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Žili - byli... *Russian Language Studies in North America* *????-????... Insegnare il russo durante il Covid (e durante la guerra)* **It Shined Critical Perspectives on Language and Kinship in Multilingual Families** *Language and Power in the Creation of the USSR, 1917-1953* **Russian Second-language Textbooks and Identity in the Universe of Discourse** Linguistic Profiles Grammar and Information Structure **Russian For Dummies** *Re-Constructing Grassroots Holocaust Memory* **The Afterlife of the Shoah in Central and Eastern European Cultures** *Stalin's Other War* *Russian in exercises* **Postmodern Crises** **Monthly List of Russian Accessions** *????? ???? ??????* **Manga Majesty** **Rich Dad's Guide to Becoming Rich...Without Cutting Up Your Credit Cards** **The Russian Donation** *Once Upon A Time: Regina Rising* 100 Light Classics for Piano Solo *Once Upon A Time* **Devonshire Scream** Russian for Beginners **Eternal Guest** **The West** Physical Chemistry, 4th Edition Pavlin Essentials of Russian Stalin's Quest for Gold **Fall of Matilda** Russian Intonation *Advanced Russian* **Izbrannye Rasskazy** **Functional Sentence Perspective in Written and Spoken Communication** **Phaedra** Grappling with the monster **Indiana Trivia**

The West: Encounters & Transformation takes a new approach to telling the story of Western Civilization. Rather than looking at Western Civilization only as the history of Europe from ancient times to the present, this groundbreaking book examines the changing nature of the West--how the definition of the West has evolved and transformed throughout history. It explores the ways Western civilization has changed as a result of cultural encounters with different beliefs, ideas, technologies, and peoples, both outside the West and within it. Presenting a balanced treatment of political, social, religious, and cultural history, this text emphasizes the ever-shifting boundaries of the geographic and cultural realm of the West. The New York Times bestselling author of Ming Tea Murder serves up heists, homicides, and herbal blends in the latest in the Tea Shop mysteries. Catering a trunk show at Heart's Desire Jewelry is a shining achievement for Theodosia and the Indigo Tea Shop. After all, a slew of jewelers, museum curators, and private collectors will be there to sip some of Theo's best blends. Unfortunately, the party is crashed by a gang of masked muggers who steal the precious gems on display, and then disappear almost as quickly as they arrived—leaving a dead body in their wake. Theo gets involved in the case after her friend Brooke, aunt of the victim and owner of Heart's Desire, begs for help in figuring out who committed the brutal burglary. Though the FBI believes this smash and grab is the work of an international gang of jewel thieves, Theo is convinced that the felon is someone much closer to home... INCLUDES DELICIOUS RECIPES AND TEA TIME TIPS! We do not recommend that you open this book in the morning before you ride to work, – you can significantly late. 'Fall of Matilda', can be read an unlimited number of times, there is also philosophy, history, and psychology, and a tragedy, and humor. This book tells about strong woman and her adventures in the 1990's and 2000's. In the book there are racket, murders, adventures, eroticism, power struggle, sniper's work and the work of special services. Actions take place in Russia, Spain, Morocco, Malta, Australia and the Philippines. The coincidence of historical events and characters can be considered random. Velikij russkij pisatel' N. S. Leskov stremilsya v svoem tvorchestve postignut' zhizn' raznyh klassov, sotsial'nyh grupp,

soslovij Rossii, sozdat' mnogokrasochnyj, slozhnyj, vo mnogom esche ne izuchennyj obraz vsej strany v odin iz samyh trudnyh periodov ee suschestvovaniya. Inspired by the ideas of the Prague School, the theory of functional sentence perspective (FSP) is concerned with the distribution of information as determined by all meaningful elements, from intonation (for speech) to context. A central feature of FSP is communicative dynamism. Jan Firbas discusses the distribution of the degrees of communicative dynamism over sentence elements, which determines the orientation or perspective of the sentence. He examines also the relation of theme and rheme to, and implementation by, syntactic components. Special attention is paid to the relation between FSP and word order. The second part of the book deals with spoken communication and considers the place of intonation in the interplay of FSP factors, establishing the concept of prosodic prominence. It tackles the relationship between the distribution of degrees of communicative dynamism as determined by the interplay of the non-prosodic FSP factors and the distribution of degrees of prosodic prominence as brought about by intonation. Applying critical kinship perspectives to the study of multilingual families, this book foregrounds family formation processes, gender, and sexuality in examinations of language use. Focusing on historically marginalized families (such as single parent, adoptive, and LGBTQ+), the analyses draw on data from private and public spheres including interviews and recorded interactions in homes, as well as memoirs, documentaries, news media, and even comedy. Lyn Wright addresses questions such as why single parents might be better at raising bilingual children, how multilingualism plays a role in constructing shared histories in adoptive families, and what translanguaging resources allow LGBTQ+ families to negotiate gender roles and family relationships. In addition, she examines the construction of monolingual, nuclear family norms in public discourse that potentially constrain families' everyday multilingual identities. Integrating related fields of family discourse, family language socialization, and family language policy unifies ways of understanding the intersections of kinship and language. The analyses in this book provide insight into multilingual family experiences, children's language development, and societal level language

maintenance and shift. The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book. 'Russian Language Studies in North America: New Perspectives from Theoretical and Applied Linguistics' offers a unique collection of research papers representing current directions in Russian language studies in Canada and the United States. Traditionally, Slavic and Russian studies in these countries have centered around literature, history, politics and culture. This volume reflects recent changes in Russian studies by focusing on language structure, language use and teaching methodology. The volume brings together several generations of scholars, from young promising researchers to those with long-established reputations in the field. Indiana Trivia is the who, what, when, where, and how book of the great state of Indiana. Filled with interesting questions and answers regarding well-known and not so well-known facts about the Hoosier State, Indiana Trivia will provide hours of entertainment and education. Designed for use in a wide variety of settings?home, office, school, parties?it focuses on the history, culture, people, and places of Indiana. Indiana Trivia, is readily adaptable for use with trivia format games. This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian

history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise. As the turbulent 60s began to fade into the calmer 70s, a coterie of young singers, songwriters, musicians, artists, and poets began to congregate, musically on the stage of The New Bijou Theater - the Springfield, Missouri nightclub that would become the loose-knit groups home. What started as an informal weekly gathering, quickly morphed into a formal band. Dubbed the Family Tree, they became a favorite of the local counter-culture, as well as a continuation of the tradition-rich, Springfield music scene - which, until recently, included the Ozark Jubilee (the nation's first televised country music show). Though unprofitable at the time, they stuck to their guns and their original songs. When a rough tape of an early Bijou gig caught the ear of music mogul, John Hammond, it culminated in a 26-song studio demo, which caught the ear of A&M executive, David Anderle. The group signed with the label, changed their name to its present moniker, and whisked off to London to record their debut album under the tutelage of Glyn Johns. The album contained *If You Want to Get to Heaven*. Their subsequent album, recorded in rural Missouri, contained *Jackie Blue*. Both songs remain staples on classic rock radio. By the early 80s, the Ozark Mountain Daredevils found themselves right where the Family Tree had stood a decade before - in Springfield with no record deal. They did, though, find themselves with legions of loyal fans around the world. Amidst personnel changes, personal turmoils and a cornucopia of tales from the rock-n-roll highway, the next twenty years were spent on the road. Though continuing to write, they could garner little interest among the rapidly modernizing music industry - a situation many long-haired, long-named hippie bands of the 70s find themselves in. Their music, though, lives in the hearts of their fans. An in-depth guide to the Russian language perfect for students and keen amateurs. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. La DAD, che ci è stata imposta nel periodo

della pandemia, ci ha costretto a modificare in modo sostanziale i sussidi didattici. Il libro cartaceo è superato, va bene solo per lo studio individuale. Sono poi da ripensare completamente i materiali di russo professionale, cioè le lezioni di russo tecnico-commerciale, perché le caratteristiche delle esportazioni sono diverse e le condizioni di cooperazione commerciale non saranno più come prima. In azienda si parlerà più inglese che russo, le poche merci arriveranno in Russia solo dopo essere passate per altri paesi dopo operazioni di rivendita e, quindi, la necessità di gestire il contatto diretto con il mercato russo sarà minima. Ma le prospettive più interessanti dal punto di vista del volume e della qualità del lavoro saranno legate ai progetti di ricostruzione industriale dell'Ucraina a cui le imprese italiane parteciperanno. Mi sento quindi responsabile dell'organizzazione del programma di studio e della preparazione degli studenti russisti in quest'ottica.

Postmodern Crises collects previously published and yet unpublished Mark Lipovetsky's articles on Russian literature and film. Written in different years, they focus on cultural and aesthetic crises that, taken together, constitute the postmodern condition of Russian culture. The reader will find here articles about classic subversive texts (such as Nabokov's *Lolita*), performances (Pussy Riot), and recent, but also subversive, films. Other articles discuss such authors as Vladimir Sorokin, such sociocultural discourses as the discourse of scientific intelligentsia; post-Soviet adaptations of Socialist Realism, and contemporary trends of "complex" literature, as well as literary characters turned into cultural tropes (the Strugatsky's progressors). The book will be interesting for teachers and scholars of contemporary Russian literature and culture; it can be used both in undergraduate and graduate courses.

On June 22, 1941, just less than two years after the signing of the Nazi-Soviet agreements, Adolf Hitler's German army invaded the Soviet Union. The attack hardly came as a surprise to Josef Stalin; in fact, history has long held that Stalin spent the two intervening years building up his defenses against a Nazi attack. With the gradual declassifying of former Soviet documents, though, historians are learning more and more about Stalin's grand plan during the years 1939 to 1941. Longtime Soviet expert Albert L. Weeks has studied the newly released information and come

to a different conclusion about the Soviet Union's prewar buildup - it was not a precaution against German invasion at all. In fact, Weeks argues, the evidence now suggests Soviet mobilization was aimed at an eventual invasion of Nazi Germany. The Soviets were quietly biding their time between 1939 and 1941, allowing the capitalist powers to destroy one another, all the while preparing for their own westward march. Stalin, Weeks shows, wasn't waiting for a Nazi attack - Hitler simply beat him to the punch. (Piano Solo Songbook). This unique collection features 100 piano solo arrangements of light classics by George Gershwin, Leroy Anderson, Edith Piaf, and more. Songs include: An American in Paris * Bohemian Rhapsody * Bugler's Holiday * Clair de Lune * Come Sunday * Eleanor Rigby * Forrest Gump Main Title (Feather Theme) * Great Escape * Hymne a L'Amour * James Bond Theme * A Lover's Concerto * Midnight Cowboy * The Music of the Night * Nessun Dorma * Theme from "Ordinary People" * Rhapsody in Blue * River Flows in You * Somewhere in Time * Star Wars (Main Theme) * Waltz of the Flowers * A Whiter Shade of Pale * and many more. Sixteen-year-old Regina is very different from the Regina known by fans of ABC's "Once Upon a Time." She seeks romance, adventure, and approval. Of course, getting approval from a mother like Cora is next to impossible. For Regina, friendships have always been a rare commodity. Could it be that Regina has finally found a true friend? Or is it too good to be true? As Regina struggles to find her own identity and create her own destiny, she discovers that her fate might just be to become everything she despises. The monograph investigates the relationship between form and meaning in different domains and centers on a group of methods referred to as "linguistic profiles" that have been developed recently by researchers at the University of Tromsø. These methods are based on the observation that there is a strong correlation between semantic and distributional properties of linguistic units. This book discusses grammatical, semantic, constructional, collostructional and diachronic profiles. Linguistic profiles as a group of methods are based on recent developments in the area of cognitive and functional linguistics: 1) form in language always has a relation to meaning, 2) a categorical approach to language is replaced with an

understanding of language as a gradient phenomenon, which is investigated via statistics, 3) grammar is seen as a usage-based phenomenon. Throughout the book we see that each of the profiles determines a correlation between certain forms and certain meanings. By studying the distribution of different forms we can uncover the semantic restrictions standing behind them. *Stalin's Quest for Gold* tells the story of Torgsin, a chain of retail shops established in 1930 with the aim of raising the hard currency needed to finance the USSR's ambitious industrialization program. At a time of desperate scarcity, Torgsin had access to the country's best foodstuffs and goods. Initially, only foreigners were allowed to shop in Torgsin, but the acute demand for hard-currency revenues forced Stalin to open Torgsin to Soviet citizens who could exchange tsarist gold coins and objects made of precious metals and gemstones, as well as foreign monies, for foods and goods in its shops. Through her analysis of the large-scale, state-run entrepreneurship represented by Torgsin, Elena Osokina highlights the complexity and contradictions of Stalinism. Driven by the state's hunger for gold and the people's starvation, Torgsin rejected Marxist postulates of the socialist political economy: the notorious class approach and the state hard-currency monopoly. In its pursuit for gold, Torgsin advertised in the capitalist West, encouraging foreigners to purchase goods for their relatives in the USSR; and its seaport shops and restaurants operated semilegally as brothels, inducing foreign sailors to spend hard currency for Soviet industrialization. Examining Torgsin from multiple perspectives—economic expediency, state and police surveillance, consumerism, even interior design and personnel—*Stalin's Quest for Gold* radically transforms the stereotypical view of the Soviet economy and enriches our understanding of everyday life in Stalin's Russia. "Everyone loves me, but no one wants me on his turf," says Gallego, who is not Jewish. "And the Jews say, 'You're here - welcome, '" he says. Is it possible for a person who has experienced pain and humiliation, who has undergone severe and cruel ordeals, to find a place on earth that will finally bring him peace and tranquility? *The Eternal Guest* is Ruben's third book. After 13 years of silence, the author decides to write about the most important things: family, home, and how difficult it is to find your place in this world

This last book in the six-volume series from NEXTmanga combines cutting-edge illustration with fast-paced storytelling to deliver biblical truth to an ever-changing, postmodern culture. More than 10 million books in over 40 different languages have been distributed worldwide in the series. CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language. Compelled to investigate the mysterious death of a former patient, physician Felix Hoffman is shocked to learn of the body's premature cremation and soon discovers a conspiracy that threatens to destroy the hospital. Why cutting up your credit cards won't make you rich A popular TV personality often says, "Take out your credit cards and cut them into pieces." While that is sound advice for people who are not financially responsible, it is inadequate advice for anyone who wants to become rich or financially free. In other words, just cutting up your credit cards will not make you rich. What does make you rich is financial education...unfortunately a type of education we do not receive in school. If a person has a solid financial education, they would know that there are two kinds of debt...good debt and bad debt. A person with a sound financial education would know how to use good debt to make them richer faster...much faster than a person who only saves money and has no debt. Rich Dad's Guide to Becoming Rich * Are you in credit card debt? * Is job security dead? * Is your financial security threatened? * Is a high-paying job the answer? * Is your money working for you? * Do you have good debt or bad debt? We all need more financial education. We need to know how to have our money work hard for us so we don't have to spend our lives working for money. That is why we need more sophisticated financial education...not oversimplified and childish

financial tips such as cut up your credit cards or save more money. If you are ready to increase your financial education and enjoy your credit cards, then this book is for you. A leading book for 80 years, Silbey's Physical Chemistry features exceptionally clear explanations of the concepts and methods of physical chemistry for students who have had a year of calculus and a year of physics. The basic theory of chemistry is presented from the viewpoint of academic physical chemists, but the many practical applications of physical chemistry are integrated throughout the text. The problems in the text also reflect a skillful blend of theory and practical applications. This text is ideally suited for a standard undergraduate physical chemistry course taken by chemistry, chemical engineering, and biochemistry majors in their junior or senior year.

The Afterlife of the Shoah in Central and Eastern European Cultures is a collection of essays by literary scholars from Germany, the US, and Central Eastern Europe offering insight into the specific ways of representing the Shoah and its aftereffects as well as its entanglement with other catastrophic events in the region. Introducing the conceptual frame of postcatastrophe, the collected essays explore the discursive and artistic space the Shoah occupies in the countries between Moscow and Berlin. Postcatastrophe is informed by the knowledge of other concepts of "post" and shares their insight into forms of transmission and latency; in contrast to them, explores the after-effects of extreme events on a collective, aesthetic, and political rather than a personal level. The articles use the concept of postcatastrophe as a key to understanding the entangled and conflicted cultures of remembrance in postsocialist literatures and the arts dealing with events, phenomena, and developments that refuse to remain in the past and still continue to shape perceptions of today's societies in Eastern Europe. As a contribution to memory studies as well as to literary criticism with a special focus on Shoah remembrance after socialism, this book is of great interest to students and scholars of European history, and those interested in historical memory more broadly. Russian is spoken by nearly 450 million people, and demand for Russian-speakers is growing. This introductory course includes an audio CD with practice dialogues-just the ticket for readers who need basic Russian for business, school, or travel. Serafima

Gettys, PhD (Newark, CA), is Coordinator of the Foreign Language Program at Lewis University. Andrew Kaufman, PhD (Charlottesville, VA), is a Visiting Assistant Professor at the University of Virginia. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

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