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**You Don't Own Me You Don't Know Me You Don't Own Me** *Knightingale* **The Gift Inside the Box** *Vector Tall, Dark, & Deadly Four Book Box Set* **The Measure** Popular Plays by Women in the Restoration and Eighteenth Century **You Owe Me a Murder** **You Don't Own Me: How Mattel v. MGA Entertainment Exposed Barbie's Dark Side** **Harlequin Presents February 2018 - Box Set 2 of 2** **Calcutta Monthly Journal and General Register ...** **You Don't Own Me Djinn Box Set** **Love Inspired** February 2016 - Box Set 2 of 2 **Eden 2 Celtic Wise Woman Wyrms** **The Wagon Box Fight An Internal Affair** **Shatter Me Series Box Set** **Performing Arts in Prisons** **When You Reach Me** *That Is the Way It Is!* **How to Hook a Hottie** **The Love Hypothesis** **The Little Free Library Book** **Inherit the Dead** **Leadership and Self-Deception** **E She Reads Truth** **Morrison** **Lexicon** **Cornu-Britannicum** **The Castle's Heir** **Memoirs of a Broken Hearted Girl** **Night Cries** **The Story of My Disappearance** *I'm Glad My Mom Died* **The Scribe Method**

Homecomings usually involve burgers, fries and apple pies but that's not on the menu for Cassandra and Silver. They're launched into assassination attempts, bar brawls, and relationship drama just in the first 24 hours. Can they protect everyone they love from all comers before it explodes in their face? Find out in VECTOR, Book Three of the Weaver Series. Includes: Hot Secrets (book 1), Dangerous Secrets (book 2), Beneath the Secrets (book 3) and Secrets Exposed (full-length prelude) Tall, dark, and deadly, these three brothers run Walker security. Each brother is unique in his methods and skills, but all share key similarities. They are passionate about those they love, relentless when fighting for a cause they believe in, and all believe that no case is too hard, no danger too dark. Dedication is what they deliver, results are their reward. INSTANT NEW YORK TIMES BESTSELLER - The Read With Jenna Today Show Book Club Pick! "A story of love and hope as interweaving characters display: how all moments, big and small, can measure a life. If you want joy, love, romance, and hope—read with us." —Jenna Bush Hager A luminous, spirit-lifting blockbuster for readers of The Midnight Library. Eight ordinary people. One extraordinary choice. It seems like any other day. You wake up, pour a cup of coffee, and head out. But today, when you open your front door, waiting for you is a small wooden box. This box holds your fate inside: the answer to the exact number of years you will live. From suburban doorsteps to desert tents, every person on every continent receives the same box. In an instant, the world is thrust into a collective frenzy. Where did these boxes come from? What do they mean? Is there truth to what they promise? As society comes together and pulls apart, everyone faces the same shocking choice: Do they wish to know how long they'll live? And, if so, what will they do with that knowledge? The Measure charts the dawn of this new world through an unforgettable cast of characters whose decisions and fates interweave with one another: best friends whose dreams are forever entwined, pen pals finding refuge in the unknown, a couple who thought they didn't have to rush, a doctor who cannot save himself, and a politician whose box becomes the powder keg that ultimately changes everything. Enchanting and deeply uplifting, The Measure is a sweeping, ambitious, and invigorating story about family, friendship, hope, and destiny that encourages us to live life to the fullest. "Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe–Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review About The Book!This book 53rd is The Sequel to my earlier 52 books to date!After my last book, I was admitted in Royal Hospital for a Prostate operation that ended me falling into a coma state in ICU - Intensive Care Unit - EER - for almost a month! See B - The Prophet's Dream!The book contains all the articles and topics that I had posted in My Websites Blogs and The Social Media since the 52nd book. The book can also stand on its own to describe all my 52 books to date! 6 books on Arab Management, 3 on Road Safety, 6 on My Autobiography (The Story of My Life!) - 12 on my Columns Writings 'Between Us Only!' and 'At My Workplace!' and the rest on assorted topics!\*It is hard to beat a person who never gives up! - Babe Ruth\*Writing is the only profession where no one considers you ridiculous if you make no money! - Jules RenardThe book is a bird's eye view on all about all my books and from all my varied articles to date! The books produced here are in main part linked to me as Majid aka as Magic - Magic Man as the pseudonym I used in 'The Forums'! Also interestingly the article - Why Do They Call You Magic? Also Who Is Majid? And My Epitaph! The articles are also about My Family and My Late Parents - Peace Be Upon Them!I hope you will like reading about me! People were always asking me - Why don't you write a book about yourself and all your books as at one stop centre? The story of your life? All about your books! So people can remember you and your works - and as a Memory and Record for all your works to date! I then decided to accept the challenge and write this book. Like the other books - I have tried to be as factual as possible - and with my usual style of writing of speaking to you directly from my heart - and to be as sincere, genuine, frank, forthright as possible - so that this book can not only be used in Research works - but as a Guide and Beacon for the children, grandchildren, great grandchildren - and future generations by the Grace of Allah God - Ameen Amen.The Author - December 16, 2016 At 17, Kate Delvecchio has one goal in life: to become a millionaire before the age of 20. And as far as she's concerned, college will only slow her down. Unfortunately for Kate, the one thing her parents do agree on is that they totally disagree with her strategy. And so the deal is born. If Kate can raise five thousand big ones by graduation day, her parents will hand over the balance of her college account to invest as she pleases. No college, no degree, and no way she'll ever be able to pull it off. But when Kate accidentally agrees to go to the sports banquet with the hottest guy at school, she stumbles upon a possible cash cow. The rest of the junior class is amazed that no-nonsense Kate could hook such a hottie, and one by one they approach her for help hooking their own. She doesn't know anything about getting guys, but for \$100 a pop, she's more than willing to invent a six-step plan for How to Hook a Hottie. And how could that possibly backfire? #1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heart-breaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called “calorie restriction,” eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, “Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?” She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In I'm Glad My Mom Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, I'm Glad My Mom Died is an inspiring story of resilience, independence, and the joy of shampooing your own hair. The sizzling-hot Caldwell Brothers series hits the Vegas strip as a bad-boy gambler from Detroit Rock City shows a single mom what it means to play for keeps. "Aces, Kings, Queens, Jacks, and Spades—my world is one hand at a time. The read, the game, and the ability to walk away as the unexpected winner—that's how I roll. Life is a game of chances, not a game of hearts." —Morrison Caldwell For Morrison Caldwell, life is a game of chance. A high roller with a legendary poker face, he's the wild card of the family, always chasing the next thrill and never staying put for long. The one place that always lures him back is Las Vegas, with its hot tables and even hotter women. He's perfectly content to live his life as a series of one-night stands. But when a parking lot confrontation with a cocktail waitress takes a naughty turn, she leaves Morrison aching for another round. After a long losing streak in Sin City, Hailey Poe is ready to get lucky. A steamy tryst with a cocky, mysterious stranger is the kind of no-strings encounter she's been craving . . . until Morrison Caldwell asks for more than she's willing to offer. But when Hailey's controlling, soon-to-be ex-husband tries to take her daughter away, she can't afford to turn down a helping hand. In this winner-takes-all game, Morrison is gambling with Hailey's life—and her heart. Adam Grant, the bestselling author of Give and Take, teams with his wife, Allison, to share the lighthearted tale of a gift in search of a giver—a classic in the making and the perfect conversation starter about thoughtfulness. This delightful book—one of Amazon's 2019 Holiday Gift Picks and Most Anticipated Books—is designed to start conversations with kids about generosity. In the tradition of Goodnight Gorilla, the words are intentionally spare. The book is meant to be read interactively, with adults posing questions so kids can guess what's happening (and why). Praised by both parents and teachers for sparking imagination and eliciting discussion, the story can be interpreted differently in every family, by every child, and reinterpreted many times over. Give the gift of this clever, earnest book about generosity—a new and nourishing fable for every child's library (and one that includes a delightfully innovative cover approach that requires the reader to unfasten the Velcroed cover for a fun unboxing effect!). It's a gift that keeps on giving. "Truly phenomenal . . . Kristen [Bell]'s favorite book we've read to the kids in a year." --Dax Shepard of the podcast "Armchair Expert" The best-selling gay romance fantasy trilogy by A.R. Moler is now available in a box set! Contains the stories: Book 1: What's in Your Box? Dale Edinger has just inherited a house from his aunt, a more than an overfull and chaotic house. All kinds of surprises await Dale as he sorts through his aunt's hoard. Riadh is one of those surprises. He's a djinn. Book 2: Where There's Smoke When your skills at magic are one step above non-existent, you need a teacher. Dale Edinger inherited a djinn named Raidh. He is on the hunt for a teacher so that not only can he learn to wield magic, that he can protect Riadh. Who is a greater risk as a teacher, a dragon with uncertain motives or a big city mage who'd like to add Riadh to his collection of possessions? Book 3: What Would You Sacrifice? Dale Edinger is still cleaning up the hoard he inherited from his Aunt Matilda. He's having an interesting time of it. He's falling in love with the djinn Riadh. The big worry for Dale is whoever owns Riadh's box, owns Riadh. When Riadh's box disappears, Dale knows who has it -- and Riadh. It isn't that difficult for Dale to track Archimedes to his lair. Can Dale save Riadh without destroying him? This edition tackles the issue of self-deception and provides methodologies to help people overcome it. One of the most dramatic battles of the Indian Wars is described in a revised edition with new material including official army reports and recent archaeological evidence. Love Inspired brings you three new titles at a great value, available now! Enjoy these uplifting contemporary romances of faith, forgiveness and hope. A HUSBAND FOR MARI The Amish Matchmaker Emma Miller Single mom Mari Troyer never thought she'd return to the Amish life—or that she'd find love. With her little boy playing matchmaker with carpenter James Hostetler, Mari might just be ready to make her stay permanent. A SOLDIER'S VALENTINE Maple Springs Jenna Mindel Retired army captain Zach Zelinsky wants a quiet life selling his artwork. But when the tea shop owner next door, Ginger Carleton, insists they enter the Valentine's Day window-display competition together, he'll find what he's been missing: love. HIS SECRET CHILD Rescue River Lee Tobin McClain A snowstorm strands Fern Easton and her four-year-old foster daughter at a dog rescue farm with her friend's brother. Could finding out Carlo Camden is her little girl's real father destroy everything or be Fern's chance for a forever family? My touch is power. Tahereh Mafi's New York Times bestselling Shatter Me trilogy (Shatter Me, Unravel Me, and Ignite Me) is available together for the first time in this complete box set collection! No one knows why Juliette's touch is fatal, but The Reestablishment has plans for her. Plans to use her as a weapon. But Juliette has plans of her own. After a lifetime without freedom, she's finally discovering a strength to fight for herself—and for a future with the one boy she thought she'd lost forever. The Shatter Me series, which New York Times bestselling author Ransom Riggs called "a thrilling, high-stakes saga of self-discovery and forbidden love," is perfect for fans who crave action-packed novels like Veronica Roth's Divergent, Suzanne Collins's The Hunger Games, and Marie Lu's Legend. The “Queen of Suspense” Mary Higgins Clark and Alafair Burke are here with their fifth enthralling mystery in the New York Times bestselling Under Suspicion series as television producer Laurie Moran must solve the murder of a celebrity doctor—before a mysterious stalker plots his next move. Television producer Laurie Moran recently became engaged to her investigative television show's former host, Alex Buckley, and since then, the two have been happily planning a summer wedding, preparing for Alex's confirmation to a federal judicial appointment, and searching for the perfect New York City home for their new life together. But then Laurie is approached by Robert and Cynthia Bell, parents of Dr. Martin Bell, a physician who was shot dead as he pulled into the driveway of his Greenwich Village carriage house five years ago. The Bells are sure that Martin's disgraced and erratic wife, Kendra, carried out the murder. Determined to prove Kendra's guilt and win custody over their grandchildren, they plead with Laurie to feature their son's case on Under Suspicion, ensuring her that Kendra is willing to cooperate. As Laurie dives into the case, she learns that Martin wasn't the picture-perfect husband, father, and doctor he appeared to be and was carrying secrets of his own. And what does the web of lies ensnaring the Bell family have to do with a dangerous stranger, who gazes at Laurie from afar and thinks, She is actually quite a lovely girl, I'm sure she's going to be missed...? You Don't Own Me is the perfect, exhilarating follow up to the bestselling Every Breath You Take. The “Queen of Suspense” Mary Higgins Clark and her dazzling partner-in-crime Alafair Burke have devised another riveting page-turner. 1963 – tail fins were in, sock hops were hot, and a fairytale white knight was president., That summer, sixteen year-old singer Lesley Gore released her debut single, “It's My Party ” propelling her to Number One on the charts., For the next several years, the crowned Princess of Pop dominated the radio with a string of hits including “Judy's Turn to Cry ” “She's A Fool ” “Sunshine, Lollipops & Rainbows ” and the rousing anthem for independence, “You Don't Own Me ” making her the most successful and influential solo female artist of the 60s., But beneath the bubblegum façade was a girl squirming against social and professional pressures to simply be herself and to forge a future where she could write and perform music beyond the trappings of teenage angst and love triangles., Assembled over five years of research and interviews, this is the first and long overdue biography of Lesley Gore, one of pop music's pioneering Mothers, which chronicles her meteoric rise to fame, her devastating fall from popularity and struggle for relevance in the 1970s, and her reemergence as a powerful songwriter, political activist, and camp icon., The biography includes behind-the-scenes stories about the making of her hit records, debunks or clarifies popular myths about her career, and places her remarkable life and times within a historical context to reveal how her music was both impacted by, and contributed to, each decade of her astounding fifty-year career. A New York Times Best Book of the Year From the New York Times bestselling author of Ender's Shadow, comes Orson Scott Card's standalone Wyrms The sphere is alien in origin, but has been controlled by man for millennia. A legend as old as the stars rules this constructed world: When the seventh seventh human Heptarch is crowned, he will be the Kristos and will bring eternal salvation . . . or the destruction of the cosmos. Patience is the only daughter of the rightful Heptarch, but she, like her father before her, serves the usurper who has destroyed her family. For she has learned the true ruler's honor: Duty to one's race is more important than duty to one's self. But the time for prudence has passed, and that which has

slept for ages has awakened. And Patience must journey to the heartsoul of this planet to confront her destiny . . . and her world's. At the Publisher's request, this title is being sold with Digital Rights Management Software (DRM) applied. Tasha - I knew Noah Abramovich was trouble the first time our eyes locked. I was sixteen that summer. Sitting by the pool eating an ice-cream I can still remember how it melted over my fingers and dripped onto my thighs as I stared back at him. It wasn't just his Greek god looks, the animalistic Alpha attitude, or his tall, powerful muscled body - it was the aura around him that screamed, Don't fuck with me. At sixteen I wanted him with the passion of a woman, but mine was a world of unwritten rules. Rules that are worth more than a man's life. I didn't need anyone to tell me that he was everything I could not have. He never looked at me again, but I watched him from afar. I could tell there were deep secrets that kept his smile hidden. Dark and mysterious he seemed to fear no one, not even my father. A man he should have. One I feared greatly. As the years passed, the afternoon when time stilled became as unreal as a dream. I am twenty-two now and in six months I will be married to a man my father chose. I will do my duty and bring respectability to my father's dynasty, but before I give myself to that man, I must have a taste of the forbidden. Just one night with the man of my darkest fantasies, so I don't lie on my deathbed, and regret that I never reached out and took the one thing I wanted most in life. But will it heal or destroy me? Noah. - In the Mafia world, your past is never far behind. If you are careless, it seeps into your future and gets you killed. Just when I had fooled myself into believing I'd stepped away from it all, it suddenly appeared in my office. Tasha Evanoff: She is what original sin must have looked like. Blonde, beautiful, voluptuous, and with secretive sapphire eyes that see right into my tainted soul. She comes offering one bite of the red apple. If I had any sense I'd shut the door on her, and send her back to her father, a psychopath of the highest degree. But that's not who I am. If the pretty princess has the courage to walk into the lion's den, I'm sure as fuck not going to pass on a challenge. I'll take one bite of her apple. Why the fuck wouldn't I? I've been lusting after it for years. Right here, right now, she is in my world, and she'll damn well play by my rules. She thinks everything will go back to what it was before, but I know what she doesn't. You can never have just one night of raw passion. The body will always crave more. Will she submit to her body's desires or to her father's? Performing Arts in Prisons explores prison arts in Australia, the United States, the United Kingdom and Chile, and creates a new framework for understanding its practices. There is a growing body of evidence that suggests music, theatre, poetry and dance can contribute to prisoner wellbeing, management, rehabilitation and reintegration. Performing Arts in Prisons represents a range of distinct perspectives on the subject, from an inspector of prisons to the voice of the prisoner. The book includes a spectrum of arts approaches and models of practice alongside theory, critical commentary and accounts of personal experience to present a full analysis of the value and effects of creative arts in prison. Harlequin® Presents brings you a collection of four new titles! This Presents box set includes: A BRIDE AT HIS BIDDING By Michelle Smart Undercover journalist Carrie Rivers is playing a dangerous game with Andreas Samaras. When her ruse is revealed, there's only one way to protect Andreas's reputation: blackmail Carrie to the altar! CLAIMING HIS NINE-MONTH CONSEQUENCE One Night With Consequences By Jennie Lucas It's not what he wanted, but Ares Kourakis is going to be a father. He'll dutifully marry Ruby, but will intense passion and a vast fortune be enough to get her down the aisle? THE GREEK'S ULTIMATE CONQUEST By Kim Lawrence Grief-struck Nik Latsis found oblivion with a stunning stranger. Since then, Chloe's haunted his dreams. Only another taste will rid him of his desire, but first Nik must entice feisty Chloe back into his bed... SHOCK HEIR FOR THE CROWN PRINCE Claimed by a King By Kelly Hunter Prince Casimir never forgot his wild nights of abandon with Anastasia Douglas. Years later, he discovers she had his daughter! And he'll stop at nothing to claim them both... Be sure to collect Harlequin® Presents' February 2018 Box Set 1 of 2! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop. Do you really know your friends as well as you think? Why did she ever return to Stonybrooke? That was a question Francie Rutledge asked herself daily. Seventeen years earlier, her father, an officer with the Stonybrooke Police, had taken his own life when it became apparent an investigation by Internal Affairs was going to result in his own indictment. Francie, now an officer herself, returned to Stonybrooke entertaining the notion she could redeem her family name. Unfortunately, the stigma of her father's actions made it impossible for her to be accepted on the force. Becoming a Private Investigator, Francie finds herself fighting against this bias and racing against time to find a missing teen age girl who may be the next victim in a series of murders. She relies heavily on the friendships of the two allies she does have in the Police Department, as well as a new found love, Officer Nathaniel B. Harwood. She soon realizes not all her relationships are what they appear. As she works her cases, she makes two startling discoveries: at least one of those close to her is intent on destroying her and there was more to her father's death than she ever knew. The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope. Dahlia 'You Don't Own Me.' Zane 'In my world I own everything.' Zane 'I'm everything a mother prays her daughter will never come across. Manwhore, Mafia boss and ruthless killer. I've never met a woman who could hold my attention longer than it took to satisfy my c\*\*k. Until Dahlia Fury. She alone is different. She walked into my world, the way a lamb strays into the path of a wolf, completely defenseless. She made me hard the moment our eyes locked. I had to have her. But I never imagined taking her would be like popping a powerful drug. One I'd crave over and over. The heat between us is blazing, like nothing I've experienced before, and every time I see her I want to devour her inch by inch. I defined the terms of our arrangement (one month), but each time I brand her, like a damned addict I need another fix ... - Dahlia 'You can do it. It's just a simple Swedish massage, ' my friend pleaded. I should have listened to my inner voice. I shouldn't have gone, but I didn't, and ended up in a room alone with the epitome of an Alpha male, a sexy powerful Mafia boss with eyes cold enough to freeze my blood. He took hold of my body in the most shockingly possessive way. He made me lose control. I ran from him as if all the devils in hell were hot on my heels, but he never left my mind. Then, something unthinkable happens and the cold-hearted predator is the only one who can help. He agrees to help, but ... nothing is for free. Now I roam around his London mansion waiting for him to summon me, touch me, arouse me, and satisfy me. The way only my Russian Man Beast can... A poignant tale of love and friendship in a world beyond hope...Outpost Three: a huddle of crumbling buildings choked by a concrete wall. Cracked pavement, rusted metal, splintering boards. Huge robotic Sentries police the streets, but the Ten Laws are broken every time one turns its back.Eden is determined, smart, and a born survivor. Stripped of her memories and dumped on the streets of the Outpost, slavers and starvation are only the beginning of her problems. A devastating conflict is coming that threatens to consume her world and tear her newfound family apart.Life is harsh. It makes no exceptions. Not even for the innocent. "Absolutely heart-stopping! Grizzly, dark, haunting and gripping in a way that kept me glued in to the very end. If you are looking for a strong and smart heroine in a kick butt dystopian world, this is the book for you." - Leti Del Mar, author of Land of the Unaltered"A dark dystopian world, intelligent robots, warlords, rats...oh and sexy boys. 'E' has everything you could ask for." - Nicola S. Dorrington, author of Chasing Freedom"The characters are fascinating, especially the enigmatic love interest Jonas, and his threatening rival, the dark and sizzling Matt." - Pol Blaze, author of Pan-Dim. Evil has plagued this world since the dawn of creation seeking to gain control. One family was given supernatural abilities with the sole purpose of protecting the things in this world that evil must never take possession of.Samantha Nelson knew she was cursed. She didn't know that her unnatural ability of forcing the truth out of people was just the beginning of her curse until her family is murdered in a horrific home explosion. Six months later she finds herself face to face with a Knight Protector and her life is turned into utter chaos.When David received his assignment on his twentieth birthday he was told that his destiny would be entwined with a woman soon to be born and that his aging would be halted. Since the moment Samantha was born, David protected her from her enemies. As every Knight before him, he does so in the shadows. But David must face the facts that something even deadlier than her enemies is occurring. No matter how much he denies it, he is falling in love with her. When her enemies begin to discover ways around his protection and murder her family he is forced to make a decision of what is more important to him; his family or his assignment. All it takes is one warning sign of danger to convince him that he simply cannot live without Samantha and he takes a leap that will change their lives forever. Their only chance of survival is to discover what Samantha's destiny is and the journey leads them straight to the heart of the Knight family where they discover evil has infiltrated and it is up to them to stop the evil before it destroys the family and gains control of the very thing that God created the family to protect. Growing up in the lap of luxury, in the sunshine state, Sophie soon finds that there is a thin line between love and hate. Between her overbearing stepfather and his desires to be more than her stepfather, and her overprotective uncles, it seems that murder and mayhem are the only thing that are keeping her sane. When the murder of a friend's father bring the police knocking on Sophie's door, it brings new enemies into her life, as well as an unsuspecting ally. The investigation into the murder leads Sophie half way around the world in pursuit of revenge and down a road full of deceit, and disaster. Love seems to keep eluding Sophie, and murder keeps finding its way to her doorstep. But when she meets the man of her dreams, it doesn't matter that he is already taken. Her stepfather is determined to keep her in his life. If it means the murder of every man who shows Sophie affection. His one and only desire in life is to have Sophie by his side and murder is a small price to pay. On a school trip to London that includes her ex-boyfriend and his new girlfriend, Kim meets risk-taker Nicki, who proposes a diabolical deal. Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's Can't Hurt Me, Tiffany Haddish's The Last Black Unicorn, and Joey Coleman's Never Lose a Customer Again. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book. She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? She Reads Truth tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation for a rich and honest Bible-filled journey to finally find permanent in a world that's passing away. Traces the story of the grassroots initiative to promote literacy and encourage community through front-yard book exchanges, chronicling how the movement expanded throughout 70 countries. 10,000 first printing. "A hair-raising account of a Barbie Dreamhouse-size Jarndyce and Jarndyce."—Jill Lepore, The New Yorker This provocative work spotlights the legal battles between behemoth Mattel and audacious MGA over incredibly successful toys and the ownership of an idea. Law professor Orly Lobel deeply researched this riveting story, interviewing those involved, to draw attention to the contentious debate over creativity and intellectual property. She also explores female images and how we market cultural icons, from the doll that inspired all-American Barbie to the defiant, anti-establishment Bratz—the only doll to outsell Barbie in any year. Although trying to make a new life for himself in Rhode Island, Paul Wedekind is haunted by his past as a East German Stasi officer taken prisoner in Afghanistan and by the woman who changed his life. Reprint. 20,000 first printing. This anthology offers a selection of popular dramatic works by female playwrights from Aphra Behn in the 1670s through Hannah Cowley in the later eighteenth century. These plays were successful as plays of their time, not just as plays by women, together providing evidence that women dramatists often managed better than their male counterparts to please diverse audiences, who were notoriously fickle as well as predisposed to oppose them. Accessible to both graduates and undergraduates, Popular Plays by Women shows how these playwrights captured audiences through wit, social awareness, and dramatic dexterity. As well as including the prologues and epilogues of the four plays presented, this anthology provides additional materials in which female playwrights discuss the prejudices and special difficulties they face. Lily It wasn't supposed to be like this- I came ready, determined, but nothing could have prepared me for Jake Eden. Engulfed in his power, his lust and his primal need for me, I've become ever more helpless in his hands. I love the way he touches me, holds me, protects me. I feel alive in ways I cannot explain. I know I am giving my body to a criminal...week after week, but I can't stop. I'm addicted. He has no idea. It's all wrong, but I'll stay with my plan until I figure out a way around the conflict I'm facing... Jake I never knew that looks could blindside a man the way Lily Hart's beauty did me. When our eyes collided that first time, the connection was instant, I knew, that she was like no other. She was something special, uniquely different. But I've discovered since then that there is a secretive side to her, and now I fear deception stalks her eyes. I know I must keep my distance, but she keeps persisting that I have her heart, so how can I push her away when all I want to do is tie her down and make her mine? Twenty masters of suspense join forces to present one gripping mystery that follows a one-time NYPD homicide cop as he, hired by a wealthy Upper East Side matron to find her daughter, discovers that there is much more to this story during a bitterly cold winter where everyone has something to hide. Reprint.

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