello), to his role in the Black Power movement, which used "Say It Loud (I'm Black and Proud)" as its anthem, to his high-profile friendships, to his complicated family life, Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era. At the heart of *The One* is Brown's musical genius. He had crucial influence as an artist during at least three decades; he inspires pity, awe, and revulsion. As Smith traces the legend's reinvention of funk, soul, R&B, and pop, he gives this history a melody all its own.

RUN, the Eisner Award-Winner for Best Graphic Memoir, is one of the most heralded books of the year including being named a: New York Times Top 5 YA Books of the Year · Top 10 Great Graphic Novels for Teens (Young Adult Library Services Association) · Washington Post Best Books of the Year · Variety Best Books of the Year · School Library Journal Best Books of the Year · Kirkus Reviews Best Books of the Year · Amazon Best History Book of 2021 • Top Ten Title of the Year (In the Margins Book Award) · In the Margins Book Award for Nonfiction winner · Top Ten Graphic Novels for Adults (American Library Association) · Best Books for Young Readers (U of Penn Graduate School of Education) · Books All Young Georgians Should Read (Georgia Center for the Book)

First you march, then you run. From the #1 bestselling, award-winning team behind *March* comes the first book in their new, groundbreaking graphic novel series, *Run: Book One*. "Run recounts the lost history of what too often follows dramatic change—the pushback of those who refuse it and the resistance of those who believe change has not gone far enough. John Lewis's story has

always been a complicated narrative of bravery, loss, and redemption, and Run gives vivid, energetic voice to a chapter of transformation in his young, already extraordinary life.”

–Stacey Abrams “In sharing my story, it is my hope that a new generation will be inspired by Run to actively participate in the democratic process and help build a more perfect Union here in America.”

–Congressman John Lewis The sequel to the #1 New York Times bestselling graphic novel series March—the continuation of the life story of John Lewis and the struggles seen across the United States after the Selma voting rights campaign. To John Lewis, the civil rights movement came to an end with the signing of the Voting Rights Act in 1965. But that was after more than five years as one of the preeminent figures of the movement, leading sit-in protests and fighting segregation on interstate busways as an original Freedom Rider. It was after becoming chairman of SNCC (the Student Nonviolent Coordinating Committee) and being the youngest speaker at the March on Washington. It was after helping organize the Mississippi Freedom Summer and the ensuing delegate challenge at the 1964 Democratic National Convention. And after coleading the march from Selma to Montgomery on what became known as “Bloody Sunday.” All too often, the depiction of history ends with a great victory. But John Lewis knew that victories are just the beginning. In Run: Book One, John Lewis and longtime collaborator Andrew Aydin reteam with Nate Powell—the award-winning illustrator of the March trilogy—and are joined by L. Fury—making an astonishing graphic novel debut—to tell this often overlooked chapter of civil rights history.

Nora Roberts, the #1 New York Times bestselling author of the epic Year One returns with *Of Blood and Bone*, a new tale of terror and magick in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as The One, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again. Begin your journey into Middle-earth... The inspiration for the upcoming original series on Prime Video, *The Lord of the Rings: The Rings of Power*. The Fellowship of the Ring is the first part of J.R.R. Tolkien’s epic adventure *The Lord of the Rings*. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them. Sauron, the Dark Lord, has gathered to him all the Rings of Power—the means by which he intends to rule Middle-earth. All he lacks in his plans for dominion is the One Ring—the ring that rules them all—which has fallen into the hands of the hobbit, Bilbo Baggins. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his

evil purpose. “A breezy, snappy story about fandom, friendships, and being true to yourself.”—TJ Klune

One small fandom convention. One teen beauty pageant. One meet cute waiting to happen. Up and coming fanfic author Kaylee Beaumont is internally screaming at the chance to finally meet her fandom friends in real life and spend a weekend at GreatCon. She also has a side quest for the weekend: · Try out they/them pronouns to see how it feels · Wear more masculine-presenting cosplay · Kiss a girl for the first time It’s...a lot, and Kay mostly wants to lie face down on the hotel floor. Especially when her hometown bully, Miss North Carolina, shows up in the very same hotel. But there’s this con-sponsored publishing contest, and the chance to meet her fandom idols...and then, there’s Teagan. Pageant queen Teagan Miller (Miss Virginia) has her eye on the much-needed prize: the \$25,000 scholarship awarded to the winner of the Miss Cosmic Teen USA pageant. She also has secrets: · She loves the dresses but hates the tiaras · She’s a giant nerd for everything GreatCon · She’s gay af If Teagan can just keep herself wrapped up tight for one more weekend, she can claim the scholarship and go off to college out and proud. If she’s caught, she could lose everything she’s worked for. If her rival, Miss North Carolina, has anything to do with it, that’s exactly how it’ll go down. When Teagan and Kay bump into one another the first night, sparks fly. Their connection is intense—as is their shared enemy. If they’re spotted, the safe space of the con will be shattered, and all their secrets will follow them home. The risks are great...but could the reward of embracing their true selves be worth it? A big-hearted, joyful romance and a love letter to all things geek, Remi K. England's *The One True Me and You* is a *witness me* celebration of standing up for, and being, yourself. “A love letter to the support of online communities, to the friendships that define you, and to the ongoing, lifelong challenge to define yourself.”—Emma Lord

"This geeky rom-com is fan-tastic and i-con-ic." -Buzzfeed "Wonderfully explores the alienation and confusion felt by many LGBTQ+ teens without verging into hopelessness...heartwarming and immensely relatable." —Kirkus Reviews

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don’t need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world’s most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people. Bestselling author Alex Kotlowitz is one of this country's foremost writers on the ever explosive issue of race. In this gripping and ultimately profound book, Kotlowitz takes us to two towns in southern Michigan, St. Joseph and Benton Harbor, separated by the St. Joseph River. Geographically close, but worlds apart, they are a living metaphor for America's racial divisions: St. Joseph is a prosperous lakeshore community and ninety-five percent white,

while Benton Harbor is impoverished and ninety-two percent black. When the body of a black teenaged boy from Benton Harbor is found in the river, unhealed wounds and suspicions between the two towns' populations surface as well. The investigation into the young man's death becomes, inevitably, a screen on which each town projects their resentments and fears. The *Other Side of the River* sensitively portrays the lives and hopes of the towns' citizens as they wrestle with this mystery--and reveals the attitudes and misperceptions that undermine race relations throughout America. "A compelling read about the quest for fame!" —Debbie Allen, star of *Fame* "Redemption is a heartbeat away." —Guadalupe Garcia McCall, author of the Pura Belpre Award winner *Under the Mesquite*

Beatriz dreams of a life spent dancing--until tragedy on the day of her quinceañera changes everything. Up until her fifteenth birthday, the most important thing in the world to Beatriz Mendez was her dream of becoming a professional dancer and getting herself and her family far from the gang life that defined their days--that and meeting her dance idol Debbie Allen on the set of her favorite TV show, *Fame*. But after the latest battle in a constant turf war leaves her brother, Junito, dead and her mother grieving, Beatriz has a new set of priorities. How is she supposed to feel the rhythm when her brother's gang needs running, when her mami can't brush her own teeth, and when the last thing she can remember of her old self is dancing with her brother, followed by running and gunshots? When the class brainiac reminds Beatriz of her love of the dance floor, her banished dreams sneak back in. Now the only question is: will the gang let her go? Set in New Jersey in 1984, Beatriz's story is a timeless one of a teenager's navigation of romance, her brother's choices, and her own family's difficult past. A companion novel to the much-lauded *Like Vanessa*. Now on Netflix! The USA Today bestseller A Wall Street Journal Best Science Fiction Book of 2018 "Just try to put this gripping thriller down once you pick it up." —AARP "A shock on every other page." —Wall Street Journal

How far would you go to find *The One*? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been "Matched." They're each about to meet their one true love. But "happily ever after" isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

SHORTLISTED FOR THE 2019 BOOKER PRIZE Baking a multitude of tartes tatin for local restaurants, an Ohio housewife contemplates her four kids, husband, cats and chickens. Also, America's ignoble past, and her own regrets. She is surrounded by dead lakes, fake facts, Open Carry maniacs, and oodles of online advice about survivalism, veil toss duties, and how to be more like Jane Fonda. But what do you do when you keep stepping on your son's toy tractors, your life depends on stolen land and broken treaties, and nobody helps you when you get a flat tire on the interstate, not even the Abominable Snowman? When are you allowed to start swearing? With a torrent of consciousness and an

intoxicating coziness, Ducks, Newburyport lays out a whole world for you to tramp around in, by turns frightening and funny. A heart-rending indictment of America's barbarity, and a lament for the way we are blundering into environmental disaster, this book is both heresy—and a revolution in the novel. Emmy Award–winning ABC News chief national correspondent and Nightline coanchor, Byron Pitts shares the heartbreaking and inspiring stories of six young people who overcame impossible circumstances with extraordinary perseverance. Abuse. Bullying. War. Drug Addiction. Mental Illness. Violence. None of these should be realities for anyone, much less a young person. But for some it is the only reality they have ever known. In these dark circumstances, six teens needed someone to “be the one” for them—the hero to help them back into the light. For Tania, Mason, Pappy, Michaela, Ryan, and Tyton, that hero was themselves. Through stirring interviews and his award-winning storytelling, Byron Pitts brings the struggles and triumphs of these everyday heroes to teens just like them, encouraging all of us to be the source of inspiration in our own lives and to appreciate the lives of others around us. From the earliest times, societies have been seduced by the temptation of unitary thinking. Recognizing the vulnerability of existence, people and cultures privilege regimes that confer authority on a single entity, a sovereign ruler, a transcendental deity, or an Event, which they embrace with unquestioned devotion. Such obsessions precipitate contempt for the worldliness of real bodies in real time and refusal of responsibility and agency. In *The Perils of the One*, Stathis Gourgouris offers a philosophical anthropology that confronts the legacy of “monarchical thinking”: the desire to subjugate oneself to unitary principles and structures, whether political, moral, theological, or secular. In wide-ranging essays that are at once poetic and polemical, intellectual and passionate, Gourgouris reads across politics and theology, literary and art criticism, psychoanalysis and feminism in a critique of both political theology and the metaphysics of secularism. He engages with a range of figures from the Apostle Paul and Trinitarian theologians, to La Boétie, Schmitt, and Freud, to contemporary thinkers such as Clastres, Said, Castoriadis, Žižek, Butler, and Irigaray. At once a broad perspective on human history and a detailed examination of our present moment, *The Perils of the One* offers glimpses of what a counterpolitics of autonomy would look like from anarchic subjectivities that refuse external ideals, resist the allure of command and obedience, and embrace otherness. You're one more intentional thought and action away from discovering your best life In *The Power of One More*, renowned keynote speaker and performance expert Ed Mylett draws on 30 years of experience as an entrepreneur and coach to top athletes, entertainers, and business executives to reveal powerful strategies to help you live an extraordinary "one more" life. In *The Power of One More*, you'll: Learn why you're closer to your dreams and goals than you think and why using *The Power of One More* strategies will help you cross the finish line in whatever race you're running Understand the psychology and science of how to use *The Power of One More* in every part of your life to help you solve problems and achieve levels of success you never thought possible Discover time-tested and unique solutions to challenges that will remove the mental roadblocks you've been battling for years Perfect for anyone who wants more bliss, wealth, or better relationships, *The Power of One More* is an indispensable roadmap to realizing and exceeding your personal and professional goals by tapping into the superpowers and gifts you already have inside you. Does a novel focus on one life or many? Alex Woloch uses

this simple question to develop a powerful new theory of the realist novel, based on how narratives distribute limited attention among a crowded field of characters. His argument has important implications for both literary studies and narrative theory. Characterization has long been a troubled and neglected problem within literary theory. Through close readings of such novels as *Pride and Prejudice*, *Great Expectations*, and *Le Père Goriot*, Woloch demonstrates that the representation of any character takes place within a shifting field of narrative attention and obscurity. Each individual--whether the central figure or a radically subordinated one--emerges as a character only through his or her distinct and contingent space within the narrative as a whole. The "character-space," as Woloch defines it, marks the dramatic interaction between an implied person and his or her delimited position within a narrative structure. The organization of, and clashes between, many character-spaces within a single narrative totality is essential to the novel's very achievement and concerns, striking at issues central to narrative poetics, the aesthetics of realism, and the dynamics of literary representation. Woloch's discussion of character-space allows for a different history of the novel and a new definition of characterization itself. By making the implied person indispensable to our understanding of literary form, this book offers a forward-looking avenue for contemporary narrative theory. Is there such a thing as "the one"? Does God actually have a sovereign plan for your future marriage? How will God reveal "the one" to you? Can you miss God's will for your relationships? If you've ever asked questions like these and want biblical answers, this book is for you. God does have a plan for your future marriage and you can know what that plan is. This book answers 12 of the most commonly asked questions regarding God's will and Christian relationships. At the end of each chapter, five questions are also included for small group Bible studies or for personal reflection. The topics covered include: 1. Is There Such a Thing as "The One"? 2. Does God's Will Always Happen in Relationships? 3. How Does God's Sovereignty and Man's Responsibility Work Together in Relationships? 4. Does Your Sin and Satan's Temptation Cancel Out God's Sovereign Plan for Your Future Marriage? 5. Why Pray About Your Future Marriage in Your Singleness If God Is Sovereign? 6. Why Is God Waiting to Show You the Date He Has Set for Your Wedding Day? 7. How Will God Reveal The One to You? (Part 1: Through His Word) 8. How Will God Reveal The One to You? (Part 2: Through His Spirit) 9. How Will God Reveal The One to You? (Part 3: Through Your Circumstances) 10. What Should You Do If You Are Not Sure If God Is Revealing The One to You? 11. Does God Ever Speak Through Dreams and "Prophetic Words" About Relationships? 12. How Can You Overcome the Fear of the Unknowns and Move Forward Towards Your Future Marriage? • More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. **YOU WANT LESS. You want**

fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. **AND YOU WANT MORE.** You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. **NOW YOU CAN HAVE BOTH — LESS AND MORE.** In *The ONE Thing*, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal * dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you. *The ONE Thing* delivers extraordinary results in every area of your life--work, personal, family, and spiritual. **WHAT'S YOUR ONE THING?** All the secrets of the *Bayview Four* will be revealed in the TV series now streaming on Peacock! **THE #1 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY • BUZZFEED • POPCRUSH** “*Pretty Little Liars* meets *The Breakfast Club*” (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High’s notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!* Are you frustrated by stymied relationships, missed connections, and the loneliness of the search for someone to spend the rest of your life with? Are you ready, instead, to find “The One”? In *Calling in “The One,”* Katherine Woodward Thomas shares her own personal experience to show women that in order to find the relationship that will last a lifetime, you have to be truly open and ready to create a loving, committed, romantic union. *Calling in “The One”* shows you how. Based on the Law of Attraction, which is the concept that we can only attract what we're ready to receive, the provocative yet simple seven-week program in *Calling in “The One”* prepares you to bring forth the love you seek. For each of the 49 days of Thomas's thoughtful and life-affirming plan, there is a daily lesson, a corresponding practice, and instruction for putting that lesson into action in your life. Meditation, visualization, and journaling exercises will gently lead you to recognize the obstacles on your path to love and provide ways to steer around them. At the end of those 49 days, you will be in the ideal emotional state to go out into the world and find “The One.” An inspirational approach that offers a radical new philosophy on relationships, *Calling in “The One”* is your guide to finding the love you seek. The authors of *Make Just One Change* argue that formulating one's own questions is “the single most essential skill for learning”—and one that should be taught to

all students. They also argue that it should be taught in the simplest way possible. Drawing on twenty years of experience, the authors present the Question Formulation Technique, a concise and powerful protocol that enables learners to produce their own questions, improve their questions, and strategize how to use them. Make Just One Change features the voices and experiences of teachers in classrooms across the country to illustrate the use of the Question Formulation Technique across grade levels and subject areas and with different kinds of learners. A powerful journey of forgiveness, self-discovery, and healing. After abandoning her old life when her boyfriend betrayed her and left her all alone, Claudia embarks on an impromptu travel to see the world, find somewhere new to call home, and take her mind off the ruins of the future she had planned for them both. Her path brings her to two strangers, each with a unique story to tell. Their wisdom, masked beneath ordinary people, inspire, and empower her to heal and understand the true power of forgiveness. Intertwining her personal journey with an eye-opening look at the subtle relationship red flags which anybody in love can easily overlook or explain away, Claudia's story shows her how to recover from a bad breakup and emerge a stronger, happier person full of forgiveness and healing. Combining a poignant narrative with rich characterization and thought-provoking wisdom which will rub off on your own life, the second book in the I Am The One series is a must-read for anyone who loves contemporary short fiction and literary drama. Prayers, a devotional, and journaling included. FREE weekly devotional when you sign up at www.sherylynne.com. Scroll up and grab your copy now. When looking for a marriage partner, how can you tell the right one from the wrong one? Finding the right marriage partner is the second most important decision any of us will ever make, trumped only by our decision to become followers of Jesus. It's a decision that affects every aspect of life, and has a profound impact on our future happiness--not only our future, but the future of our children, and their children, and every generation to come. If there's one decision in life you want to get right, it's this one. The Right One is for those who are intent on finding and marrying the person that God desires for them. It is for people who believe they may have found their true love, but are committed to going into marriage with their eyes wide open. It's for those who are contemplating marriage and excited about their future, but care enough about themselves and their partner to make their relationship all that it can possibly be. It is also for those who have yet to find the "right one," but are intent on not wasting time on the wrong one. In The Right One, Jimmy Evans and Frank Martin give biblical, no-nonsense advice to singles on successfully dating and marrying the right person. Whether someone is single and still looking for the right dating partner, is engaged to be married, or in a new dating relationship, they'll find practical answers to the most critical questions people face regarding their future.

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